

Bader Scholars in Art History

Student research workshop

Institute of Art History,
Czech Academy of Sciences

Prague, November 24, 2026

Academic Conference Center
Husova 4a, Prague 1

We cordially invite you to the international workshop Bader Scholars in Art History, which will take place on November 24, 2026 at the Academic Conference Center, Husova 4a, Prague 1.

PROGRAMME

14.00

Opening
Tomáš Winter, Director of the Institute of Art History, Czech Academy of Sciences
Marek Pokorný, Chair of the Czech Association of Art Historians

14.15

Josef Holeček, Czech Technical University in Prague
Who Built the Central European Modern City?

Inner Prague at the turn of the 19th and 20th centuries experienced a dynamic transformation, shaped mainly by the middle class, which replaced older buildings with new rental houses. The aim of the project is to provide archival evidence of whether the situation is comparable to cities such as Brussels, Munich or Leipzig, to which contemporary engineers refer.

Discussion chaired by:
Harald R. Stühlinger, Technische Universität Wien

15.15

Jakub Straka, Masaryk University in Brno
Echoes across the Iron Curtain: Studies on Czechoslovak Art of the 1960s

The aim of the project is to map the cultural exchange between communist Czechoslovakia and Western countries in the 1960s and to

describe and interpret works of art that were created under the influence of cross-border cooperation or that stimulated such cooperation.

Discussion chaired by:
Miroslav Halák, Österreichische Galerie Belvedere

16.15

Alena Havlíková, Palacký University Olomouc – Institute of Art History, Czech Academy of Sciences

Loos's students, R. M. Schindler and Richard Neutra, went to the United States at their teacher's suggestion, with the aim of studying in the studio of F. L. Wright. The project will focus on their application of ideas learned from Loos's private school to American construction in the 1920s.

Discussion chaired by:
Christopher Long, University of Texas

17.15

Closing discussion

The conference is organized by the Institute of Art History of the Czech Academy of Sciences with the support of Bader Philanthropies, Inc., and the Czech Association of Art Historians.

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