

Institute of Art History CAS Annual Report 2024



Annual Report 2024

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Annual Report 2024

Contents

8–9	To Learn and to Protect
10–11	“Ми любимо мистецтво We love art”
12–13	Renaissance Principles and Their Early Modern Receptions: European Currents and Local Appropriations
14–15	The Struggle for the Small Town (1900–1960): Stories of Historical Monuments and Their People
16–17	Women in Nineteenth-Century Czech Musical Culture
18–31	Research Departments
32–47	Research Centres
48	Services Departments
49–53	Periodicals
54–55	Popularisation Activities
58–65	Projects
66–73	Exhibitions / Concerts
74–77	Lectures
78–81	Conferences, Colloquia and Workshops Organised by the Institute of Art History
82–91	Lectures by Invitation, Participation in International Conferences and Scientific Meetings Prepared by Other Organisers
92–97	Books Published by Artefactum Publishing House

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To Learn and to Protect

Dear readers,

I will begin the introduction to the Yearbook of the Institute of Art History by one widely acknowledged assertion: In order to protect our history, we must first get to know it well. Without information leading to the specification of values of our historical monuments, their protection could hardly function in a systematic fashion. Without knowledge, unique works of art would be at risk of disappearing merely due to the lack of timely recognition of their artistic or cultural and historical value. Emphasis on the protection of cultural heritage remains ever so necessary and crucial expressly in today's times shaken by numerous violent conflicts, including the war in Ukraine whose scientists our institute continues to support as part of the all-academy programme Researchers at Risk Fellowship. Furthermore, monuments are also endangered by less dramatic albeit ultimately equally devastating circumstances: whether it be the simple absence of interest on the part of responsible officials or, by contrast, the aggressive approach of certain investors for whom the sole objective is maximum financial profit.

With respect to the aforesaid situation I would like to point out specific projects carried out by our institute, as their outcomes, founded on exhaustive research work, actively and significantly contribute to heritage protection. One such project is the open, publicly accessible database *Umělecké památky / Architektonický manuál / Praha* (<https://umeleckepamatky.udu.cas.cz/>). Based on long-time scientific research, the project's objective is to provide both strictly specialised as well as popularising information on the researched localities and noteworthy architectural structures, accompanied by documentary photographs. The first stage of the project is devoted to the city districts of Prague 3, Prague 7 and Prague 10.

The collective project of the Institute of Art History of CAS and the Polná Municipal Museum is also related to cultural heritage protection. Its purpose is to examine and conserve a collection of the earliest photographs in the museum's holdings and to make it accessible to the general public. This immensely rare and unique material harks back to the very beginnings of photography and comprises daguerreotypes and other historical techniques.

The last activity I wish to mention within the aforesaid contexts is the project *Preserving Memory: Monuments and Memorials to the Holocaust in the Czech Republic*, performed in collaboration with the National Heritage Institute. The purpose of the project is the scholarly assessment of the subject pertaining to Holocaust monuments and memorials in Bohemia, Moravia and Silesia, and to the post-war reflection of the Holocaust in the visual arts from the end of World War II to the present. One of its outputs will be a publicly accessible database of Holocaust monuments and memorials.

On the following pages of this Yearbook, readers will learn about further projects related not only to heritage protection but also to other topics that the institute is continuously involved in. As always, their scope is indeed broad, covering a great many different themes ranging from the Middle Ages to the present. All of the institute's members deserve our thanks for their involvement in these undertakings. In 2024, their endeavours generated many positive responses among scientists and the media, as well as a number of awards: the book *KALI- / ARCH / FI-FO / TYPO. František Kalivoda (1913–1971): vize a návraty modernismu* [*KALI- / ARCH / FI-FO / TYPO. František Kalivoda (1913–1971): Visions and Returns to Modernism*] received a Grand Prix in the Gloria musaealis competition in the category The Museum Book of the Year and the graphic design of the book „... a viděl jsem nové nebe a novou zemi...” / *Apokalypsa a umění v českých zemích* / “... then I saw a new heaven and a new earth...” / *The Apocalypse and Art in the Czech Lands* was granted an award in the competition The Most Beautiful Book of the Year and a prize of the Academia publishing house.

Besides its regular activities, in 2025 the institute will undergo an international evaluation that is conducted internally in the Czech Academy of Sciences once every five years. Owing to all of the institute's accomplishments in the past years and the quality of these outputs, I am convinced that it will achieve no less than the same good results as in the previous evaluation period. Whatever the outcome will be, readers will learn about it in our next Yearbook.

Tomáš Winter
Director of IAH CAS



Tomáš Winter
Photo: IAH CAS
© Jitka Walterová

“Ми любимо мистецтво | We love art”

From April 2022 the Institute of Art History of CAS has been developing the popularisation programme entitled “Ми любимо мистецтво | We love art”. Within the programme's framework we organise trips, excursions and other activities focused on the learning about the cultural heritage and nature in the Czech Republic. The events for children, youth and adults are mainly intended for persons from Ukraine who had to leave their homes in 2022 due to the military aggression on the part of the Russian Federation. In 2024, we visited Karlovy Vary, Kladruba nad Labem, the Ondřejov Observatory, Techmania Centre in Pilsen, Museum of Folk Architecture in Kouřim, Archeoden in the Sázava Monastery, Svatojánské proudy instructional trail, Český Krumlov, Chateau Veltrusky, Mining Museum in Příbram, the Prague Zoological and Botanical Garden, and Litoměřice, to name some of the places. Our activities are financially supported by the Nadace Via foundation, the IOM Development Fund and Eurowag.

Martin Mádl



Popularisation series
 Мі любимо мистецтво! |
 We Love art!
 Visit to Čišovice and
 Museum of Folk
 Architecture in Kouřim.
 Photo: IAH CAS
 © Martin Mádl



Renaissance Principles and Their Early Modern Receptions: European Currents and Local Appropriations

The Renaissance period became a foundation for artistic norms that determined the transformation of early modern art and society and its later interpretations. The normative interpretation of the Renaissance frequently disregarded regional manifestations that were perceived as being stylistic, temporal and thematic deviations. The Institute of Art History of CAS – with the support of the Strategy AV 21 programme – created, together with the Centre français de recherche en sciences sociales (CEFRES, Prague), École pratique des hautes études – PSL (EPHE-PSL, Paris), Julius-Maximilians-Universität (Würzburg), Bayerisch-Tschechische Hochschulagentur (Regensburg), Politecnico di Torino, Universidad de Jaén, Charles University (Prague) and the National Gallery Prague, an open platform for the holding of working meetings of postgraduate students and early-career researchers interested in the above topic.

12–13

The areas announced for the evaluation of participants' applications were related to: 1. Art-historical historiography and places of vernacular tradition in it; 2. Examination of new attributes that generated different regional traditions and 3. Art production and reproduction related to the print dissemination phenomenon. The scope alone of the papers related to the first two areas demonstrated an innovative character of approaches and the ability of the postgraduate students to defend the proposed hypotheses in a discussion. Presented were interpretations of the phenomenon of rediscovered Renaissance gardens (L. Fecchio, Politecnico di Torino) but also of the notions of *Weltgeist* and *Weltanschauung* (T. Murár, IAH CAS, Prague). Vernacular tradition was innovatively treated in papers on the Renaissance residences of Catherine Jagiellon in Poland and Sweden (F. Schmieder, University of Warsaw), the Lombard (non-)participation in the dissemination of the Renaissance in Moravia (J. Kříž, Masaryk University, Brno) and the funeral chapels by the Spanish architect and sculptor Diego Siloé (L. Pérez, EPHE-PSL, Paris). The paper on the visual exploration of capital punishment garnered attention with its social focus (C. Giorda-Léoni, EPHE-PSL, Paris). With regard to traditional topics, art historians made intriguing presentations on the subjects of Bramante's Tempietto (M. Ovsianikova, EPHE-PSL, Paris), Tuscan villas in Florentine painting (P. Ferri, EPHE-PSL, Paris), and the material hybridity of objects in the Prague Kunstkammer (C. Gannon, Städel Museum, Frankfurt a. M.). The third area was well represented by papers devoted to Renaissance prints collecting (A. Graf, Universität Würzburg) and the Würzburg Prince-Bishops' painting collection (R. Seeger, Universität Würzburg).



Participants of the workshop
Renaissance Principles
and Their Early Modern
Receptions: European
Currents and Local
Appropriations,
11–12/6/ 2024 in Prague.
Photo: IAH CAS
© Anežka Pithartová

The purpose of the open international platform is to expand standard teaching and to assist in the networking for early-career researchers for future teams in international projects. Members of the platform are intent on holding regular international workshops organised by each of the partners (in 2025 the planned workshop will take place in Turin). Experts from universities and the CAS are represented in a way that the subject of Renaissance norms is not limited only to Early Modern Times but that it also takes into consideration their reception in later centuries. The concept of the first workshop was formulated and the discussion was moderated by Sabine Frommel (EPHE–PSL, Paris), Eckhardt Leuschner (Universität Würzburg), Richard Biegel (Charles University, Prague) and the author of this text. The workshop's theoretical section was followed by three thematic tours arranged by other specialists from IAH CAS, Charles University and the National Gallery Prague. During the tours the participants discussed Renaissance drawings and prints at an exhibition organised by the National Gallery *From Michelangelo to Callot: The Art of Mannerist Printmaking* and inspected a unique collection of photographs from the holdings of IAH CAS, made by the Neo-Renaissance architect Josef Schulz (1840–1917) in 1865 for the book *Königliche Lustschloss Belvedere in Prag* (1866). The workshop closed with a lecture accompanied by a tour of selected examples of Prague Castle's Renaissance architecture and gardens.

The Institute of Art History considers the collaboration of CAS and Czech and foreign universities as one of its priorities in the preparation of postgraduate students. We will endeavour to maintain this platform that is based on an agreement on collaboration with EPHE–PSL, Paris and further developed also owing to its shared activities with CEFRES, Prague.

