

Bader Scholars in Art History

Online International Workshop



Institute of Art History,
Czech Academy of Sciences

Prague, November 10, 2021

10.00 CET

Opening
Tomáš Winter, Director of the Institute of Art History, Czech Academy of Sciences
Anna Pravdová, Vice-chair of the Czech Association of Art Historians

10.20 CET

Patrik Farkaš, Palacký University in Olomouc
Bringing Life into the Still Life. Hungarian Painter Jakob Bogdani (1658–1724) at the British Royal Court

Discussion chaired by:
Katarína Kolbiarz Chmelinová, Comenius University Bratislava

11.00 CET

Tereza Johanidesová, Charles University in Prague / Institute of Art History, Czech Academy of Sciences
Key Concepts and Interpretation Strategies of Czech Marxist iconology

Discussion chaired by:
Katja Bernhardt, University of Hamburg

11.40 CET

Marianna Placáková, Charles University in Prague
The Making of Feminist Consciousness among Czechoslovak Female Artists and the Prague Spring

Discussion chaired by:
Agata Jakubowska, University of Warsaw

12.20 CET

Tomáš Kolich, Charles University in Prague
Socialist Noticeboards and Computer Interfaces as Graphic Screens. Surprising Parallels

Discussion chaired by:
Robert C. Kahlert, Catholic University of Leuven

13.00 CET

Michaela Hojdysz, Masaryk University in Brno
Reconstruction of Bouzov Castle between Collecting and Historic Preservation

Discussion chaired by:
Kevin D. Murphy, Vanderbilt University

13.40 CET

Closing discussion

The conference is organized by the Institute of Art History of the Czech Academy of Sciences with the support of Bader Philanthropies, Inc., and the Czech Association of Art Historians.

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