

doc. Mgr. MARTA FILIPOVÁ, PhD.

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Pozice: vědecká pracovnice

EDUCATION

2004 – 2009 PhD., University of Glasgow Department of Art History

1997 – 2003 Master in Humanities Masaryk University Brno, Czech Republic English and American Studies - Art History

OTHER QUALIFICATIONS

2012 Postgraduate Certificate in Academic Practice in Higher Education (PGCert) University of Wolverhampton

EMPLOYMENT

Since 01/2026 Researcher, Institute of Art History, Academy of Science, Czech Republic

Since 04/2019 Assistant Professor, History of Art, Masaryk University Brno, Czech Republic Principal Investigator: *Beyond the Village. Folk Cultures as Agents of Modernity, 1918-1945* (Czech Science Foundation), 2024-2026 Researcher: *Continuity/Rupture Art and Architecture in Central Europe 1918-1939*, European Research Council, 2019-2024.

09/2016 – 03/2019 Research Fellow, History of Art, University of Birmingham, UK

04/2016 – 08/2016 Research Assistant, Faculty of Arts, University of Wolverhampton, UK

01/2014 – 04/2016 Maternity leave

04/2011 – 12/2013 Teaching Fellow, School of Art and Design, University of Wolverhampton, UK

10/2010 – 04/2011 Maternity leave

09/2009 – 05/2010 Part-time Lecturer, Department of Fine Art, School of Arts and Cultures, Newcastle University, UK

09/2009 – 05/2010 Part-time Lecturer, Department of Arts, School of Arts and Social Sciences, Northumbria University, UK

09/2008 – 09/2009 Teaching Fellow, School of Art and Design, Nottingham Trent University, UK

10/2007 – 07/2008 Assistant Lecturer, Contextual Studies, Leeds College of Art and Design, UK

10/2007 – 01/2008 Graduate Teaching Assistant, History of Art, University of Glasgow, UK

01/2006 – 07/2006 Tutor, Centre for Visual and Cultural Studies, Edinburgh College of Art, UK

OTHER ROLES

Since 01/2022 Head of Centre for Modern Art and Theory, Department of Art History, Faculty of Arts, Masaryk University

2021 – 2024 Trustee of the Design History Society

Since 12/2020 Art/East Central editorial board member

GRANTS AND AWARDS

2024-2026 The Czech Science Foundation (GAČR) Standard Grant: Principal Investigator "Beyond the Village. Folk Cultures as Agents of Modernity, 1918-1945"

10/2025 Visiting Professor, Maison des Sciences Humaines, Université libre de Bruxelles

2023	The Association for Slavic, East European and Eurasian Studies Travel Grant
2018	DHS travel grant
2017	Getty Research Scholarship, Getty Trust
2012	Early Career Research Award, University of Wolverhampton
2007/8	AHRC doctoral award
2006	Publication grant (<i>Možnosti vizuálních studií</i>), The City of Brno

MEMBERSHIP

Since 2020	Umělecko-historická společnost / The Czech Association of Art Historians (member)
Since 2020	The Czechoslovak Studies Association (officer since 2025)
Since 2019	College Art Association (member)
Since 2019	Association of Slavic, Eastern European and Eurasian Studies (member)
Since 2016	Design History Society (member and trustee 2020-2024)
Since 2012	Higher Education Academy, United Kingdom (fellow)

CONFERENCES ORGANIZED

Design in an Age of Uncertainty, Design History Society, MUNI Brno, 5-8 September 2026

Agents of Change: Folk Cultures in the Long 20th Century, MUNI Brno, 17-19 September 2026

Konce (a začátky) časů, 8. sjezd českých historiček a historiků umění, Umělecko-historická společnost, Seminář dějin umění, MUNI Brno, 12-14 September.2024 (co-convenor)

Exhibitions, New Nations and the Human Factor, 1873-1939, Institut national d'histoire de l'art, Paříž, 4-5 April 2022.

Small Nations and Global Identities: Czech Questions. Ikon Gallery, Birmingham, July 2018.

Great Exhibitions in the Margins, 1851-1938. An international symposium. University of Wolverhampton, 26-27 April 2012. (Reviewed in *The Journal of Curatorial Studies* 2, no. 2, June 2013)

Heritage (Ideology, Politics, Culture). National Gallery of Art, Ljubljana. 20-22 February, 2006. Co-organizer.

