Dr. Anja Bunzel, Ph.D.

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Pozice: vědecká pracovnice oddělení muzikologie ÚDU AV ČR

Zaměstnání:

od 2019 – oddělení muzikologie ÚDU AV ČR

Studium:

2012–2017 – doktorské studium Maynooth University, Irsko (2013–2016 s podporou Irish Research Council)
2010–2012 – magisterské studium (muzikologie), Freie Universität Berlin, Německo
2007–2010 – bakalářské studium (média a komunikace, angličtina, hudební teorie), Freie Universität Berlin, Německo

Odborné pobyty a stáže:

září–říjen 2018 – Contemporary Music Centre, Dublin, Irsko; Free-lance digitiser
listopad 2011–leden 2012 – ARTE (ZDF) Film Music Department, Mainz, Německo
únor–duben 2011 – The National Chamber Choir of Ireland, Dublin, Irsko

Pedagogická činnost:

2025 – hostující přednášející Universität Wien, Rakousko
2022, 2023 – hostující přednášející, Karlova Univerzita v Praze
2019, 2020, 2022 – hostující přednášející, Kunstuniversität Graz, Rakousko
2017–2018 – postdoktorand, Maynooth University, Irsko (s podporou Irish Research Council)
2012–2019 – Occasional Lecturer, Music Department, Maynooth University, Irsko

Účast v grantových projektech:

2022–Červen 2025 – GA ČR, „Polosoukromé hudební praxe v Praze, Vídni a Berlíně (1815–1850): Hudební repertoár v dobovém sociokulturním kontextu“ (22-16531S)

2021–2025 – Strategie AV 21, Odolná společnost „Koncepty identit v českém kulturním životě v době krize“

2022 – Mariann Steegmann Foundation, dotace na tisk *Women in Nineteenth-Century Czech Musical Culture* (Routledge, 2024)

2022 – Prémie Otto Wichterleho (Czech Academy of Sciences)

2021–2022 MSM (Czech Academy of Sciences), „Musical women in the print media in Berlin, Prague, and Vienna from 1815 to 1850“

2020 – Publication funding from Mariann-Steegmann-Foundation *(The Songs of Johanna Kinkel: Genesis, Reception, Context)*

2020 – Strategie AV 21, Umění jako forma komunikace „Ženy v české hudební kultuře v 19. století/Women in Czech Musical Culture in the Nineteenth Century“

2019 – Funding for the international conference *Musicology Today: Seventeenth Annual Plenary Conference of the Society for Musicology in Ireland* (Maynooth University) Total: c4,000 Euro (Kildare County Council, Society for Musicology in Ireland, Maynooth University, TU Dublin, Business Fundraising)

2019 – Goethe-Institut Dublin, Ireland *Funding towards a conference paper in Dublin, Ireland*

2018 – Mariann-Steegmann-Foundation *Travel grant for a conference paper in Belgrade, Serbia*

2017–2018 – Irish Research Council Postdoctoral Fellowship

2013–2016 – Irish Research Council Postgraduate Research Scholarship

2015 – Funding for the international bilingual conference *The European Salon: Nineteenth-Century Salonmusik* (Maynooth University) Total: c10,000 Euro (Kildare County Council, Failte Ireland, Mariann Steegmann Foundation, Society for Musicology in Ireland, Polish, Swiss, Finnish, Austrian Embassies, and Goethe-Insitute Dublin, Maynooth University, Business Fundraising)

2015 – Stiftung Preußischer Kulturbesitz

2014 – Society for Musicology in Ireland Travel Grant

2013 – NUIM Travel Grant

2010 – German Academic Exchange Service, DAAD

2009 – Erasmus International Work Experience Grant *Location: Sleepzone Hostels, Galway City, Ireland*

Účast na konferencích (výběr):

2024 – Autonomous University of Mexico, Mexico City: 'Sounding the Salonesque: Nineteenth-Century Salon Culture in the Habsburg Empire' (keynote lecture)