Taťána Petrasová

The Struggle for the Small Town (1900–1960): Stories of Historical Monuments and Their People

Heritage protection is a relatively young field. Its emergence was related to the rapid development of towns in the second half of the 19th century that generated major urbanistic projects and hitherto unprecedented interventions into historical town centres. The speed with which heritage protection established itself in society reflected the rapidity and depth of these transformations – what in the mid-19th century was still more of a penchant practiced by a small circle of scholars became only a few decades later a solid part of the public administration's agenda, including its own institutions and laws.

Although heritage protection is a young field, we still know surprisingly little about its development within the context of (not only) the Czech lands. To a large extent, this is due to the fact that attention so far has been mostly focused on Prague – not only on its specific cases headed by the major redevelopment project and the establishment of the Club for Old Prague (Klub Za starou Prahu) but also on key institutions that resided in Prague and the prominent figures established within those institutions. So far, the situation in “smaller towns” has been on the fringe of scholarly interest, whether these were the would-be district centres or rural or small border towns. Yet it is in these locations that most of the Bohemian cultural heritage, including its most valuable parts, is concentrated; it was specifically in “small towns” that decisions were made as to the extent to which the Bohemian countryside in the broadest meaning would preserve its historical character. This white spot in the knowledge of the history of monument protection in the Czech lands is now being partly filled by the exhibition and book *The Struggle for the Small Town (1900–1960). Stories of Historical Monuments and Their People*. A team of authors centred around the Institute of Art History and the Masaryk Institute and Archive of CAS explores the question of what Czechoslovak heritage protection looked like in the first half of the 20th century outside the capital, to what extent it was defined by the local situation in the regions and to what degree, by contrast, these were determined through contacts with the centre.

The exhibition took place from July 13 to October 6, 2024 at the Gallery of Fine Arts in Havlíčkův Brod. In its first section, the exhibition prepared by curator Dana Schlaichertová explores the life and work of Zdeněk Wirth (1878–1961), who was the principal authority in Czechoslovak heritage protection of the first half of the 20th century. Most importantly, however, she presented nearly two dozen historical monument protection projects from towns and villages throughout Bohemia



and Moravia, spanning the period from the final days of the Monarchy to the first decade of the post-war Communist regime. Besides a written summary of the projects, visitors could examine a great many period photographs and documents, plans, artworks, three-dimensional models, and even material fragments of extinct historical buildings. Although the exhibition has ended, in the following years its abbreviated version will travel through the country.

The entire subject will be examined in greater detail and broader contexts in a book edited by Jakub Bachtík, Michal Kurz and Kristina Uhlíková. The publication is divided into thematic chapters according to the types of historical monuments and these will be followed by a selection of case studies in the form of characteristic period cases. Whereas visitors to the exhibition could explore the fates of individual monuments, the readers of the book can primarily follow a more general historical context and only afterwards complete the picture with probes into specific period practices in the form of specific case studies.

Jakub Bachtík

View from the exhibition
'The Struggle for the
Small Town (1900–1960):
Stories of Historical
Monuments and Their
People', Gallery of Fine
Arts Havlíčkův Brod,
13/07/2024–06/10/2024.
Photo: IAH CAS
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Women in Nineteenth-Century Czech Musical Culture

Bringing together fifteen scholars from Europe, the USA, and Australia, this volume edited by Anja Bunzel and Christopher Campo-Bowen focuses on the circumstances of women's music-making in the vibrant and diverse environment of the Czech lands during the nineteenth century. It sheds light on little-known women musicians, while also considering more well-known works and composers from new woman-centric perspectives. More crucially, it shows how the unique environment of Habsburg Central Europe, especially Bohemia and Lower Austria, intersects with gender to reveal hitherto unexplored networks that challenge the methodological nationalism of music studies as well as the discipline's continued emphasis on singular canonical figures. The creation, negotiation, and contestation of cultural identity is perhaps the most salient theme of the book, especially as it relates to the intersections of gender with such other social markers as disability, ethnic origin, and class. The main areas of enquiry address aspects of performance and identity both within the Czech lands and abroad; women's impact on social life with a view to different private, semiprivate, and public contexts and networks; and compositional aesthetics in musical works by and about women, analysed through the lens of piano works, song, choir music, and opera, always with the reception of these works in mind.

16–17

The idea of the book was conceived as part of the workshop “Women in Nineteenth-Century Czech Musical Culture,” which was hosted as an online event by the Institute of Art History in 2020. The event was funded through the Strategy AV 21 programme “Forms and Functions of Communication.” Some of the chapters are reworked versions of papers presented at this workshop, while an additional seven contributions were commissioned afterwards. Besides the aforementioned Strategy AV 21 funding scheme, the publication was financially supported by the Czech Academy of Sciences research support scheme for early-career scholars (MSM, MSM300332101) and the Mariann Steegmann Foundation. It was published by Routledge and is available in hardback or e-book format.

Anja Bunzel



Slavonic and East European Music Studies

WOMEN IN NINETEENTH-CENTURY CZECH MUSICAL CULTURE

APOSTLES OF A BRIGHTER FUTURE

Edited by
Anja Bunzel and Christopher Campo-Bowen



Department of Medieval Art

Staff

Kateřina Kubínová, Head

Klára Benešová

Helena Dáňová

Jan Dienstbier

(project GACR,

journal *Umění/Art*)

Jan Chlíbač

Jan Klípa

Lenka Panušková

Milada Studničková

Let us begin untraditionally from the end as it was towards the end of the year that the book *Reflecting Jerusalem in Medieval Czech Lands* saw the light of day in the Amsterdam University Press publishing house, whose chief editor was Lenka Panušková. The publication is the outcome of a grant of the same name; and in our department, apart from Lenka Panušková, it was contributed to by Jan Dienstbier, Kateřina Kubínová and Milada Studničková. In the book, the editor explored the imagery of the celestial and the real Jerusalem in Bohemian illuminated manuscripts, the second aforesaid author pursued the same subject in Bohemian wall paintings, the third author attempted to map out the Jerusalem concept in art of the period of Charles IV and, lastly, the fourth author explored the Jena Codex. These art-historical chapters are complemented in the book by views of historians and literary historians. The book is intended as an authoritative contribution to the international discourse that has developed lately on the subject of Jerusalem imitations and motifs.

18–19

The grant project *Libri precum: Hodinky krále Václava IV. v kontextu laických modlitebních knih / The Book of Hours of King Wenceslas IV in the Context of Lay Prayer Books* (Milada Studničková) entered its final year. One of its culminations was the international conference *Late medieval prayer books in Central Europe. Art history, codicology, linguistics* held in our institute on October 3–4. The research workers involved in this grant also took part in a new COST action (European Cooperation in Science and Technology) entitled *Participation through Prayer in the Late Medieval and Early Modern World* that launched its activity in 2024 and will run until 2028.

Two-person lectures were prepared for the series *The Middle Ages in Motion*: on April 16 Jan Kvapil and Michaela Ottová presented lectures on the subject of *Migration of Works of Art among Regions and Confessions* and on October 22 Jan Royt and Petr Jindra introduced their *New Approaches to the Vyšší Brod Altarpiece*.

The department's staff members took part in a number of specialised conferences and participated in teaching at universities in Prague, Brno and Olomouc. During the winter semester, the postgraduate student Barbora Uchytlová began her training in our department, thanks to our department's contractual collaboration with the Department of Art History of the Faculty of Arts of Palacký University in Olomouc. The Department of Medieval Art (Helena Dáňová and Klára Mezihoráková), together



Valentin Noh and Master of Šelmbek Bible, Prayer Book of Jiří z Poděbrad, Prague, ca 1466–1480. The Morgan Library & Museum

with the Institute of Czech Literature (Věra Soukupová and Matouš Turek), organised the panel exhibition *Queens, Noblewomen, Burgher Women: Women's Cultural Activity in the Middle Ages*, which took place at the National Library in Prague. The exhibition was supported by the AV 21 Strategy Programme: Anatomy of European Society, History, Tradition, Culture, Identity. The Department also engaged in the popularisation of science. Within the framework of the Science Fair (May 30 – June 1), Helena Dáňová and Klára Mezihoráková prepared a well-received presentation entitled *Women and Art in the Middle Ages. Representation and Piety* that acquainted the general public with some of the results of their long-term research activity.

The department's most important publications:

Kateřina Kubínová, 'The Prague Gospels Cim. 2. How and why did it come to Corvey?', in: Alexander Maul, Diana Müller and Hans W. Stork (eds), *Die mittelalterliche Bibliothek der Reichsabtei Corvey*, Paderborn 2024, pp. 147–162.

Studničková, Milada, 'Die österreichische Adlergesellschaft Albrechts II.: „Kampfbruderschaft gegen die Hussiten“ oder ein Machtinstrument, Propagandamittel und Medium der Diplomatie?', in: Maria Theisen (ed.), *Herzog Albrecht V. von Österreich und die Auswirkungen der Hussitenkriege: Neue Aspekte*, Wien 2025, pp. 95–107.

Jan Chlábec, 'Die Grablege des Geschlechts der Lamberg in Nezamyslice', *Österreichische Zeitschrift für Kunst und Denkmalpflege* LXXVIII, 2024, No. 1, pp. 60–67.

