

Bader Scholars in Art History

International Workshop



Institute of Art History,
Czech Academy of Sciences

Prague, November 28, 2022

Academic Conference Center
Husova 4a, Prague 1

10.00

Opening
Tomáš Winter, Director of the Institute of Art
History, Czech Academy of Sciences
Anna Pravdová, Vice-chair of the Czech
Association of Art Historians

largely neglected tradition was much more
important than usually considered.

Discussion chaired by:
Yannis Hadjinicolaou, University of Hamburg

10.20

Denisa Hradilová, Palacký University
in Olomouc
Coptic Textiles of the Silesian Museum
in an International Context

The project dealt with so far unprocessed
Coptic textiles, which were created in the
territory of today's Egypt in the period
3rd–8th centuries AD by the local Christian
community of the so-called Copts, and now
they are stored in the collection of the Silesian
Museum in Opava. The key tool for their
research was above all their comparison with
better processed analogues preserved in foreign
museum collections. It contributed to the
clarification of their production technology,
formal and stylistic analysis and other
surprising findings.

Discussion chaired by:
Pavol Černý, Palacký University in Olomouc

12.20

Petra Lexová, Masaryk University in Brno
Czech Object Sculpture Art in Period
1960–1980 at the Backyard of Central
European Late Modernism

The lecture will attempt to summarize the
research on the issue of object sculpture in
Czechoslovakia, which was created in
1960–1980. It highlights selected Czech
artists' work and traces it in the backyard of
Central-East European and international
contexts. It tries to reconstruct international
networks as well as the transformation
of sculpture in Central-Eastern Europe
from the late 1960s. It focuses on the
circumstances of this transformation
and the material as one of the distinctive
transformation aspects.

Discussion chaired by:
Agata Jakubowska, University of Warsaw

11.20

Jan Zachariáš, Charles University in Prague
The Tactility of the Visual: Art History
and the Sense of Touch

Art history is considered a visual science.
However, for more than two hundred years
of its existence played the discourse of
“hapticity“ or “tactility“ an important role.
Alois Riegl, Aby Warburg, Max Raphael, and
Bernard Berenson dealt in different ways
with the tactility of the works of art. Taking
Riegl, Warburg, and August Schmarsow as
an example I would like to show, that this

13.20

Closing discussion

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of the Czech Academy of Sciences with the support of Bader
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