2024 – *Placing Musical Amateurism*, Auckland, New Zealand, Online ('The Harp Virtuoso Marie Mösner (1838–1884): Professional Performer, Amateur Composer')

2023 – *The Bourgeois Public Discusses Art: Institutions, Networks and Critical Practice in the Czech Lands during the 19th Century*, Prague, Czech Republic ('The Private Gone Public? (Musical) Salon Culture in the Nineteenth-Century Print Media')

2023 – *Annual Conference of the Society for Musicology in Ireland*, Dublin, Ireland ('Crossing Borders? Bohemian Salon Culture in 1820s and 1830s Teplice')

2023 – *Women at the Piano*, Irvine, California (digital) ('Czech Women at the Piano Gone Silent?')

2022 – *Učenecká korespondence a praxe vícejazyčnosti mezi republikou učenců a počátky moderní národní společnosti*, Prague, Czech Republic ('"Známý videňský a již zemřelý professor a aesthetik": Eduard Hanslick's Double Lives' (with Alexander Wilfing))

2022 – *Women's Agency in Schubert's Vienna*, Vienna, Austria ('"The Prague literary gentlemen […] kindly helped me to collect notes": Intellectual Inspiration, Caroline Pichler, and the Prague Cultural Circles')

2022 – *THE CONTROL OF MUSIC. Effects and consequences of the institution of censorship on music culture and education in Europe (late 19th century-1990s)*, Bucharest, Romania ('Women in Nineteenth-Century Czech Musical Culture and Their Representation in Encyclopaedias: Thoughts on Selection Processes in Music Lexicography (and/or Musicology)')

2022 – *Music-Cultural Exchange and the Nineteenth-Century Salon*, Prague, Czech Republic ('Slavic Reciprocity and Cultural Transfer in František Palacký's (Musical) Circle')

2022 – *Dílo a proměna myšlení v české kultuře 19. století*, Pilsen, Czech Republic (digital) ('Žánr jako "dílo"? Nad kulturní praxi salonu na příkladu Prager musikalisches Album (1838)')

2021 – *Chamber Music 1850-1918*, Lucca, Italy (digital) ("…because we see in it the only true and healthy basis of a future Slavic direction in our music": Czech Song, Jan Ludevít Procházka, and the *Singing Entertainments* in 1870s Prague')

2021 – *Identita a krize v kultuře 19. století v českých zemích v (polo)soukromém prostoru*, Prague, Czech Republic (hybrid format) (Z Hlaholu do obýváku? 'Balada o nešťastné žábě' pro mužský sbor')

2021 – 55. *Musicological Colloquium*, Brno, Czech Republic ('Keeping Alive, Remembering, and/or Reanimating Sources? Finding and Presenting Data on Women in Nineteenth-Century Czech Musical Culture')

2021 – *The Third International Conference on Women's Work in Music*, Bangor, UK (digital) ('An Industrious Composer Has Given Our Singers a Beautiful New Year's Gift': Josefina Brdlíková's Songs to Words by Eliška Krásnohorská')

2021 – *Annual Plenary Conference of the Society for Musicology in Ireland*, Dublin, Ireland (digital) ('Musical Sociability in Crisis? Salonesque Culture in 1840s and 1850s Prague')

2020 – *''Women Are Not Born to Compose': Female Musical Works from 1750 to 1950'*, Lucca, Italy (digital) ('Countess Elise von Schlik (1792–1855): Salonnière, Patroness, Composer')

2020 – *Women in Nineteenth-Century Czech Musical Culture*, Prague, Czech Republic (digital) ('My Soul Is Filled with Songs': Josefina Brdlíková as a Song Composer')

2020 – *Fibich2020*, Olomouc, Czech Republic (''...which, like his latest songs, might extend his name also within the wider circles of the artistic world': Zdeněk Fibich's *Meluzína* (op. 55 Hud. 187)'

2020 – *Annual Plenary Conference of the Society for Musicology in Ireland*, *Dublin, Ireland* (digital) ('Eduard Hanslick's Lieder to words by Robert Zimmermann')

