Programme

9 May 2017 (Tuesday)

8:00–9:00 Registration

9:00–9:10 Welcome and Introduction
Tomáš Winter, Director of the Institute of Art History, Czech Academy of Sciences
Petra Trnková, Institute of Art History, Czech Academy of Sciences

9:10–10:10 Keynote lecture
Monika Faber, Photoinstitut Bonartes, Vienna, Austria: A Mosaic of Broken Threads

10:10–10:30 Coffee break

10:30–12:30 Panel 1: Crossing Borders
Chair: Gil Pasternak
Jindřich Toman, University of Michigan, Ann Arbor, Michigan, USA: Migration by Default? The Transnational Culture of Picture Postcards around 1900–1914
Anna Zelikova, Independent researcher, St. Petersburg, Russia: Impressionism and Decadence: Reception of Pictorial Photography in Pre-revolutionary Russia

12:30–13:30 Lunch
Chair: Petra Trnková
Lucia Almášiová, Slovak National Gallery in Bratislava, Slovakia: Photographer Pavol Socháň and Slovakian Identity in Austro-Hungarian Monarchy
Anca Filipovici, Romanian Institute of Research on National Minorities, Cluj-Napoca, Romania: National Identity Coping with Ethnicity. Images of Interwar Romania in Iosif Berman’s Photography

14:30–15:00 Coffee break

15:00–16:30 Panel 3: National Identity, Ethnic Difference and Photographic Trends II
Chair: Ewa Manikowska
Helena Beránková, Ethnographic Institute of the Moravian Museum, Brno, Czech Republic: Lost Identity. Photographic Portraits of Folk Singers
Baiba Tetere, Ernst Moritz Arndt Universität Greifswald, Germany: The Emergence of Photographic Collecting as Knowledge Accumulation: ‘Latvian Types’ by Jānis Krēslīņš (1865–?)
Tatiana Saburova, Indiana University Bloomington, USA; Higher School of Economics, Moscow, Russia: Photographing ‘Types’ in the Russian Empire: from Expeditions to Exhibitions

16:00–17:00 Coffee break

17:00–18:00 Keynote lecture
Tomáš Dvořák, FAMU and the Institute of Philosophy, Czech Academy of Sciences, Prague, Czech Republic: Lucretius on the Nature of Photography

19:00 Dinner

10 May 2017 (Wednesday)

8:30–9:00 Registration

9:00–10:30 Panel 4: Photographic Practices in Light of Political Transition
Chair: Marta Ziętkiewicz
Adam Mazur, University of Arts, Poznan, Poland: Behind the Curtain. Zdeněk Tmej and Jindřich Marco war photographs from Breslau and Warsaw
Natasza Styrna, Pontifical University of John Paul II in Krakow, Poland: Torn between Two Worlds. Photographs Published in Lviv Zionist ‘Chwila’ Daily (1930–1935)

10:30–11:00 Coffee break

11:00–12:30 Panel 5: Altering Sociocultural Histories and Realities
Chair: Eva Pluhařová-Grigienė
Gil Pasternak, Photographic History Research Centre at De Montfort University, UK, and Marta Ziętkiewicz, Society Liber Pro Arte, Poland: Crushing Communism, Realising Democracy. Public Photographic Displays and Polish Sociocultural Politics in the 1980s and 1990s
Annika Toots, Estonian Academy of Arts, Tallinn, Estonia: Photography as a Critical Medium of Memory in Post-Soviet Estonia
12:30–13:30 Lunch

13:30–15:30 Panel 6: Archives, Collections and the Historical Work of Photographies
Chair: Petra Trnková
Martin Jelinek, Jewish Museum in Prague, Czech Republic: *Project The unKnown: 10 years of shaping identity of people on wartime photographs, curator himself and many others*
Jolita Mulevičiūtė, Lithuanian Culture Research Institute, Vilnius, Lithuania: *Count Stanisław Kazimierz Kossakowski’s Photography: A Utopian Project (1894–1905)*
Petra Bopp, Independent art historian and curator, Hamburg; Freie Universität, Berlin, Germany: *Focus on Strangers. Cross-border practices in Wehrmacht soldiers’ photographs*
Maria Gourieva, St. Petersburg State University; St. Petersburg State Institute for Culture, Art Film and Photography, Russia: *Carnival All Year Round: Practices of Acting for the Camera in Late Soviet Private Photography*

15:30–16:00 Coffee break

16:00–17:00 Round-table discussion

17:00–17:30 Coffee break

17:30–18:00 Closing remarks

11 May 2017 (Thursday)

9:00–13:00 Site visits; registration required

For more information see [https://fotofontes.wordpress.com/](https://fotofontes.wordpress.com/)