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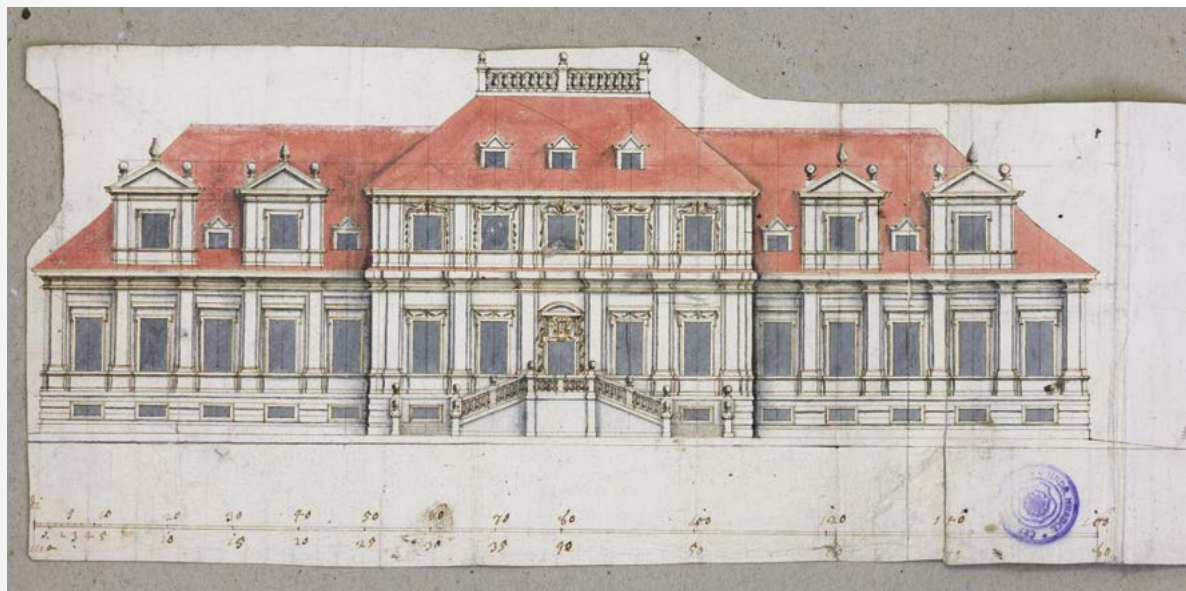
Ivo Purš

The activities of the Department of Early Modern Art in 2024 ensued from the research work conducted both on the department's premises and in collaboration with other institutions. Beket Bukovinská, Sylva Dobalová and Lubomír Konečný provided essays and catalogue entries to the exhibition catalogue *From Michelangelo to Callot: The Art of Mannerist Printmaking*, published on the occasion of the eponymous exhibition held by the National Gallery Prague. Ivo Purš contributed two chapters to the monograph *Opus magnum. Matthäus Marian d.Ä und die Bebilderung der Alchemie* (Heidelberg: arthistoricum.net) that submits a comprehensive art historical and cultural analysis of the celebrated corpus of alchemical books *Frankfurter Alchemica illustrata* whose accompanying imagery was produced between 1615 and 1630 by the German engraver and publisher Matthäus Merian the Elder.

20–21

Members of the Studia Rudolphina centre also presented their research projects at conferences and in the form of independent lectures. One such project was the *Art at the Castle* series (Prague Castle Administration) and the Night of Scientists (CAS Library) where Sylva Dobalová, Markéta Ježková and Štěpán Vácha presented their Rudolphine research projects. Markéta Ježková also gave a lecture entitled *Laugh in the Picture Gallery of the Emperor Rudolf II* at the Institute for History of the Vienna University (lecture series *Geschichte am Mittwoch*). Tadeáš Kadlec had a lecture on the Michna Palace in Prague within the international workshop involving PhD students and post-docs entitled *Renaissance Principles and Their Early Modern Reception: European Currents and Local Appropriations*, organised by the Institute of Art History in collaboration with CEFRES (see pp. 12–13). Tadeáš Kadlec and Martin Mádl presented their papers at the 37th German congress of art history on the topic of *Bild und Raum*, held at the University of Erlangen as part of an independent section devoted to Baroque wall painting in the Czech lands.

Major publication outputs that have resulted from research projects conducted in the past years will ensue shortly. Completed in manuscript form is a monograph on Rudolf's collection of paintings at Prague Castle by Štěpán Vácha et al. Currently, a monograph is being completed on the theoretical and practical aspects of Baroque wall painting by a team of authors under the guidance of Martin Mádl.



The department's most important publications:

Tadeáš Kadlec, 'Dům v zahradě Heřmana Jakuba Černína z Chudenic, dříve ve Vídni-Leopoldstadtu', *Umění/Art* LXXII, 2024, pp. 137–158.

Lubomír Konečný, 'Andrea Alciato in Telč, Český Krumlov, and Kratochvíle: A Handful of Rectifications', *Bulletin of the National Gallery in Prague* XXXIV, 2024, pp. 35–42.

Štěpán Vácha, 'Habsburger im Porträt als Landesfürsten und Könige Böhmens im 17. und 18. Jahrhundert', *Frühneuzeit-Info* XXXV, 2024, pp. 67–82.

Giovanni Battista Maderna,
Design of the eastern facade
of the 'house in the garden'
of Heřman Jakub Černín in
Leopoldstadt near Vienna,
the 1780s. State District
Archives Jindřichův Hradec,
Czernin Family Archive.
Photo: IAH CAS
© Martin Mádl

Department of Art of the 19th–21st Centuries

View from the exhibition *Eagle Rips Eagle: Emil Filla, Chinese Art and Totalitarian Phantoms*, Memorial Hall of Emil Filla, Chateau Peruc, Benedikt Rejt Gallery in Louny.
Photo: Barbora Kovářová

In 2024 a new project of the department joined the existing ones: *Spaces, Objects, Authors: Building a Cultural Public in the Czech Lands 1790–1918* (GA CR 24-12190S, 2024–2026). It follows up on the department's long-term interest in exhibition histories. It aims at a deeper understanding of how exhibitions and the physical display of objects shape the public awareness of the meanings, purposes and consequences of art-viewing for various publics.

The department's research topics were the basis for the organisation of conferences and panels and for presentations. The team of the Lumina quaeruntur project organised a panel at the CIHA Congress in Lyon (Photomechanical Prints and the Material Agency of Images) and at the UHS/ Society of Art Historians in the Czech Lands convention; we took part in the ASEES annual conference in Boston and in other international conferences abroad (e. g. *Architektur der europäischen Zentralbanken*, Universität Innsbruck; *Avantgarde and War*, Krakow; *Networks and Visual Seriality in Mass-Market Print Culture*, KBR & KU Leuven) and at home. The department also co-organised important international research workshops in Prague (*Preserving Memor: Holocaust Monuments and Memorials in Central Europe, Bourgeois Public Discusses Art II*) and helped to launch a regular platform for international networking of PhD students and young researchers in art history (*Renaissance Principles and Their Early Modern Reception*). Other regular activities included participation in public lectures, teaching at universities and curating exhibitions (e. g. *Mucha Today, Eagle Rips Eagle: Emil Filla, Karlsbad's Idyl*). Such activities are essential in making the department publicly visible and fostering its involvement with public issues.

22–23

The department's most important publications:

Tomáš Winter and Michaela Pejčochová, *Orel rozsápe orla: Emil Filla, čínské umění a totalitní přízraky / Eagle Rips Eagle: Emil Filla, Chinese Art and Totalitarian Phantoms*, Praha / Prague 2024.

Eva Janáčková and Lukáš Svoboda, *Karlovarská idyla? Židé v západočeských lázních*, Praha 2024.

Fedora Parkmann, 'Paris dans l'objectif des photographes tchécoslovaques de l'entre-deux-guerres', in: Alain Bonnet and Fanny Drugeon (eds), *Passages à Paris. Artistes étrangers à Paris, de la fin du XIXe siècle à nos jours*, Paris 2024, pp. 273–281.



Staff

Pavla Machalíková, Head

František Adámek

(Lumina Quaeruntur project)

Jakub Bachtík

(journal *Umění/Art*)

Camilla Balbi

(Lumina Quaeruntur project,

since 1/7/2023)

Lucie Česká

Hana Buddeus

Lenka Bydžovská

Dita Dvořáková

(GACR project ,

since 1/3/2023)

Jan Galeta (GACR project ,

since 1/3/2023)

Marcela Hanáčková

(until 30/9/2023)

Jakub Hauser (NAKI project,

since 1/3/2024)

Vendula Hnídková

Eva Janáčková (NAKI project)

Iva Korbelová (NAKI project ,

since 1/3/2024)

Lucia Kvočáková

Katarína Mašterová

(Lumina Quaeruntur project)

Larysa Naumova

Fedora Parkmann

Tatána Petrasová

Barbora Řepková

(GACR project ,

since 1/5/2023)

Viktorie Vítů

(Lumina Quaeruntur project)

Petra Vladařová (NAKI project,

since 1/3/2024)

Tomáš Winter

(director of IAH CAS)

Department of Historiography and Theory of Art

Staff

Stanislava Fedrová, Head

Tomáš Hlobil

Tereza Johanidesová

Tomáš Murár

In 2024 we returned to the idea of organising interdisciplinary workshops that offer an opportunity for interdisciplinary discourse and a methodological self-reflection of the field – in collaboration with the Catholic Theological Faculty of Charles University Stanislava Fedrová and Tomáš Murár organised the workshop *Mundus Symbolicus, or the world of emblematics* that focused on questions of emblem studies and their use in European culture of the 16th–18th centuries. The event included a reflection on the period theory of the emblem, image and style, the use of emblems, emblematic structure and emblematic thought in visual culture, in Baroque conceptual preaching and hagiography, in music, Jesuit school theatre and monarchical representation, as well as a reflection on the field's historiographic and methodological issues.

24–25

For the year 2025, we are currently preparing (Stanislava Fedrová) a like-conceived interdisciplinary workshop entitled *Text, textile, context* that will focus on gender-specific and communication functions of textile production (in collaboration with literary and culture scholars, historians and sociologists) – and naturally also the following annual international conference *The Vienna School of Art History* (Tomáš Murár – Tomáš Hlobil) that will focus this time on the thought and work of Alois Riegl. An interesting opportunity for interdisciplinary communication chiefly with philosophers is presented by two projects also joined by Tomáš Murár, together with philosophers from the Faculty of Arts of Charles University, entitled *Language, Picture, Gesture: Forms of Discursivity* and *Beyond Security: Role of Conflict in Resilience-Building*.

We also present our research projects at international congresses and conferences, e.g. in 2024 Tomáš Hlobil in *Tagung Friedrich Bouterwek (1766–1828) – Schriftsteller und Philosoph der Sattelzeit* held at the Technical University Braunschweig, Tereza Johanidesová at the conferences *A Geography of (Art) Historians. International Historical Organizations during the Cold War* in Madrid and *Art for the Community: Artworks Commissioned for Public Institutions, 1945–1989*, in Ljubljana, Tomáš Murár at the *World Congress of Philosophy* in Rome and *Moderne Kunst und ihre Historiographie. Das Vermächtnis von Fritz Novotny* in Vienna, and Stanislava Fedrová at the conference of the International Society of Intermedial Studies *Intermedial Networks: The Digital Present and Beyond* at the Linnaeus University, Växjö.