2019 – *Popular Songs in the 19th Century*, Lucca, Italy (‘Popular Song in the (Semi-) Private Domain? Considering the Nineteenth-Century Salon within the Context of Popular Culture’)

2019 – *Musical Crossroads: Transatlantic Cultural Exchange 1800-1950*, Vienna, Austria (‘Private Social Gatherings during the First Half of the Nineteenth Century: Definitions and Examples for Prague‘)

2019 – *Musicology Today, Maynooth, Ireland* (‘Nineteenth-Century European Salon Repertoire within the Context of Popular Culture’)

2019 – *Rückzugsgefechte? Handlungsspielräume, Kunstmentoring und Selbstentwürfe des europäischen Hochadels um 1800*, Vienna, Austria (Workshop with Melanie Unseld)

2019 – *Documenting Jazz*, Dublin, Ireland (‘The Peitz Jazzwerkstatt (1973–1982): Documenting Free Jazz in the German Democratic Republic’)

2018 – *Contextuality of Musicology*, Faculty of Music, Belgrade, Serbia (‘Understanding the World through Salon Culture: A Plea for Theme-Oriented Teaching’)

2018 – *Biennial Conference on 19C Music*, Huddersfield, UK (‘Five Birds and a Piano: Johanna Kinkel’s Vogelkantate’, reworked version of St Petersburg paper 2016)

2017 – *Lalla Rookh: Bicentenary Symposium*, Dublin, Ireland (‘The Sublime Genius: Nineteenth-Century Nationalism in the Reception of the Peri by Robert Schumann and Thomas Moore’)

2016 – *The Musical Salon in Visual Culture*, St Petersburg, Russia (‘Five Birds and a Piano: Johanna Kinkel’s Vogelkantate’)

2012–2016 – Papers at the annual plenary and postgraduate *Conferences of the Society for Musicology in Ireland*

2016 – *Arbeitstagung der Fachgruppe Frauen- und Genderstudien in der Gesellschaft für Musikforschung, Cologne*, Germany (‘Johanna Kinkels Heine-Ballade Don Ramiro: Rezeptionsgeschichte ex nihilo?’)

2015 – *Nineteenth-Century Music Criticism*, Lucca, Italy (‘Johanna Kinkel’s Trinklied für Männerchor as a Reactive Response to Nineteenth-Century Music Criticism’)

2015 – *The European Salon: Nineteenth-Century Salonmusik*, Maynooth, Ireland (‘Did Johanna Kinkel Lie?’)

2014 – *Internationales Forum Junge Heine Forschung*, Düsseldorf, Germany, Invited Paper (‘Johanna Kinkels Heine-Vertonungen im sozio-kulturellen Kontext der Romantik’)

2014 – *Identities – An Interdisciplinary Approach*, Istanbul, Turkey (‘Johanna Kinkel’s Political Art Songs’)

2014 – *Studying Music – An International Conferencein Honour of Simon Frith*, Edinburgh, UK (‘Johanna Kinkel’s Political Art Songs as an Identifier of the German Democratic Movement ofthe 1840s’)

2013 – *The National Element in Music*, Athens, Greece ‘Johanna Kinkel’s Thurm und Fluth (Opus 19, No. 6)’

2011 – *Women and the 19th-Century Lied*, Maynooth, Ireland (‘Gender Issues, Discussed on Fanny Hensel’s Opus 1’)

Kurátorské projekty a další odborná či umělecká činnost:

2024 – Koncert ‘Tichý večer / Quiet Evening’, Prague, Czech Republic https://www.youtube.com/watch?v=7OEUvyV1kJ4

2023 – Koncert ‘Cesty / Paths’, Prague, Czech Republic https://www.youtube.com/watch?v=d9-ifP1r_cE&t=7s

2023 – Koncert ‘Der Kritiker als Komponist: Eduard Hanslicks Liedschaffen’, ÖAW, Vienna, Austria, with Alexander Wilfing

2023 – Koncert ‘In die Ferne gesungen: Komponistinnen und ihre Wege über drei Jahrhunderte’, Salzburg, Austria, with Eva Neumayr (Maria-Anna-Mozart-Gesellschaft)

