PRACTICES, CIRCULATION AND LEGACIES
Photographic Histories in Central and Eastern Europe
3rd International Conference
8–10 May 2018, LJUBLJANA

International conference organized by the Museum and Galleries of Ljubljana, in cooperation with the Institute of Art History of the Czech Academy of Sciences in Prague, Society Liber pro Arte (Warsaw), Photographic History Research Centre at De Montfort University (Leicester), and the Institute of Art of the Polish Academy of Sciences (Warsaw).

Keynote Speakers: Marianna Michałowska (Adam Mickiewicz University in Poznań) and Ilija Tomanić Trivundža (University of Ljubljana)

Organisation and Advisory Committee: Marta Ziętkiewicz (Liber pro Arte, Warsaw), Gil Pasternak (PHRC, De Montfort University, Leicester), Ewa Manikowska (Polish Academy of Sciences, Warsaw), Petra Trnková (Institute of Art History of the Czech Academy of Sciences, Prague), Eva Pluhařová-Grigienė (Independent researcher) and Marija Skočir (Museum and Galleries of Ljubljana)

Venue: City Museum of Ljubljana, Gosposka 15, Ljubljana, Slovenia

Please register here.

Programme:

DAY 1 (8 May 2018)

8.00–9.00 Registration at the City Museum of Ljubljana
9.00–9.15 Welcome Introduction
9.15–10.15 KEYNOTE LECTURE: Marianna Michałowska,
Between Theory and Practice: Adventures of Polish Art Photography

Panel 1: CONCEPTUALIZING PHOTOGRAPHY

10.20–10.40 Simona Bérešová, Photography at the School of Applied Arts in Bratislava (1928–1939)
10.40–11.00 Candice M. Hamelin, The Circulation and Development of Art Photography in the GDR
11.00–11.20 Olga Davydova, Re-thinking Past and Present in Modern Russian Photography
11.20–11.40 Discussion
11.40–12.00 Coffee break
Panel 2: HISTORIOGRAPHY AND METHODOLOGIES


12.20-12.40 Ramina Abilova, *Photography in Historical Studies: Themes, Issues and Approaches in Russian Historiography*

12.40-13.00 László Beke, *History and Histories in Photography*

13.00-13.20 Discussion

13.20-14.40 Lunch

Panel 3: COMMUNICATING SOCIO-POLITICAL TRANSITION

14.40-15.00 Anne Pfautsch, *GDR Social Documentary Photography and its Function as a Substitute Public*

15.00-15.20 Catherine Trolano, *Future of the Past: Commemorating 150 Years of Photography in Hungary, 1989*

15.20-15.40 Gil Pasternak, Marta Ziętkiewicz, *Exhibiting Cultural Minorities: The Resuscitation of Jews in Poland’s Post-Communist Visible Sphere*

15.40-16.00 Coffee break

16.00-16.20 Daria Panaiotti, *“False light”. Soviet Criticism of Photographic Representation in the “Thaw” Period.*


16.40-17.00 Discussion

DAY 2 (9 May 2018)

Panel 4: PHOTOGRAPHY AND CROSS-CULTURAL EXCHANGE


9.50-10.10 Martin Keckels, *Early Industrial Photography in Central and Eastern Europe – From Expansive Corporate Strategies to Documentary Commitments within Changing Socio-Economic Structures*

10.10-10.30 Fedora Parkmann, *Triangular Circulation. Interwar Photograms between France, Germany and Czechoslovakia*

10.30-10.50 Discussion

10.50-11.10 Coffee break
Panel 5: PHOTOGRAPHIC COLLECTIONS AND ARCHIVES - I

11.10-11.30  Kamila Kłudkiewicz, *The History and Role of The Institute of Art History Photo Archive in the 100 Years of Art History Education in Poznań*

11.30-11.50  Ana Bogdanović, Angelina Banković, *The Fund of Jeremija Stanojević in the Belgrade City Museum as a Source of New Museological and Art Historical Readings*

11.50-12.10  Lara Štrumej, *Photography at Moderna Galerija in Ljubljana: From Guest Exhibitions to a Collection and Our Own Research*

12.10-12.30  Discussion

12.30-13.50  Lunch

Panel 6: PHOTOGRAPHIC COLLECTIONS AND ARCHIVES - II


14.10-14.30  Bohunka Koklesová, *History, Memory, Photography*

14.30-14.50  Viktoria Myronenko, *Preservation of Private Memory in the Soviet Union: Photographic Archive of the Cinematographer Leonid Buriak*

14.50-15.10  Discussion

15.10-15.30  Coffee break

15.30-16.20  KEYNOTE LECTURE: Ilija Tomanić Trivundža, *Towards a Chance History of the Medium: Photography, Materiality and Chance*

16.20-16.40  Round-Table Discussion

DAY 3 (10 May 2018)

10.00-14.00  Ljubljana photographic archives and collections: site visits

Please, note that the programme is subject to change, and will be updated continuously up to the conference.
If you have any comments or questions regarding the organisation, please contact Marija Skočir: marija.skocir@mgml.si.
Read more on our website: https://photographycee.wordpress.com/.

The conference is supported by the Museum and Galleries of Ljubljana, the City of Ljubljana and the Czech Academy of Sciences within the Strategy AV21 framework.