Art History in Ideological Contexts: The Development of National Historiographies. Université Libre de Bruxelles, 27-28 June, 2005. Co-organizer.

Conferences organised on behalf of the Design History Society

Border Control: Excursion, Incursion and Exclusion, *Design History Society* annual conference, University for the Creative Arts, Canterbury, United Kingdom, 5-7 September 2014.

Displaying Design. History, Criticism and Curatorial Discourses, *Design History Society* annual conference, *ESAD, Matosinhos, Portugal*, 7-9 September 2023.

Design and Transience, *Design History Society* annual conference, *IZTECH, Izmir, Turkey*, 8-10 September 2022.

REVIEWER AND ASSESSOR

Peer reviewer: Journal of Design History, Bulletin of the National Gallery Prague, RIHA Journal, Central European History, Journal of American-Austrian History, Sculpture Journal, Sešit pro umění, First World War, 19th Century Art Worldwide and others.

PUBLICATIONS

Monographs

Filipová, Marta. *Czechoslovakia at the World's Fairs. Behind the Façade*. Budapest – New York: Central European University Press, 2024.

Filipová, Marta. *Designing National Pavilions and Nations: Czechoslovakia and Baťa at Interwar Exhibitions*. Leiden: Peristyle, 2024.

Filipová, Marta. *Modernity, History, Politics in Czech Art*. London – New York: Routledge, 2020.

Edited books and journals

Filipová, Marta, and Matthew Rampley, eds. *Možnosti vizuálních studií. Obrazy–texty–interpretace*. Brno: Barrister & Principal, 2007.

Filipová, Marta, ed. *Cultures of International Exhibitions 1840–1940. Great Exhibitions in the Margins*. Farnham: Ashgate Publishing, 2015.

— “Introduction,” 1–22.

— “‘The Forefront of the Great Commercial Centres of England.’ Wolverhampton’s Exhibitions of 1869 and 1902,” 137–166.

Filipová, Marta, ed. *Rituals and Ceremonies in Central and Eastern Europe*. Special issue of *Centropa. A Journal of Central European Architecture and Related Arts* XII, no. 1 (2012).

Articles in peer-reviewed journals

Filipová, Marta. “The Theatre of Exhibitions. Czechoslovakia at the International Exhibition in Paris, 1937.” *Journal of Design History* 35, no. 2 (2022): 132–150.

Filipová, Marta. “‘Highly Civilised, Yet Very Simple.’ Images of the Czechoslovak State and Nation at Interwar World’s Fairs.” *Nationalities Papers* (2021): 1–21.

Filipová, Marta. “The Czech Vienna School and the Art of the ‘Small People’.” *Journal of Art Historiography* 22 (2020).

Filipová, Marta. “‘What Shall We Do with It?’ Finding a Place for Alfons Mucha’s Slav Epic.” *Austrian History Yearbook* 46 (2015): 203–227.

Filipová, Marta. “Writing and Displaying Nations. Constructing Narratives of National Art in Bohemia and Austria–Hungary.” *Kunstiteaduslikke Uurimusi / Studies on Art and Architecture* 23, no. 3–4 (2014): 134–156.

Filipová, Marta. “Between East and West. The Vienna School and the Idea of Czechoslovak Art.” *Journal of Art Historiography* 8 (2013).

Filipová, Marta. “National Treasure or a Redundant Relic? The Roles of the Vernacular in Czech Art.” *RIHA Journal* 0066 (26 February 2013).

Filipová, Marta. “Peasants on Display: The Czechoslovak Ethnographic Exhibition of 1895.” *Journal of Design History* 24, no. 1 (2011): 15–36.

Filipová, Marta. “The Construction of a National Identity in Czech Art History.” *Centropa* VIII, no. 3 (2008): 257–271.

Filipová, Marta. “Czechoslovakia and Czech Art History between Nationalism and Internationalism. Challenges to Art History in the New State.” *Études balkaniques* 4 (2008): 148–164.

Chapters in edited books

Filipová, Marta. „Hymna práce. Labutí píseň Československa na Světové výstavě v New Yorku v roce 1939.” In *Gesto a skutečnost: Umění v meziválečném Československu II*, edited by Kateřina Piorecká. Prague: Academia – ÚČL AV ČR, forthcoming 2026.