2022 – Koncert ‘Exploring František Palacký’s musical Prague (and beyond)’, Prague, Czech Republic: https://19csalonexchange.wordpress.com/concerts/

2021 – Book launch and concert ‘Female Artists in Nineteenth-Century Central Europe’Programme: https://www.youtube.com/watch?v=IImBtK4eZw4

2012 – Free-lancer with ARTE (silent movie October, Berlinale 2012)

Členství v odborných radách a komisích:

od 2020 – členka editorské rady – *Studia Musicologica*
od 2019 – Česká společnost pro hudební vědu
od 2019 – Research Foundation for Music in Ireland, TU Dublin, Ireland
od 2015 – American Musicological Society
od 2013 – Deutsche Gesellschaft für Musikforschung
od 2012 – Society for Musicology in Ireland

Důležitá vystoupení v médiích:

2022 – Radio documentary 'Že jest nám hudba vrozená…': Ženy v kontextu soukromé hudební praxe (nejen) v Čechách 19. století ['That music is innate to us…': Women within the Context of Private Musical Practice (Not Only) in the Nineteenth-Century Bohemia]

2017 – Contribution to Radio Documentary on Thomas Moore's Lalla Rookh, Editors: Dr Tríona O'Hanlon and Dr Sarah McCleave, broadcast on RTÉ Lyric FM

Bibliografie:

Monografie

Anja Bunzel, *The Songs of Johanna Kinkel: Genesis, Reception, Context* (Woodbridge: Boydell, 2020)

Editorial knihy, sborníku

Anja Bunzel – Natasha Loges (edd.), *Musical Salon Culture in the Long Nineteenth Century*, Boydell 2019

Anja Bunzel – Christopher Campo-Bowen (eds.), *Women in Nineteenth-Century Czech Musical Culture*, Routledge, 2024

Články v odborném periodiku (výběr)

Anja Bunzel, "František Palacký's (Musical) Life with the 'Aristocrats': Private and Semi-Private Musical Sociability in Prague during the First Half of the Nineteenth Century," *Musicologica Austriaca: Journal for Austrian Music Studies* (June 2023), online: 1–17.

Anja Bunzel, ed., "Hearing Struggle: Musical Responses to Times of Crisis in the Czech Lands during the Nineteenth and Twentieth Centuries," editorial, *Hudební věda*, no. i (2023), 7–11.

Anja Bunzel, "Exploring Women's Contributions to Nineteenth-Century Musical Culture in the Czech Lands," *Journal of the Kapralova Society*, no. 2 (2022), 7–12.

Anja Bunzel and Susan Wollenberg, ed., "Rethinking Salon Music: Case-Studies in Analysis," introduction, *Nineteenth-Century Music Review* (FirstView, April 2022).

Anja Bunzel, "...which, like his latest songs, *might* extend his name also within the wider circles of the artistic world": Zdeněk Fibich's *Meluzína* (op. 55 Hud. 187), *Musicologica Olomucensia* 33/2, 2021

Anja Bunzel, Johanna Kinkel's "Trinklied für Männerchor": A Reactive Response to Nineteenth-Century Music Criticism?', *The Musicology Review* 9, 2016

Anja Bunzel, Johana Kinkel's Political Art Songs as a Contribution to the Socio-Cultural Identity of the German Democratic Movement during the Late 1840s', *Focus on German Studies* 22, 2015

Anja Bunzel – Barbora Kubečková, Václav Jan Tomášek (1774–1850): A Versatile Lieder Composer?: A Comparative Analysis of Selected Goethe Settings by Carl Friedrich Zelter, Václav Jan Tomášek and Johanna Kinkel, *Musicologica Olomucensia* 20, 2014

Anja Bunzel, Johanna Kinkel's Pedagogical Approaches as a Socio-Political Mirror of Her Time', *Musicological Explorations*14, 2014

Kapitoly v knize, sborníku (výběr)

Anja Bunzel, "Caroline Pichler, Women's Agency, and Intellectual Inspiration between Viennese and Bohemian Cultural Circles," in: *Women's Agenvy in Schubert's Vienna, e*d. Andrea Lindmayr-Brandl, Birgit Lodes, Melanie Unseld (Vienna: Austrian Academy of

Sciences, 2024), 179–211.