The department's most important publications:

Tomáš Hlobil, 'Bernard Bolzano on the Picture, the Image and the Visual Depiction', *Umění/Art* LXXII, 2024, pp. 98–109

Tereza Johanidesová, 'On the Genesis of Marxist Iconology: Some Observations on the Ambitious Methodological Endeavours of Czech Medieval Art History', in Martin Nodl, Piotr Węcowski and Dušan Zupka (eds), *Marxism and Medieval Studies. Marxist Historiography in East Central Europe*, Leiden and Boston 2024, pp. 68–86

Tomáš Murár (ed.), 'Ein neuer, universal weltlicher Idealismus: Max Dvořák's visible reality of the Renaissance', *Umění/Art*, LXXII, 2024, No.

New interpretations of
Max Dvořák's thought –
edited issue of *Umění/Art*,
No. 4/2024.

Photo:
[wikimedia commons.org](https://commons.wikimedia.org/)

Department of Art Historical Topography

Staff

Dalibor Prix, Head

(until 30/6/2024)

Kateřina Dolejší, Head

(from 1/7/2024)

Ludmila Hůrková

Michaela Janečková,

(from 1/5/2024)

Matěj Kruntorád

Klára Mezihoráková

Marie Platovská

Markéta Svobodová

Tomáš Valeš

26–27

The department's principal assignment is topographic research throughout the Czech Republic. All through 2024, the department's staff members focused on completing work on the series *Umělecké památky Moravy a Slezska* [Art Monuments of Moravia and Silesia]. Their activities centred particularly on the examination of relevant archival sources, excerpts from literature, and the preparation of materials and ensuing field research, including documentary photographs in localities that pertain to *Volume 4 R–Ž*. The completed entries underwent editorial review, and data were added to the indices of artists, local equivalents and extinct localities.

The department's second collective project was also continued, namely the creation of a digitised version of *Umělecké památky České republiky* [Art Monuments of the Czech Republic]. The initial stage of the long-term project involves the process of adding entries to the open web source *Umělecké památky/Architektonický manuál/ Praha* [Art Monuments/Manual of Architecture/Prague] that was made accessible online in 2023. Also in 2024 the project received funding from grants provided by the Czech Ministry of Culture and the Municipal Districts of Prague 3 and Prague 7. In 2024, members of the department's Prague-based section and external collaborators added 150 new entries to the database, formed of detailed scholarly texts and their shorter versions that include an English translation, intended for the general public. The entries are accompanied by more than 450 newly-made photographs and dozens of archival photos.

Collaboration continued on the project *Odolné Ralsko* [Resilient Ralsko] that forms part of the broadly-conceived Strategy AV 21 – Resilient Society for the 21st Century programme. In 2024 research and intensive photodocumentation of disappearing buildings took place in the former Ralsko Military Base. Its ongoing results were presented at an annual workshop.

Members of the department also engaged in work on their own individual research topics that were often interconnected with projects underway in other departments of the IAH. They were also actively involved in a broad range of popularisation activities, among them the Festival of Science in Prague and Brno, and in events related to the Week of the Academy of Sciences.



The department's most important publications:

Tomáš Valeš, 'Maulbertsch und seine ersten Werke für die Wiener Akademie', in: Stella Rollig and Georg Lechner (eds.), *Franz Anton Maulbertsch. 300 Jahre exzentrischer Barock*, Wien 2024, pp. 41–49.

Michaela Janečková and Karolína Jirkalová, 'Bydlení 90. let: sametové sny, neoliberální víra a pragmatismus všedního dne', in: Adéla Gjuričová, Martin Nodl and Stanislava Pospíšilová (eds.), *Město jako laboratoř změny: mezioborové výzvy*, Praha 2024, pp. 151–162.

Kateřina Dolejší, *Zámek Alfreda II. von Skene v Pavlovicích u Přerova*, Praha 2024 (= Monumenta Bohemiae et Moraviae 8).

Detail of staircase at the
chateau in Pavlovice u
Přerova. Photo: IAH CAS
© Vlado Bohdan

Documentation Department

Staff

Kristina Uhlíková, Head

Tereza Cíglerová

(conservation lab)

Kateřina Doležalová

(conservation lab)

Vanda Fouňová

Iva Korbelová (NAKI project)

Barbara Líznerová

(conservation lab)

Jana Marešová

Pavel Panoch (NAKI project)

Petra Schlosser Trnková

David Vrána

28–29

The department's agenda consists of two main areas: (1) research into written and visual sources for art history, the historiography of art history and heritage conservation, and research into the provenance of artworks; and (2) the administration, preservation, restoration and presentation of the institute's extensive collections and archival holdings. Operating within the department is the Photography Research Centre (headed by Petra Trnková, see below) and a conservation studio specialising in the restoration of photographs, negatives and works on paper.

The department's research and activities take place as part of projects that are funded either through grants or are anchored in the institute's development strategy. In 2024, the department participated in various undertakings organised within the framework of the AV 21 Strategy programme, namely The City as a Laboratory of Change (Kristina Uhlíková, Jakub Bachtík). A five-year project continued entitled Heritage and Society in the Czech Lands Between 1900 and 1960 (Jakub Bachtík, Tereza Cíglerová, Kateřina Doležalová, Iva Korbelová, Pavel Panoch, Kristina Uhlíková, David Vrána), conducted within the NAKI III programme. Jana Marešová was engaged in the GACR grant project *"The Czech Vasari". Jan Quirin Jahn and His Conception of the History of Visual Arts in Bohemia*. A three-year project was launched within the programme Regional Collaboration of the CAS entitled "The Earliest Photographs in the Polná Municipal Museum: Rescue, Research, Accessibility" (Petra Trnková, Tereza Cíglerová, Kateřina Doležalová). The department co-organised a number of conferences.

The department's most important publications:

Jakub Bachtík, Michal Kurz and Kristina Uhlíková (eds), *Boj o malé město 1900–1960. Příběhy památek a jejich lidí*, Praha 2024.

Eva Jarošová and Vanda Fouňová (eds), *Epigraphica et Sepulcralia 15*, Praha 2024.

Petra Trnková, 'Josef Schulz, architektura a fotografie', *Acta Musei Nationalis Pragae – Historia* LXXVIII, 2024, No. 3–4, pp. 51–67.



Recording a reportage
for Czech Radio about
the restoration of rare
daguerreotypes from the
Polná Municipal Museum
in the conservation
laboratory of IAH CAS.
Photo: IAH CAS
© Barbara Liznerová

Department of Musicology

Staff

Václav Kapsa, Head

Anja Bunzel

Roman Dykast

Markéta Janková (journal
Hudební věda/Musicology)

Milada Jonášová

Aleš Opekar

Helena Spurná

David Vondráček

The chief output of the project on the development of popular music investigation in the Czech Lands undertaken by Aleš Opekar in cooperation with Palacký University in Olomouc (Jan Blüml) has come to a close. The book *History of Popular Music Research in the Czech Lands*, is currently in print at the Peter Lang publishing house and the study by Aleš Opekar 'Non-Academic Writing on Popular Music in the Czech Lands after 1945', has been published in *Popular Music* XLIII, 2024, No. 3, pp. 321–343. As part of the project *Semi-Private Musical Practices in Prague, Vienna and Berlin (1815–1850)*, Anja Bunzel published two chapters in edited volumes. The department jointly continues preparations of a team project dedicated to the examination of concert life in the Czech lands.

The meetings of scientists were initiated with the conference *Jan Klusák 90* celebrating the composer's 90th anniversary (Roman Dykast). Milada Jonášová organised the congress *Aktuelle Fragen der Mozart-Forschung V.* and the annual conference in Český Krumlov on 18th-century Italian opera, devoted this time to the importance of copyists for the dissemination of Italian opera. Anja Bunzel held a workshop and concert entitled *Resilience in/through the Arts*, accompanied by the introduction of a book on women in 19th-century musical culture in the Czech lands, which she outlined and which brings articles by fifteen authors.

Within the framework of the Josef Dobrovský Fellowship, the department hosted three scientists (Dániel Molnár, Risto Pekka Pennanen, Nicola Usula). The lecture series *Dialogo della musica* brought a total of six lectures by Czech and foreign researchers (among them Birgit Lodes). Milada Jonášová was instrumental as chief editor in the publishing of the anthology *Aktuelle Fragen der Mozart-Forschung III.* (= Mozart Studien 29). The department continued publishing Academus Edition (Václav Kapsa) and the specialised musicological journal *Hudební věda/Musicology* (Roman Dykast, Markéta Janková).

Oddělení muzikologie ÚDU AV ČR, v. v. i., zve na přednášky pořádané v rámci cyklu

Dialogo della musica, podzim 2024



Staré traktáty o hudbě jsou často psány formou dialogu. Tím se inspirujeme i v našem přednáškovém cyklu, jenž chce otevírat dialog mezi přednášejícím a publikem i mezi různými obory zabývajícími se hudbou. Podzimní série cyklu je ve shodě s probíhajícím Rokem české hudby zaměřena na hudbu českých zemí a na českou hudbu za jejich hranicemi.

The department's most important publications:

Anja Bunzel and Christopher Campo-Bowen (eds), *Women in Nineteenth-Century Czech Musical Culture: 'Apostles of a Brighter Future'*, Abingdon 2024.

Milada Jonášová and Tomislav Volek (eds), *L'opera italiana come un evento festivo*, Praha 2024 (= *L'opera italiana nei territori Boemi durante il settecento* 7).

Václav Kapsa, *Johann Georg Orsler: Triové sonáty a partyty / Trio Sonatas and Partitas*, Praha 2024 (= *Academus Edition* 8).

Poster for the autumn season of the lecture series *Dialogo della musica*, capturing an interview of Ondřej Daniel with Aleš Opekar.
Photo: IAH CAS
© Petr Zinke

Studia Rudolphina: Research Centre for Visual Arts and Culture in the Age of Rudolf II

Contact

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The Studia Rudolphina: Research Centre for Visual Arts and Culture in the Age of Rudolf II, which includes a specialised reference library and bibliographic database, was founded in 2000. That same year, the department began issuing *Studia Rudolphina*, a bulletin that annually publishes the outcomes of international research projects related to Rudolfin art. Published in 2024 was the double issue 23–24, whose composition is once again multidisciplinary and whose authors are researchers from the Czech Republic (our institution is represented by an article by Ivo Purš) and from abroad. In collaboration with the Library of CAS, the centre published a magazine in Open Access mode.