Filipová, Marta. „Původní venkované a ‚lidoví indiáni‘. Paralely odlišných kultur nejen v roce 1895.” In *Nový svět: Americká zkušenost Středoevropana v kultuře 19. století*, edited by Pavla Machalíková, Taťána Petrasová et al., 382–395. Prague: Academia, 2026.

Filipová, Marta. „Československé pavilony na mezinárodních výstavách. Architektura reprezentace.” In *1918–1938: Za moderní architekturu*, edited by Klára Ciesarová et al., 23–29. Prague: Národní galerie Praha, 2025.

Filipová, Marta. “Colonial Complicities Beyond the Empire. Czechoslovakia In Between Worlds and World’s Fairs.” In *Routledge Companion to Art and Empire: Imperialism and Aesthetics, 1800–1950*, edited by Emily Burns and Alice M. Price, 25–43. London –

New York: Routledge, 2025.

Filipová, Marta. "Searching for Modernism in Traditions. The Architecture of National Pavilions at World's Fairs between the Wars." In *Umění a evoluce / Art and Evolution*, edited by Veronika Rollová and Cyril Říha, 254–267. Prague: UMPRUM, 2020.

Filipová, Marta. "Regional Modernity and the Global Exhibition Network. Prague's Exhibitions of 1891 and 1895." In *Imagined Cosmopolis: Internationalism and Cultural Exchange 1870–1920*, edited by Grace Brockington and Sarah Turner, 281–301. Bern: Peter Lang, 2019.

Filipová, Marta. "The Czechoslovak Orient." In *Orient oder Rom? History and Reception of a Historiographical Myth (1901–1970)*, edited by Ivan Foletti and Francesco Lovino, 115–130. Rome: Viella, 2018.

Filipová, Marta. "Exhibiting Continuity and Rupture. Exhibitions of Arts and Industries in Austria–Hungary and Czechoslovakia." In *Embers of Empire. Continuity and Rupture in the Habsburg Successor States after 1918*, edited by Paul Miller and Claire Morelon, 90–113. New York: Berghahn Books, 2018.

Filipová, Marta. "Czech Glass or Bohemian Crystal? The Nationality of Design in the Czech Republic." In *Designing Worlds: National Design Histories in an Age of Globalization*, edited by Kjetil Fallan and Grace Lees–Maffei, 141–155. New York: Berghahn Books, 2016.

Filipová, Marta. "Ephemeral Ideologies. Exhibitions and the Politics of Display, 1891–1958." In *Ephemeral Architecture in Central-Eastern Europe in the 19th and 20th Centuries*, edited by Miklós Székely, 221–234. Budapest: L'Harmattan, 2016.

Filipová, Marta. „Vizuální studia: obsahy, východiska, metody.“ In *Média dnes: reflexe mediality, médií a mediálních obsahů*, 141–152. Olomouc: Univerzita Palackého, 2008.

Filipová, Marta. "The Peasant in Art History. Discourses on Folk Art in the Late Habsburg Empire." In *The History of Art History in Central, Eastern and South-Eastern Europe*, 121–127. Toruń: Society of Modern Art – Nicolaus Copernicus University, 2012.

Filipová, Marta. "The Communists' Image of the Hussites. Representations and Analogies." In *Art and Politics: Case-Studies from Eastern Europe*, edited by Linara Dovydaityte et al., 53–61. Kaunas: Kaunas University, 2007.

Other articles

Filipová, Marta. "Náš český Millet? Joža Uprka, lidové a české umění" [Our Czech Millet? Joža Uprka, folk and Czech art], *Acta universitatis carolinae philosophica et historica* (2024): 69-76.

Filipová, Marta. Artwork of the Month, August 2023: Bobbin Lace by Emilie Paličková Milde (1939). www.craace.com, 2023. doi: 10.17605/OSF.IO/VBCEU.

Filipová, Marta. Artwork of the Month, February 2023: Porcelain Tableware By Ladislav Sutnar (1932). www.craace.com, 2023. doi:10.17605/OSF.IO/X3AFD.

Filipová, Marta. Artwork of the Month, August 2022: The American House by Berty And Fanuška Ženatý (1928). Brno: www.craace.com, 2022. doi:10.17605/OSF.IO/ZF94V.

