6th FEBRUARY
MUSEUM OF APPLIED ARTS

Robin Cormack (University of London)
St Sophia as Feuertempel: Inspiration or Madness?

7th FEBRUARY
HANS BELTING LIBRARY

Ivan Foletti (Masaryk University of Brno)
Introduction

A / STRZYGOWSKI AND THE EAST

Francesco Lovino (Institute of Art History, Academy of Sciences of the Czech Republic)
East by North-East. L"Essai sur l'extension de l'art des Goths de Crimée" by the Baron de Baye

Elif Kök (Marmara University)
Strzygowski in Turkey

Yuka Kadoi (University of Edinburgh)
Strzygowski, Pope and the Reformulation of Persian Art History Across the Trans-Atlantic World

B / THE RECEPTION OF ORIENT ODER ROM?

Adrien Palladino (Masaryk University of Brno / Università de Fribourg / Biblioteca Hertziana, Rome)
Frankreich oder Rom? Strzygowski's reception through the "Italo-Gallic School" of Early Christian Art

Zuzana Frantová (Masaryk University of Brno)
Ravenna as a Battlefield, Late Antique Monuments between Orientalism and Nationalism

Anna Vyazemtseva (Università dell‘Insubria / Institute for History and Theory of Architecture and Urbanism, Moscow)
"Mosca o Roma?" Soviet Building in Italian Cultural Polemics during the Fascism

William Diebold (Reed College)
Josef Stryzgowski in 1936: The Anglo-American View

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C / THE HERITAGE OF ORIENT ODER ROM? IN CENTRAL EUROPE

Robert Born (GWZG Leipzig)
"Histoire de l'Europe au Moyen Âge" – An Unrealized Historiographical Project of the Interwar Period and the "Orient or Rome" Debate

Marta Filipová (University of Birmingham)
The Czechoslovak Orient oder Rom: A Historiographical and Political Myth

Petra Hečková (University of West Bohemia)
Disquiet in the Camp: Revisionism of Roman attitude to "Orient-oder-Rom" Issue in Czech Art History

Klára Benešovská (Institute of Art History, Academy of Sciences of the Czech Republic)
The Epilogue of the "Orient oder Rom?" Debate. The Forgotten Work of Václav Mencíl in the 1970s