In the framework of the Kateřina Dušková Scholarship awarded by Studia Rudolphina Centre, Martina Baraldi from Ludwig-Maximilians-Universität München had the opportunity to study at the centre for two weeks in 2024 and to engage in consultations regarding her dissertation *Stone inlay landscapes from the art collection of Emperor Rudolf II*. We also ventured on an excursion outside Prague with this researcher, namely to the place of discovery of Rudolphine jaspers near Mount Kozákov.

32–33

Apart from their publishing activities that are presented under the head of the Department of Early Modern Art, members of the centre promoted their Rudolphine research at various specialised lectures. Štěpán Vácha presented the paper *Collections of Emperor Rudolf II at Prague Castle* within the *Art at the Castle* series that was devoted in 2024 to Emperor Rudolf II (Prague Castle Administration, May 23) and spoke on the subject of *Naked Bodies and Female Beauty: Erotic Paintings in the Collections of Emperor Rudolf II*, which was a public lecture presented during the Week of the Academy of Sciences (November 6). Sylva Dobalová gave a lecture on the history of Rudolphine research to students of the Department of Czech History of Faculty of Arts, Charles University; she spoke about the topic of depicting exotic animals in emblematics in Rudolphine art (conference *Mundus symbolicus*, May 6, KTF, Prague 6) and explored the credibility of Mannerist images depicted from nature during the Night of Scientists event (Library of CAS, September 27, 2024). The relationship between the observation of nature and its artistic representation was also the subject of her commented tour of the exhibition *The Art of Mannerist Printmaking* in the National Gallery Prague (July 23).



Markéta Ježková was also invited to participate in the *Art at the Castle* lecture series, where she gave a lecture on the testimonies of Rudolphine-period visitors to the Castle (Prague Castle Administration, March 21). Sylva Dobalová headed a tour of the Castle's Royal Gardens, examining the topic of citrus fruit on the royal tables (Prague Castle Administration, July 26). The centre also continued to add entries to the database of the Rudolphine picture collection: www.inventariarudolphina.com.

Giovanni Castrucci,
*View of Prague Castle
and the Lesser Town*,
after 1601, later-date
frame. Museum of
Decorative Arts in Prague
Photo: Museum of
Decorative Arts in Prague.

Centre for Epigraphic and Sepulchral Studies

Contact

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As the collaborative project of the Documentation Department, the Centre for Epigraphic and Sepulchral Studies focuses on research, methodology, documentation and coordination in the sphere of sepulchral studies and medieval and modern-era Latin epigraphy that is seen as a closely related “auxiliary science” of art history. The centre was constituted in 2005 based on previously established epigraphic documentation. The centre has coordinated the organisation of international interdisciplinary sessions on the issue of sepulchral monuments, within the context of which the fifteenth volume of *Epigraphica et Sepulcralia* is now been published (editors Vanda Fouňová, Eva Jarošová) that is dedicated to the memory of Jiří Roháček (†), the founder of the Centre for Epigraphic and Sepulchral Studies. The volume contains two articles devoted to the centre's pursuits, i.e. *Vývoj zvonů v Čechách s přihlédnutím k vybraným příkladům z oblasti Rokycanska* [The Development of Bells in Bohemia with Regards to Selected Examples from the Rokycany Region] and Several Notes on the Epitaph of Count Sendebald in Gorze Abbey (David Vrána). The centre is responsible for administering and expanding the database of historical inscriptions, which currently contains more than 23,000 inscriptions on more than 18,000 monuments, including extinct ones.

34–35

For personnel reasons, the centre's work was reduced in 2024 and its re-organisation is currently underway that includes the arrival of Vanda Fouňová with the purpose of intensifying campanological research. During that period, Vanda Fouňová coordinated lectures and consultations in the field of campanology.



Nezamyslice, Chapel of Saint
 Elmo, Epitaph of Ambrosius
 von Lamberg († 1551).
 Photo: IAH CAS
 © Petr Zinke

Centre for Research on Baroque Ceiling Paintings

Contact

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In its research programme, the Centre for Research into Baroque Ceiling Painting focuses on the documentation and interpretation of ceiling paintings of the 17th and 18th centuries. The centre's members explore secular and religious Baroque painting in the Czech lands in the broader context of Central European early modern-period culture. The centre is actively engaged in the activities of the Research Group for Baroque Ceiling Painting in Central Europe (<https://bcpce.hypotheses.org>) that associates academic and university institutions specialising in research into monumental paintings of the early modern period. In 2022 Martin Mádl was appointed president of the group. We participated in the annual meeting of the group with a workshop that took place in Venice in November 6–10, 2024 (Università Ca' Foscari).

In 2024, the centre's members continued work on the principal output of the interdisciplinary project *Baroque Ceiling Painting Between Theory and Praxis* that is devoted to the topic of period knowledge, painting practice, techniques and perspective projection, as well as to a broad range of issues related to monumental painting of the early modern period in the Czech lands. The project that was supported by the GACR (The Czech Science Foundation) programme for the years 2021–2023, is realised as a collaborative effort of the Institute of Art History of CAS, the Seminar of Art History of Masaryk University in Brno and the Faculty of Restoration of the University of Pardubice in Litomyšl.

On March 13–17, 2024, we took an active part in the 37th German Congress for Art History 'Bild und Raum' in Erlangen, where we organised an independent Czech section devoted to the issue of Baroque wall paintings and an excursion to Western Bohemia for the participants in the congress.

Together with the Faculty of Restoration of the University of Pardubice and the Seminar of Art History of Masaryk University, in the framework of the project 'Baroque Wall Painting: Theory and Practice', we conducted interdisciplinary excursions and workshops intended for students of art history and restoration (Kroměříž, Austria, restoration and technical investigation of the wall painting by Johann Lucas Kracker in the Chapel of Saint Thecla at the Church of Our Lady of Seven Sorrows in the New Town of Prague). The events were financially supported from the Strategy AV 21 – Anatomy of European Society: History, Tradition, Culture, Identity programme.



Self-portrait of Matěj Václav Halbax on the ceiling painting in the "Bischofszimmer" in the monastery of Sankt Florian (Austria), 1708.
Photo: IAH CAS
© Martin Mádl

CVF – Photography Research Centre

Contact

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The CVF aims to investigate the history and theory of photography, create space for sharing and presenting its basic and applied research, and actively cooperate with other institutions and researchers focusing on similar topics. Since its establishment in 2018, the Centre has become a unique platform for interdisciplinary and internationally-oriented research on photography in the Czech Republic. The centre closely cooperates with a number of renowned institutions, such as PHRC De Montfort University (Leicester), Photoinstitut Bonartes (Vienna), CEFRES (Prague), Palacky University (Olomouc) and Sorbonne Université (Paris).

Currently, the CVF focuses on three research areas: early photography in Central Europe; early photomechanical printing; and photographic and photomechanical reproduction of art works in the first half of the 20th century. CVF members are involved in a number of research projects, two of which they also coordinate, namely *The Matrix of Photomechanical Reproductions: Histories of Remote Access to Art* (supported by the CAS programme Lumina quaeruntur, 2023–2027); and *The Earliest Photographs in the Polná Municipal Museum: Rescue, research, accessibility* (supported by the CAS Regional Cooperation programme, 2024–2026).

In 2024, the CVF members contributed to numerous publication and exhibition projects, including “Lucia Moholy: Exposures” (Kunsthalle Praha), “Work in Process” (Galerie Fotograf), “Josef Schulz and Photography” and “Photographic Conditions of Art History and the Current Photographic Studio at the IAH CAS” (both Window Gallery). They also participated in several international conferences, either as speakers or as co-organisers (e.g. 36th CIHA Congress; 56th Annual ASEES Convention; Bild und Raum. 37. Deutscher Kongress für Kunstgeschichte; Networks and Visual Seriality in Mass-Market Print Culture; 8. sjezd historiků a historiček umění). Some other key outputs are also listed in the yearbook's sections Documentation Department and Department of Art of the 19th–21st Centuries.



Tableau no. III from the collection of tableaux demonstrating various 19th-century photographic processes, 1840s–1850s, Polná Municipal Museum, inv. no. Po-FS 49414.

Photo: IAH CAS

© Vlado Bohdan.

Library

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At the end of 2024 the library stock comprised 94,436 volumes of books, exhibition catalogues and specialist periodicals. The library provides services for all those interested from the ranks of academics and students. The reading room has a Wi-Fi connection and an online database (JSTOR, Scopus, Web of Knowledge, EBSCO, Manuscriptorium).

In 2024 the IHS library continued with the library stock protection and conservation project with financial support from the VISK 4 grant programme. A total of 2,299 book were cleaned, 200 books were repaired and rebound, and fifty book covers also underwent repair. The library purchased 199 archival covers for books from the historical stock that is now stored in a renovated storage space set up and adapted for that purpose. Conducted as part of the project was the examination of photographic albums that were cleaned and prepared for digitalisation in collaboration with the institute's restoration and conservation studio. The albums' digitalisation was funded from a CAS grant. During the project's second year, a total of 874 old prints were processed in the historical stock.

40–41

Staff

Ivana Yael Nepalová, Head
Sabina Adamczyková
Veronika Jungmannová
Veronika Hons Havlíková
Anna Bartoňová
Jan Salava

The library continues its collaboration with another ten libraries in the project of a collective *Artlib.eu* catalogue. Nepalová presented the project at the 48th library seminar AMG in Brno under the title 'Artlib – možnosti a novinky' [Artlib – Possibilities and News]. In April 2024 the Artlib project celebrated its 20th anniversary. The festive gathering took part on the premises of the Museum of Decorative Arts in Prague.