Filipová, Marta. Artwork of the Month, March 2022: The Paradise of the Blacks by Toyen (1925). www.craace.com, 2022. doi:10.17605/OSF.IO/6QRJU.

Filipová, Marta. Artwork of the Month, December 2020: Bride with a Cigarette by Milada Marešová (1933). www.craace.com, 2021. doi:10.17605/OSF.IO/EWKDT.

Filipová, Marta. Artwork of the Month, June 2021: Spa Fountain by Zdeněk Pešánek (1936). www.craace.com, 2021. doi:10.17605/OSF.IO/PNXCM.

Filipová, Marta. Artwork of the Month, October 2021: The Civilised Woman By Zdeněk Rossmann (1929). Brno: www.craace.com, 2021. doi:10.17605/OSF.IO/52JVB.

Filipová, Marta. Artwork of the Month, February 2020: The Highway Sings by Elmar Klos, Jan Lukas and Alexander Hackenschmied (1937). www.craace.com, 2020. doi:10.17605/OSF.IO/JB8S4.

Filipová, Marta. Artwork of the Month, July 2020: The Black Boy by Helena Johnová (1912–c. 1939). www.craace.com, 2020.

Exhibition and book reviews

Reviews for <https://craace.com/blog/>

Filipová, Marta. *Review of Nationalism and Cosmopolitanism in Avant-Garde and Modernism*, eds. Lidia Głuchowska and Vojtěch Lahoda (Prague: Karolinum Press, 2022), in *First World War Studies* 14, no. 2-3 (2023): 403-405.

Filipová, Marta. *Review of Kubišta – Filla: Plzeňská disputace*, Marie Rakušanová (Brno: Books & Pipies, 2019), in *Dějiny a současnost*. 2020, vol. 2020, No 6.

Filipová, Marta. *Review of Expanding Nationalisms at World's Fairs: Identity, Diversity, and Exchange, 1851–1915*, edited by David Raizman and Ethan Robey (Routledge, 2017), in *West 86th A Journal of Decorative Arts, Design History and Material Culture* 25, no. 1 (2018).

Filipová, Marta. *Review of Design and National Identity* by Javier Gimeno-Martínez (Bloomsbury, 2016), in *Journal of Design History* 30, no. 4 (2017), 425-427.

Filipová, Marta. *Review of Art and Life in Modernist Prague: Karel Čapek and His Generation, 1911-1938* by Thomas Ort (Palgrave Macmillan, 2013), *Austrian History Yearbook XLVIII* (2017): 320-322.

Filipová, Marta. *Review of Silent Revolutions in Ornament: Studies in Applied Arts and Crafts from 1880-1930* by Lada Hubatová-Vacková, *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* 2, no. 2 (2013): 240-242.

Filipová, Marta. *Review of Prague: The Capital of the Century. A Surrealist History* by Derek Sayer, *The Times Education Higher*, 30 May 2013, 48.

Filipová, Marta. *Review of 'Uncanny: Surrealism and Graphic Design,' exhibition curated by Rick Poynor at the Brno Graphic Design Biennial 2010*, Moravská galerie Brno, Czech Republic, in *West 86th: A Journal of Decorative Arts, Design History and Material Culture* 18, no. 1 (2011): 131-134.

Filipová, Marta. *Review of Marie Rakušanová, Bytosti odnikud*, in *Art&Antiques* 5 (2009): 72–74.

Encyclopaedia entries

Filipová, Marta. "František Hudeček," *Grove Art Online*. Oxford University Press (2012)

Filipová, Marta. "Milan Knížák," *Grove Art Online*. Oxford University Press (2012)

Filipová, Marta. "Roman Ondák," *Grove Art Online*. Oxford University Press (2012)

GUEST LECTURES AND CONFERENCE PAPERS (selected since 2019)

Invited lectures and participation

"Czechoslovak Identity and the Future Pasts of Folk Art Modernism's Future Pasts: Abstraction and Identity in East-Central Europe, 1910-1930s," *Getty's Connecting Art Histories*, University of Tübingen, 4 March 2026.

"Beyond the Central European Village: The Question of Folk Art before 1945," *Society of Historians of East European, Eurasian, and Russian Art and Architecture* (online), 2026.