Anja Bunzel, "'My Soul Is Filled with Songs': Josefina Brdlíková as a Song Composer," in: *Women in Nineteenth-Century Czech Musical Culture: "Apostles of a Brighter Future"*, ed. Anja Bunzel & Christopher Campo-Bowen (Abingdon: Routledge, 2024), 173–90.

Anja Bunzel & Christopher Campo-Bowen, "Introduction," in: *Women in Nineteenth-Century Czech Musical Culture: "Apostles of a Brighter Future"*, ed. Anja Bunzel & Christopher Campo-Bowen (Abingdon: Routledge, 2024), 1–13.

Anja Bunzel and Stephen Rodgers, "Women, Song and Subjectivity in the Nineteenth Century, in: *The Cambridge Companion to Women Composers,*" ed. Susan Wollenberg and Matthew Head (Cambridge: Cambridge University Press, 2024), 183–204.

Anja Bunzel, "Joseph Joachim's Network in Prague: 'It was very original and funny there, and they had excellent food and drink'," in: *Joseph Joachim – Identities / Identitäten*, ed. Katharina Uhde and Michael Uhde (Hildesheim: Olms, 2024), 353–72.

Anja Bunzel, "Czech Song, Jan Ludevít Procházka, and the Salonesque Musical Entertainments in 1870s Prague," in: *Chamber Music in Europe (1850-1918): Composition, Mediation and Reception*, ed. Catrina Flint de Médicis and François de Médicis (Turnhout: Brepols, 2024), 229–47.

Anja Bunzel, "Countess Elise von Schlik (Eliška Šliková): Salonnière, Patroness, Composer, in: *Women Composers in New Perspectives, 1800-1950: Genres, Contexts and Repertoire*," ed. Mariateresa Storino and Susan Wollenberg (Turnhout: Brepols, 2023), 99–119.

Anja Bunzel, "*The Prager musikalisches Album* (1838) and the Nineteenth-Century Salon as Cultural Practice, in: *Dílo a proměna myšlení v české kultuře 19. století*," ed. Taťána Petrasová and Pavla Machalíková (Prague: Academia, 2023), 153–167.

Anja Bunzel, "Popular Song in the (Semi-)Private Domain? Considering the Nineteenth-Century Salon within the Context of Popular Culture," in: *Popular Songs in the Nineteenth Century*, ed. Derek B. Scott (Turnhout: Brepols, 2022), 113–132.

Anja Bunzel, "Clara and Robert Schumann's Circles in Dresden: 'I take the liberty to request from you an invitation [...] to your musical matinée'," in: *Clara Schumann Studies*, ed. Joe Davies (Cambridge: Cambridge University Press, 2021), 13–31.

Anja Bunzel, "Romantic Patriotism and the Building of Reputation: The Case of Robert Schumann's 'Paradies und die Peri'," in: Sarah McCleave – Tríona O'Hanlon (edd.), *Reputations of Thomas Moore: Poetry, Politics, Music* (Farnham: Routledge, 2019), 117–141.

Anja Bunzel, "Johanna Kinkel's Social Life in Berlin (1836–39): Reflections on Historiographical Sources," in: Anja Bunzel – Natasha Loges (edd.), *Musical Salon Culture in the Long Nineteenth Century*, Woodbridge 2019

Anja Bunzel – Natasha Loges, "Introduction," in: Anja Bunzel – Natasha Loges (edd.), *Musical Salon Culture in the Long Nineteenth Century*, Woodbridge 2019

Anja Bunzel, "Romantic Patriotism and the Building of Reputation: The Case of Robert Schumann's 'Paradies und die Peri'," in: Sarah McCleave – Tríona O'Hanlon (edd.), *Reputations of Thomas Moore: Poetry, Politics, Music*,Farnham, 2019