In 2024 the Dr. Naňková and the Jacoby stocks that the institute received as donations were completely processed. A total of 209 periodicals were processed within the plan for the cataloguing and the establishment of an electronic periodicals catalogue. A total of 987 monographs were processed as well. Work took place in the Jenštejn repository where the processed periodicals were transferred to.



Web portal of libraries in the field of art and architecture

Union catalog of libraries of institutions in the field of art and architecture. The data of this union catalog contains the library databases of cooperating institutions. After searching in the union catalog, it is possible to simply switch to the local catalog and use all the services that the given institution provides



Here you will find books in the fields of art, architecture or audiovisual

Union catalog of libraries of institutions in the field of art and architecture. The data of this union catalog contains the library databases of cooperating institutions. After searching in the union catalog, it is possible to simply switch to the local catalog and use all the services that the given institution provides

Homepage of the
Artlib.eu website.

Bibliographic Department of the Library

Contact

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The Bibliography Centre of the Institute of Art History is part of the institute's library. Its historical resources are card files containing more than 500,000 records of journal and newspaper articles from Czech periodicals from the 19th and 20th centuries. The most extensive are the files on Czech and foreign artists, a valuable part of which are records of reproductions of artworks. Card files are also available for the authors of texts, a topographic index and a subject index. The files were discontinued in the mid-1980s and are treasured by both the department and the institute.

The Bibliography Centre's task is to edit the card files, compile an electronic Czech art-historical bibliography, and to provide services for researchers from institutions and educational organisations both from within and outside of Prague.

The bibliographic department has been collecting and editing information detailing the publishing activities of researchers at the Institute of Art History in the ASEP and RIV databases. In 2024 a total of 243 new records were created.

The department also engages in technical and information support in providing the DOI identifier and author and institution identifiers in the WOS and Scopus databases.



Photo: IAH CAS
© Martin Netočný

Musicological Library and Bibliography

Contact

Jana Vozková,
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The Musicological Library of the Institute of Art History, CAS was established at the beginning of 2019 through the transfer of the collection and associated agendas from the former library of the Cabinet of Music History at the Institute of Ethnology, CAS to the IAH. The library, which serves both IAH's Musicology Department and the professional public, now contains over 43,000 books, periodicals, music books, and sound media. In the electronic catalogue of the library, built since 2002 in the ALEPH programme, there are approximately 30,100 records in the library catalogue, creating 2,500 new records in 2024; with books, music publications and a part of the music media having been fully processed.

Some 2,000 of these new records were created as part of the projects funded by the VISK 5 programme of the Ministry of Culture of the Czech Republic. Most of them were created by processing the estate of the German musicologist Manfred Hermann Schmid, donated to the Musicological Library several years ago.

44–45

Staff

Jana Vozková, Head
Markéta Kratochvílová

The library provides access to licensed databases, e. g. JSTOR, Scopus, Web of Knowledge and EBSCO. Its reading room serves as a venue for professional meetings, especially workshops and conferences that are organised by the staff of the Musicology Department. Some of these meetings are accessible online. The library also records the scholarly output of the Musicology Department's members in the ASEP and RIV databases.

In 2014, the library began to create an electronic musicological bibliographic database, including a retrospective bibliography. This ongoing project involves both library employees and external collaborators. The electronic musicological bibliographic database is accessible online and includes works published in the Czech Republic and abroad by Czech authors and international scholars working in the Czech Republic or those whose publications relate to Czech music. As of December 31, 2024, the number of electronic bibliographic records totalled 26,110, with 600 new records added in 2024, of which 400 were created as part of the project funded by the VISK 9 programme of the Ministry of Culture of the Czech Republic. The library also prepares an annual bibliographic inventory of Czech musicological output that is published in the journal *Hudební věda/Musicology*.



Musicological Library.

Photo: IAH CAS

© Martin Netočný

Photographic Library and Photographic Studio

Contact:

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The Photographic Library is a service department that is devoted to the collection, management and preservation of photographs of artworks and architecture. Its main objective is to assist scholarly, publishing and lecturing undertakings carried out by the specialised departments of IAH CAS and the broader scholarly public, both in the Czech Republic and abroad. The library's holdings are gradually expanded through the activities of its photographic studio and are undergoing digitalisation, including older photographs, negatives and slides, with the purpose of their long-time preservation and open access. The photographic documentation had been long registered in the FileMaker electronic database but as of 2024 the photographic library is switching to the new information system MUSEION that interconnects and modernises the record-keeping of collections within the entire institution.

46–47

Staff

Markéta Janotová, Head
Martin Pavlis

Photographic Studio

Vlado Bohdan
Anežka Pithartová
Jitka Walterová
Petr Zinke

In a creative fashion, the photographic studio partakes in the production of specialised visual documentation of the visual arts, to be used in scholarly publications, exhibition catalogues, professional journals and exhibition projects. The studio's work also consists in documenting the activities of the IAH CAS. All newly-made photographs are carefully archived and registered in the photographic library's holdings.

In 2024, the department was actively involved in multiple tasks, both IAH's own activities and grant projects. It was instrumental in preparing visual documentation for the institute's journal *Umění/Art* and its Artefactum publishing house. Noteworthy was also its collaboration on the GACR grant project *Preserving Memory. Post-war Reflection on the Holocaust in Monuments and Fine Art*, for which 170 new photographs were made. Another 854 photographs were produced for the database *Architectural Manual of Prague* that is administered by the IAH's Department of Art Historical Topography.

In addition, the department provided pictorial material for 33 Czech books and contributed digital photographs to one exhibition. The department supplied 680 photographs and eight videos for the promotion of the Institute of Art History, documenting the institute's pursuits that were presented on its website, Facebook and Instagram.



An important project of the year was the exhibition *Photographic Conditions of Art History and the Present Photographic Studio of the Institute of Art History of CAS*, organised by Martin Pavlis and Katarína Mašterová. The exhibition presented the importance and contribution of documentary photography of artworks for the field of art history exemplified by the work of IAH's photographic studio and library.

Photographic studio
of IAH CAS.
Photo: IAH CAS
© Anežka Pithartová

Continued during 2024 was the transfer and clearing of data from the old FileMaker database to the new information system MUSEION that interlinks the institute's existing database. The Photographic Library department underwent several in-house and online training courses for this system in order that it can fully transfer to the new record-keeping system and collections administration in 2025.

In collaboration with volunteers and trainees from secondary schools, some 6,000 colour transparencies were newly stored that come from several art historians' estates and gifts. These transparencies will be preserved long-term in IAH's depository.

Staff

Jana Pánková, Head
(until 20/6/2024)

Jan Uhlík, Head
(since 21/6/2024)

Věra Jagerová

Pavčina Hyšperská

Tereza Koucká

Barbara Líznerová

Markéta Marešová

Dagmar Novotná

Miroslava Novotná

Soňa Planerová

(HR, since 1/7/2024)

Kamila Ramešová

Jarmila Straková

(HR, until 31/7/2024)

Dagmar Votrubová

48—49

Contact

Secretariat Administration

Zuzana Řičářová,
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Economic Department

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Public Relations

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Artefactum publications

Markéta Marešová,
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Room of the Secretariat.

Photo: IAH CAS

© Jitka Walterová

Secretariat and Public Relations, Financial Administration

The Secretariat ensures the administration of documents, maintains a filing service, and provides information on the organisation of lectures, conferences and other institutional events, while also assisting in their preparation. Markéta Marešová oversees the distribution of the Artefactum Publishing House's publications.

In 2024 she presented Artefactum's undertakings in the shared humanities and social sciences booth of the Czech Academy of Sciences at the *Svět knihy* book fair and independently also at the *Prague City Gallery's Art Book Fair*, a book fair organised by the University of Hradec Králové and, lastly, the book fair *Knihex 13½*.

Barbara Líznerová is in charge of the institute's public relations and events production. She is also responsible for the administration of the institute's social networks, communication with the media, press releases and other of the institute's promotional activities.

The Economic Department provides a wide range of support services for all departments, especially administrative and technical support. The subject of its activities includes the labour-legal, payroll, economic and accounting agenda, real estate management, providing energy operation, car maintenance and operation, and other activities related to ensuring the operation of the IAH departments. Last but not least, it provides administrative support and service to the researchers of projects obtained within the framework of public grant competitions. In 2024 it provided accounting records and personnel administration for seven grants from the Czech Science Foundation, ten Strategy AV 21 projects and ten grants from the Ministry of Culture.



RIHA Journal

The RIHA Journal was launched in 2010 as a joint project of the International Association of Research Institutes in the History of Art (RIHA). It is a peer-reviewed, Open Access e-journal devoted to the full range of the art history and visual culture. The RIHA Journal especially welcomes papers on topics relevant from a supra-local perspective, articles that explore artistic interconnections or cultural exchanges, or engage with important theoretical questions and methodologies that are likely to inspire the discipline.

The directors of the RIHA Institutes constitute the editorial board. The journal is thus an excellent medium for fostering international discourse among scholars. With a decentralised editorial structure, the journal explores new directions in international publishing: in its country or area, the individual RIHA institute serves as a local editor, administering peer reviews and editing manuscripts. The managing editor based at the Zentralinstitut für Kunstgeschichte in Munich coordinates all of the activities and finalises the editorial processes.

The RIHA Journal seeks to reflect the manifold dimensions of the discipline and is open to a whole range of art historical topics and approaches. It independently publishes scholarly articles – both individual contributions (articles) as well as series of articles focusing on a common topic (special issues). In both cases a double-blind peer-review process ensures the highest standards of scholarship.

Contact

hnidkova@udu.cas.cz

www.riha-journal.org

Umění/Art

Contact
art@udu.cas.cz
www.umeni-art.cz



The quarterly *Umění/Art* is an academic art historical open access journal published by the Institute of Art History from 1953 onward. It focuses on Czech, Central European and European art from the Early Middle Ages to the present, while also addressing theoretical and methodological themes. It aims to support diverse approaches to and interpretations of art, including excursions into visual studies, philosophy and literature. In addition to original scholarly studies conducted by local and international researchers, *Umění/Art* publishes texts on conservation and archival research, reviews and interviews. Contributors to this periodical include Czech and international researchers, with texts published in Czech but also in English and German.

Umění/Art is a peer-reviewed journal that is included in the international databases: Web of Science (ISI Web of Knowledge), Scopus, EBSCO and ERIH.