"Global Folk Art? The Paradoxes of Czechoslovak International Exhibitions," *Annual conference of the Collegium Carolinum 2025, Globalizing Interwar Czechoslovakia: The First Republic and its Entanglements with Europe and the World*, 13-16 November 2025.

"Thin Lines. Central European Lace between Tradition and Modernity." Guest lecture at Musee Horta, Brussels, 13 November 2025.

"A Fine Line. Lace between Folk Art and Modern Design," *Die Angewandte / The University of the Applied Arts*, Vienna, 15 May 2025.

„Neměnná a vždy stylová. Československá lidovost v meziválečné emigraci a emancipaci“ [‘Unchanging and Always in Style.’ The Czechoslovak Folk Culture, the Interwar Emigration and Emancipation], *The Slovak National Gallery*, Bratislava, 3 April 2025.

„Umění československé venkovanky má svůj šarm,“ a to i v Americe“ [“The Art of the Czechoslovak Peasant Woman has its Charm,“ even in America], *Ženy v umění [Women in Art]*, *The University of South Bohemia*, 5 December 2024.

Panel convenor "The Limits of Liberation and the Central European Avant-garde," *Association of Slavic, Eastern European and Eurasian Studies annual conference*, Boston, 2024.

Panel convenor with Julia Secklehner, "Revisiting Folk Art: Agency, Change and Emancipation," *The Endings (and Beginnings) of Times*, *The Czech Association of Art Historians conference*, Brno, 2024.

Discussant, "Women Make Modernism. Negotiating Gender in Post-World War I East-Central Europe," *Avant-Garde and War. European Network for Avant-Garde and Modernism Studies*. Krakow, 2024.

Beyond the Village. *Femininity and Design at Work*. International online workshop organised by Julia Secklehner (Masaryk University) and Leah Armstrong (University of the Applied Arts Vienna), March 2024.

"Peasant Gowns for American Ladies and the Meaning of Czechoslovak Folk Art," Guest lecture at The National Czech and Slovak Museum, Cedar Rapids, Iowa, February 2024.

Panel convenor, "Indigenous Design? New perspectives on decolonising design" CAA 112th *annual conference*, Chicago, February 2024.

"Okno do světa. Československý pavilon na meziválečných světových výstavách," *Department of Art History, Palacký University Olomouc*, November 2023.

Keynote speaker "Magnificent Failure or profitable enterprise? Alternatives to interwar national pavilions," *NISE Conference 2023: Nationalism and World Fairs*, Vienna, May 2023.

"Jak by měl vypadat československý pavilon? Aktéři utváření státní reprezentace na meziválečných světových výstavách," (What should the Czechoslovak pavilion look like? Agency at creating state representation at interwar world's fairs) *Institute of Art History of the Czech Academy of Science*, Prague, May 2022.

"Typické, ryzí a živelní prvky československé kultury" na světových výstavách meziválečného období ('Typical, pure and spontaneous elements of Czechoslovak culture' at world's fairs in the interwar period), *The Masaryk Institute of the Czech Academy of Science*, Prague, March 2022.

"Staging the ideal village: rural architecture at exhibitions in Central Europe, 1891 – 1928," *Leibniz-Institut für Geschichte und Kultur des östlichen Europas (GWZO)*, 2021.

Panel convenor, "From Redevelopment to Responsibility: Environmentally (Un)Friendly Design," *College Art Association annual conference*, New York, 2021.

Design Heritage: Concepts and Contexts, Design History Society day symposium, London, 30 Jan 2020.

Design and Heritage: Concepts and Contexts, Association of Critical Heritage Studies, London, August 2020.

"Modernity, History and Politics in Czech Art," guest lecture at The National Czech and Slovak Museum, Cedar Rapids, Iowa, 8 February 2020.

"Global, post-imperial, or national? Austrian, Hungarian and Czechoslovak pavilions at interwar world's fairs," guest lecture at the Department Art and Design / Wirth Institute, University of Alberta, Edmonton, 21 November 2019.

Conference papers

"Unravelling 'The Most Beautiful Lacework in the World'," *Design History Society annual conference*, Ankara, September 2025.

"Peasant Gowns" for American Ladies: Czechoslovak Folk Art Exhibit at the Woman's World Fair, 1927," *Design History Society annual conference*, Ankara, September 2025.