Anja Bunzel, "Rezeptionsgeschichte ex nihilo: Johanna Kinkel als Balladenkomponistin," in: Sonja Häder – Ulrich Wiegmann (edd.), *An der Seite berühmter Männer*, Bad Heilbrunn 2017

Anja Bunzel, "Johanna Kinkel (1810–1858) within the Context of Nineteenth-Century Music Criticism'," in: Teresa Cascudo García-Villaraco (ed.), *Nineteenth-Century Music Criticism*, Turnhout 2017

Anja Bunzel, "Wellingtons Sieg oder die Schlacht b*ei Vittoria:* Beethoven als Kriegsberichterstatter seiner Zeit?," in: Jascha Barckhan (ed.), *Die großen Komponisten II: Von Vivaldi bis Beethoven*, Berlin 2012

Recenze (výběr)

Anja Bunzel, (rec.), Elena Pokorná, *Písňová tvorba. Fanny Mendelssohn Hensel* (Brno: JAMU, 2021), Stephen Rodgers (ed.), The Songs of Fanny Hensel (Oxford: Oxford University Press, 2021), *Die Musikforschung* 76/1 (Spring 2023)

Anja Bunzel, (rec.), *Fibich Goethe Lieder, Lucie Laubová (soprano) and Jaroslav Šaroun (piano), Palacký University Olomouc, 2018*, Vydavatelství FF UP, *Newsletter of the Dvořák Society for Czech and Slovak Music* (April 2019).

Anja Bunzel, (rec.), Phyllis Weliver, *Mary Gladstone and the Victorian Salon* (Cambridge: Cambridge University Press, 2017), in: *Nineteenth-Century Music Review* 17 (2020)

Anja Bunzel, (rec.), Wolfgang Antesberger, *Die deutschsprachigen Lieder für Pianoforte* (Eos, 2017), *Hudební věda* 56/4 (2019)

Anja Bunzel, (rec.), Ita Beausang –Séamas de Barra, *Ina Boyle* (Cork, 2018), in: *Women's History Association of Ireland*

Anja Bunzel, (rec.), Helga Peham, *Die Salonièren und die Salons in Wien* (Vienna: Styria, 2013), in: *Jahrbuch Musik und Gender*, ed. by Fachgruppe Frauen- und Genderstudien in der Gesellschaft für Musikforschung & Forschungszentrum Musik und Gender Hannover (Hildesheim: Olms, 2017)

Anja Bunzel, (rec.), Annkatrin Babbe and Volker Timmermann (edd.), *Musikerinnen und ihre Netzwerke im 19. Jahrhundert* (Oldenburg: BIS, 2016), *Die Tonkunst* (2017)

Anja Bunzel, (rec.), Monica Klaus & Ingrid Bodsch (edd.), *Johanna Kinkel: Eine Auswahl aus ihrem literarischen Werk* (Bonn, 2010), in: Uwe Lemm (ed.), in: *Jahrbuch der Internationalen Bettina-von-Arnim Gesellschaft* (Berlin: Weinert, 2016)

Popularizace, články v denním tisku

2020: webová stranka projektu "Ženy v českéhudebníkultuře v 19. století/Women in Czech Musical Culture in the Nineteenth Century"

2019: přednáška ÚDU AV, „Namen sind Schall und Rauch? Salonkultur im 19. Jahrhundert" (s Melanie Unseld)

2018 Blog entry: Contemporary Music Centre, Dublin Digitisation Project Report

2018 Blog entry: Irish Research Council *Title*: 'Johanna Kinkel's Scottish Songs'

září 2018: *Culture Night Dublin*, Boston College, Dublin Ireland (Invited public talk 'Musical Crossroads: Bonn, London, Dublin')

2016 Blog entry: Women's Philharmonic Advocacy *Title*: 'On the Occasion of Johanna Kinkel's Birthday'

2016 Blog entry: Women's Philharmonic Advocacy *Title*: 'Report from German Conference on Women and Gender Studies'