The periodical is published with the financial support of the Czech Ministry of Culture and the Trust of the Czech Literary Fund.

50–51

Convivium

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www.earlymedievalstudies.com/EN/convivium.html



The international peer-reviewed periodical *Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean. Seminarium Kondakovianum Series Nova* was first published in 2014. The journal builds on the work of Nikodim Pavlovich Kondakov and his Prague Institute, which joined the Section of Art History (the forerunner of the present Institute of Art History, CAS) in 1953. It results from cooperation with Masaryk University in Brno and the University of Lausanne.

Two regular issues of *Convivium* are published every year, one dedicated to a single topic, the other featuring miscellaneous topics. These issues are accompanied by supplements focusing on specific themes, geographic areas, and historical and social phenomena. *Convivium* welcomes new contributions each year on April 31 and November 31 for the respective issues.

In 2024, the special issue XI/1 was focused on *The Arts of Medieval Northern Africa*. The regular issue XI/2 was edited by Ivan Foletti & Jan Klípa. In 2023 one supplementary issue and one *micrographies* issue were published.

Studia Rudolphina

Studia Rudolphina, founded in 2001, is the bulletin of the Research Centre for Art and Culture in the Age of Rudolf II, established as part of the Institute of Art History, CAS. Interdisciplinary in nature, the bulletin focuses on art and culture in the age of Emperor Rudolf II, with the period of interest spanning from c. 1520 to 1620. It comes out once a year. As an international peer-reviewed open access journal, *Studia Rudolphina* is included in the reference databases Scopus, EBSCO and ERIH plus.

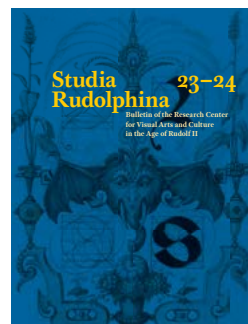
Each issue features several scholarly articles. Short contributions are included in the section entitled 'Prima Idea'. Some issues contain the 'Fontes' section, which presents archival findings on Rudolphine-era-related topics with critical commentary. The bulletin has a 'Bibliography' section containing a list of publications on particular subjects and personal bibliographies of prominent researchers focusing on the Rudolphine era. The 'Info' column reports on the activities of members of our research centre, and occasionally on the main events they organised (conferences and exhibitions). A separate part of our periodical consists of the proceedings from international meetings; the first such item was *München – Prag um 1600*, published in 2009, and *Dresden – Prag um 1600* (2018). Jürgen Zimmer's monograph *Die Schatz- und Kunstkammer Kaiser Rudolfs II. in Prag. Inventare und Listen im Kontext weiterer Quellen von 1576 bis 1860* was published as part of this special series in 2021.

Contact

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www.udu.cas.cz/en/periodika/

studia-rudolphina



Hudební věda/Musicology

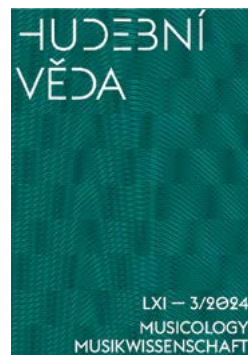
The open access quarterly *Hudební věda/Musicology* is central to the development of musicology in the Czech Republic, as it is a fundamental part of the current academic system of scholarly research evaluation. Articles published in the journal are included in the following scientometric and full-text electronic databases, ensuring their international impact: Scopus, Web of Science, International Index to Music Periodicals (IIMP), Music Index (EBSCO), RILM Abstracts of Music Literature. All the essential information is available on the journal website: the content of individual issues, guidelines for authors (criteria for publication, citation rules, review procedure, proof-reading and publishing ethics), and information for interested readers. Articles dedicated to Czech topics, which are published in the journal in translation into a foreign language, usually appear on the journal's website in their Czech versions.

The journal is published with the financial support of the Czech Ministry of Culture and the Czech Musical Foundation.

Contact

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52–53

The Artefactum publishing house was established at the Institute of Art History of the Czech Academy of Sciences in 1994. With the financial support of the Czech Academy of Sciences it specialises in issuing the scientific publications of the members of the Institute. Every year, the Artefactum publishing house publishes more than a dozen attractive publications containing rich visual materials. Apart from original monographs and themed edited volumes, it publishes conference proceedings and jubilee anthologies for important figures in the field. For short monographic studies there is the series *Opera Minora Historiae Artium*, whereas publications of written sources, historical lists of monuments and unpublished manuscripts appear in the series *Fontes Historiae Artium*. Recurring publications include the bulletin of the Research Centre for Art and Culture in the Age of Rudolph II, *Studia Rudolphina*, and the anthology of epigraphic and sepulchral studies *Epigraphica & Sepulcralia*, newly included among the publications of the Web of Science database. In 2014 a new series was established, *Monumenta Bohemiae et Moraviae*, which aims to inform the wider public in a brief but attractive way about the significance and history of selected monuments. Artefactum cooperates with other publishing houses in the Czech Republic.

In 2024 the publishing house issued ten printed publications and two publications in PDF format. The sale of Artefactum's books is conducted through several venues. Direct sales take place through the publishing house's own e-shop and the library of IHS CAS; books are also sold at conferences and other events organised by the institute. Their distribution is ensured through consignment sales in Kosmas, Academia, Karolinum, National Gallery, GHMP and other, smaller, bookshops. Artefactum collaborates with institutions that are related to the topics of the published books, such as the Benedikt Ried Gallery in Louny and other regional museums and galleries where the books are also on sale.

In 2024 Artefactum's activities were also presented in the CAS joint stand at the Svět knihy book fair and independently also at the GHMP *Art Book Fair*, the book fair held by the University in Hradec Králové, the *Chateau Full of Books* event in Pardubice and at *Knihex 14½* in Prague. On the premises of IHS CAS, the publishing house held an annual, sales-wise successful event called Winter Book Cleaning. The Institute of Art History actively promotes the published books on its web pages, social networks and through a regularly circulated newsletter. For foreign trade, Artefactum uses the Amazon platform and cooperates with the Karolinum publishing house that distributes books to the United State and Europe through its Chicago Press partner.

Editorial board

Jakub Bachtík (IAH CAS), Václav Kapsa (IAH CAS), Lubomír Konečný (IAH CAS), Andrzej Koziel (University of Wrocław), Jana Pánková (IAH CAS), Roman Prahľ (Charles University in Prague), Dalibor Prix (IAH CAS), Lubomír Slavíček (Masaryk University, Brno), Juraj Šedivý (Comenius University in Bratislava), Štěpán Vácha (IAH CAS), Alena Volrábová (National Gallery in Prague), Jindřich Vybíral (Academy of Arts, Architecture and Design in Prague), Marek Walczak (Jagielloński University in Kraków), and Tomáš Winter (IAH CAS)

www.udu.cas.cz/cs/nakladatelstvi-artefactum

Popularisation Activities

In late March 2024, an exhibition opened in the Window Gallery – an unconventional exhibition space in the show windows of the institute's library – entitled *Architect and Photography. One of the Stories of Josef Schulz* that presented Josef Schulz as a proficient amateur photographer and collector of photographs. In December, the exhibition was replaced by another display called *Photographic Conditions of Art History and the Current Photographic Studio of the Institute of Art History of CAS* which, on the example of four of IAH's in-house contemporary photographers illustrates the value and contribution of documentary photography to the field of art history. Booklets were published in Czech and English to accompany both exhibitions.

In May, as various times before, we took part in the popular annual event *Open House Prague*. In cooperation with the CAS Institutes of Philosophy and Sociology, we showed more than 400 visitors around the premises of our institutes. Newly, as part of the accompanying programme to this event, we organised an independent guided tour with the architecture historian Dalibor Prix, who took visitors around our institutes and provided them with a more detailed commentary.

In early June, once again, we attended the Science Fair in Prague's district of Letňany. The topic of our booth was *Women and Art in the Middle Ages. Representation and Piety*. The 2024 display was prepared by Helena Dáňová and Klára Mezihoráková who have been engaged in the topic on a long-term basis. Visitors had the opportunity to join up the individual women with works they had initiated and to name the wives of the Kings of Bohemia. A very popular activity was writing in Gothic script and making a seal impression.

In early September, we followed the above event with our presence at the science and technology festival in Brno where we offered a one-day programme called *Balance in the Middle Ages. Women and Art, Their Representation and Piety* in a shared booth with the Association of Moravian Branches of CAS.

Also in May, together with the institute's Artefactum publishing house, we participated in the *Book World* fair and presented our publications in a booth shared with the humanities and social sciences institutes of CAS. In September, we showcased our book production at the fourth annual fair held by the Prague City Gallery's Art Book Fair at the Troja Chateau. As part of the accompanying programme, our colleagues Sylva Dobalová and Martin Mádl organised a guided tour of the chateau. Unfortunately, due to bad weather, the tour of its garden was cancelled. In October, together with Artefactum we attended the Book Fair in Hradec Králové, hosted in one of the buildings of the city's university. In November, for the first time, we attended the book fair *A Chateau Full of Books* in Pardubice. In December, we staged the popular Artefactum book sale referred to as *Winter Book Cleaning*. That same month, we concluded our book-related activities at the Knihex book fair held at the Technology Centre of the Academy of Arts, Architecture and Design in Prague (UMPRUM).

The first week of November was traditionally devoted to the science festival Week of the Czech Academy of Sciences (formerly Week of Science and Technology of CAS). The programme included the excursion *Art History Face to Face* popular among visitors, this time to the Church of St. Stephen, and lectures by Štěpán Vácha titled *Naked Bodies and Female Beauty: Erotic Paintings in the Collections of Emperor Rudolf II* and Aleš Opekar called "*Ryvologie*" – *Why were hobo songs of the music group Hoboes viewed as modern*? Also a part of the events offered was the lecture *Presentation of the Institute of Art History of CAS – Discussion with its director* coupled with a tour of the institute intended chiefly for students. The Brno branch organised a walk through Brno titled *In Search of History and Legends*.