"From Czechoslovakian Peasants to American Ladies: Folk Art as a Tool of Emancipation in the USA," *Association of Slavic, Eastern European and Eurasian Studies annual conference*, Boston, 2024.

"From Head to Toe. Colonialism and Czechoslovak Design," *Association of Slavic, Eastern European and Eurasian Studies annual conference*, Philadelphia, 2023.

"Folk Art as a Symbol of Extinction or Evolution," *College Art Association annual conference*, New York 2023.

"Fair precarity. Central European emigres at American world's fairs," *Association of Slavic, Eastern European and Eurasian Studies annual conference*, Chicago 2022.

"It's a Woman's World's Fair. Modernity, Design and Craft at 1920s Exhibitions," *Design History Society annual conference*, online, Basel, September 2021.

"Selling Blackness in Modern Central European Art," *Association of Slavic, Eastern European and Eurasian Studies annual conference*, New Orleans, November 2021, online.

"Modern and civilised. Central European female designers and interwar exhibitions," *Association of Slavic, Eastern European and Eurasian Studies annual conference*, Washington DC, November 2020, online.

"Fair folk. Vernacular art and the narratives of modernism at international exhibitions," *Multiplying Modernity. Vernacular Modernisms, Nostalgia and the Avant-Garde*, The East Slovak Gallery, Košice, 6-7 December, 2019.

"Belief on Display. Central European countries at interwar world's fairs" *Association of Slavic, Eastern European and Eurasian Studies* annual conference, San Francisco, 21-25 November 2019.

"On Beer and Shoes. The cost of national pavilions at interwar world's fairs," *Design History Society* conference, Newcastle Upon Tyne, 5-7 September 2019.

"From Mucha to Poetism: Tradition and the Avant-garde in interwar Czechoslovakia," *British Association of Slavonic and Eastern European Studies*, Cambridge, April 2019.

"The Vienna School and the small people," *The Influence of the Vienna School of Art History*, *Institute of Art History*, Academy of Sciences, Prague, April 2019.

MEDIA

Discussant in ArtZóna, ČTArt, "Alfons Mucha v pohybu," [Alfons Mucha in motion], March 2021.

Guest speaker in "Osudové ženy – Milada Marešová," [Women that changed history - Milada Marešová], ČR Dvojka, January 2021.

Jana Oravcová, „Možnosti vizuálních štúdií. Rozhovor s Martou Filipovou nielen o antológii," *Designum. Časopis o dizajne* XXII, č.3 (2016): 72-75 a *Designum. Časopis o dizajne* XXII, č. 4 (2016): 74-75.

TRANSLATIONS

Translations from Czech into English (selected)

Vincenc Kramář, "Franz Wickhoff, obituary," *The Journal of Art Historiography* (2013), [<https://www.questia.com/library/journal/1P3-3151029301/vincenc-kram-r-obituary-of-franz-wickhoff-1>].

Vincenc Kramář, "The Origin and State of Modern Still-Life. The Creative Act of Caravaggio", (originally published in *Volné směry* XXIII, 1924-1925, pp. 129-60 and 177-188). In *Art in Translation* 4, no. 3 (2012), pp. 301-334.

Emil Filla, "Edvard Munch and Our Generation," (originally published in *Volné směry* XXXVI, 1938-49) in *Art in Translation* 4, no. 2 (2012), pp. 137-147.

Bohumil Kubišta, "Towards Spiritual Essence of the Modern Age" (originally published in *Česká kultura* 2, 1913-1914), *Art in Translation* 3, no. 1 (2011), pp. 27-35

František Šmejkal, "Kurt Schwitters and Prague", translated by Marta Filipova from Czech ('Kurt Schwitters a Praha', *Umení*, 1986/ 34, No. 6) *Art in Translation* 3, no. 1 (2011), pp. 53-68.

Hubert Guzik, "The Diogenes Family. The Collectivization of Accommodation in Bohemia 1905-1948", (originally published in *Umění*, Prague, 2006), *Art in Translation* 1, no. 3 (2009), pp. 381-417.

Translations from English into Czech (selected)

Mikš, F. – Kesner L., eds., *Gombrich: Porozumět umění a jeho dějinám* (Brno: Barrister and Principal, 2010).

M. Filipová – M. Rampley, eds., *Možnosti vizuálních studií* (Brno: Barrister and Principal 2007).