Presentation of IAH CAS
on Science Fair in Prague:
*Women and Art in the
Middle Ages. Representation
and Piety.*
Photo: © Centre of
Administration and
Operations CAS





An excursion Art History
Face to Face to the church
of St. Stephen in Prague
within the Week of the
Czech Academy of Sciences.
Photo: IAH CAS
© Anežka Pithartová



An excursion to the
Documentation Department
of IAH CAS within the
Week of the Czech Academy
of Sciences.
Photo: IAH CAS
© Petr Zinke

Projects

Annotations are provided only for projects starting in 2024. For more information, see www.udu.cas.cz/en/vyzkum/projekty-a-granty.

58–59

FWF – Fonds zur Förderung der wissenschaftlichen Forschung

“Invisible Agents” in Architecture (1908–38). Policies, Principles, and Projects in Central European Ministries of Public Works

Financed by: WEAVE (FWF – Fonds zur Förderung der wissenschaftlichen Forschung), no. 23-42260L, 2023–2026

Principal investigator for Czech party: Vendula Hnídková

Co-recipient: Institute of Habsburg and Balkan Studies of the Austrian Academy of Sciences

Principal investigator for Austrian party: Richard Kurdiovsky

External collaborators: Ruth Hanisch, Anderas Nierhaus, Angje Senarclens de Grancy

Co-investigators: Taťána Petrasová, Tomáš Winter, Lucie Česká
External collaboration: Andrew Graciano (School of Visual Arts and Design, University of South Carolina), Markéta Theinhardt (Université Paris Sorbonne, UFR d'Études slaves), Jakub Zarzycki (University of Wrocław), Miha Valant (University of Ljubljana), Nóra Veszprémi (University of Birmingham), Lucie Večerníková (Archiv KPR – Archiv NGP), Ying Wu (Université Paris Sorbonne)

The beginnings of exhibiting art in the Czech lands were determined by two different factors. Curators who in modern history serve as interpreters of contemporary art were not yet a part of the art sphere and their role took shape with some delay behind the exhibition events. Besides, the cultural phenomenon of exhibiting included contemporary art and architecture in varied contexts: not only academic exhibitions, but also industrial, regional or historical ones.

Czech Science Foundation (GACR)

Spaces, Objects, Authors: Building a Cultural Public in the Czech Lands 1790–1918

Financed by: Czech Science Foundation (GACR), No. 24-12190S, 2024–2026

Principal investigator: Pavla Machalíková

The project examines the emergence of a culturally-minded public in the Czech lands as a part of the modern European debate on the role of art for the public sphere and for public access. The reflection of the establishment of the curatorial profession also explores the question of the bifurcation in practice between academic-based art historians and curators. The way both groups



address the public differs markedly. Therefore, the project aims at a deeper understanding of how exhibitions and the physical display of objects shape the public awareness of the meanings, purposes and consequences of art-viewing for various publics.

Conducted in the Department of Art of the 19th–21st centuries of IAH CAS, the project fosters international cooperation within the team of specialists in art history and curatorial studies. It continues the department's line of past research in the field of exhibition history and continues its cooperation with students and young researchers.

“Czech Vasari” Jan Jakub Quirin Jahn (1739-1802) and His Conception of the History of Visual Arts in Bohemia

Financed by: Czech Science Foundation (GACR), No. 23-05042S, 2023–2025
Principal investigator: Radka Heisslerová (National Gallery Prague)
Co-recipients: Institute of Art History of the Czech Academy of Science
Investigator for IAH CAS: Jana Marešová

Workshop Bader Scholars
in Art History,
Prague, Academic
Conference Center.
Photo: IAH CAS
© Anežka Pithartová

**Libri precum: The Book of Hours
of King Wenceslas IV in the Context
of Lay Prayer Books**

Financed by: Czech Science Foundation
(GACR), No. 22-28502S, 2022–2024
Principal investigator: Milada
Studničková

**Semi-Private Musical Practices in
Prague, Vienna and Berlin (1815–1850):
Musical Repertoire within the
Socio-Cultural Context of the Time**

Financed by: Czech Science Foundation
(GACR), No. 22-16531S, 2022–2025
Principal investigator: Anja Bunzel

**The Development of Popular Music
Investigation in the Czech Lands
in the Context of Central European
Culture and Politics since 1945**

Financed by: Czech Science Foundation
(GACR), No. 21-16304S, 2021–2024
Principal investigator: Jan Blüml, Faculty
of Arts, Palacký University Olomouc
Co-investigator: Aleš Opekar

**Ministry of Culture – NAKI
Projects (Support of Applied
Research and Experimental
Developments of National
and Cultural Identity)**

**Preserving Memory. Post-war Reflection
on the Holocaust in Monuments and
Fine Art**

Financed by: Ministry of Culture, NAKI III
DH23P03OVV014, 2023–2027
Principal investigator: Eva Janáčková
Co-recipients: National Heritage Institute
External collaborators: Lucie Kellnerová

**Heritage and society in the Czech lands
between 1900 and 1960: professional
and personal strategies of heritage
preservationists in the light of private
correspondence**

Financed by: Ministry of Culture, NAKI III
DH23P03OVV062, 2023–2027
Principal investigator: Kristina Uhlíková
Co-recipients: National Gallery Prague,
Masaryk Institute and Archives
of the CAS
External collaborators: Lukáš Veverka,
Vendula Vernerová, David Pecháček
Marta Do, Dana Schlaichertová



The interdisciplinary event
'Resilience in/through
the Arts' in the Musicological
Library with the the
launch of *Women in
Nineteenth-Century Czech
Musical Culture* (edited by
Anja Bunzel and and
Christopher Campo-Bowen,
Routledge, 2024).
Photo: IAH CAS
© Jitka Walterová

Ministry of Culture – specific support

Space of exhibitions. Database
of art exhibitions in the Czech
lands 1820–1950

Financed by: Ministry of Culture, State
Fund of Culture, MK 26001/2023
OUKKO
Principal investigator: Pavla Machalíková

Art Monuments / Architectural manual / Prague

Financed by: Ministry of Culture,
MK-VU-23-00051
Principal investigator: Markéta Svobodová

Lumina quaeruntur (Czech Academy of Sciences)

The Matrix of Photomechanical
Reproductions: Histories of Remote
Access to Art

Financed by: Lumina quaeruntur (CAS),
2023–2027
Principal investigator: Fedora Parkman
External collaborators: Ada Ackerman,
Marta Binazzi, Mariana Kubištová, Lukáš
Pilka, Adéla Svobodová, Elena Šikudová

Regional Cooperation programme

The Oldest Photographs in the Polná Municipal Museum: Rescue, Research, Accessibility

Financed by: Czech Academy of Sciences and Kraj Vysočina (Region Highlands); Regional Cooperation programme, 2024–2026

Principal investigators: Petra Trnková (IAH CAS) and Alena Vyskočilová (Polná Municipal Museum)

Project team members: Tereza Cíglarová, Kateřina Doležalová, Anežka Pithartová, Vlado Bohdan, Patrik Pařízek, and Lukáš Rosecký

The project aims to research, preserve and make public access to the oldest photographs from the collection of the Polná Municipal Museum (PMM) in close cooperation between the museum and the IAH CAS. The selected material, whose cultural and historical significance goes far beyond the borders of the region, consists of two interrelated parts, both culturally and historically, and materially: 1) a set of six unique daguerreotypes dating from the first decade of the history of photography, which are closely connected with the prominent local figure of the Czech National Revival movement, Antonín Pittner; 2) an ensemble of seven large-format tableaux containing dozens of

examples of visually and technologically diverse material from the history and prehistory of photography. Different formats, materials, techniques, authors, types of images, mounting and framing are represented here, and individual parts show very different degrees and types of damage and deterioration.

The project's objective, on the one hand, is the research and interpretation of the material in the context of the history of photography and regional history, and on the other hand, the technological examination, conservation and digitisation of the objects with the aim of ensuring their long-term preservation. The treated objects as well as the research results will be continuously made available to experts and the general public, primarily through two exhibitions at the PMM, an article in a peer-reviewed journal, and in the online space.

The project will significantly contribute to the preservation, evaluation and access to an extremely valuable and vulnerable series of historical photographs as an important part of our cultural heritage. Since the material is closely connected with the town of Polná and the Highlands Region in terms of authorship and provenance, it will also contribute to deepening public awareness regarding the cultural and social significance of the town in the mid-19th century and its rich history.



Strategy AV 21

This project contains multiple research programmes of the Czech Academy of Sciences. Its motto is *Top-quality research in the public interest*, which expresses the intention of the academy to increasingly present itself as an institution whose mission is research focused on the problems and challenges faced by present-day society.

In 2024 the Institute of Art History participated in the following research programmes:

Anatomy of European Society

Art Patronage of Women in Medieval Central Europe: Queens, Noblewomen, Burgher Women

Investigator: Helena Dáňová

Baroque Wall Painting Between History and the Present

Investigator: Martin Mádl

Members of the International Advisory Board during their visit to IAH CAS.

Photo: IAH CAS

© Anežka Pithartová

**Twentieth-Century Music Between
Political Pressure and Autonomy:
The Czech Situation and the
European Context**

Investigator: David Vondráček

**Art Norms and Their Regional Forms:
Renaissance Principles in Early
Modern Reception**

Investigator: Taťána Petrasová

**The Spread of 18th-Century Italian
Operas Across Europe Through
Manuscript Copies. The Phenomenon
of Copyists, Copyist Workshops,
and Copyist Practices**

Investigator: Milada Jonášová

Current Issues in Mozart Research 5

Investigator: Milada Jonášová

**Resilient Society
for the 21st Century**

**Displacement – Occupation – Revival /
Ralsko and Its Architecture in the
20th century and Contemporary
Perspectives**

Investigator: Ludmila Hůrková

**Identity Concepts in Czech Cultural
Life in Times of Crisis**

Investigator: Anja Bunzel

**The City: Laboratory
of Change**

**Architectural and Urban Heritage
and the National Heritage Conservation
in Czechoslovakia and Other Central
European Countries in the Second
Half of 20th Century**

Investigator: Kristina Uhlíková

Art in the City – City in the Art

Investigator: Pavla Machalíková



An excursion to the
Photographic Library
of IAH CAS within the
Week of the Czech
Academy of Sciences.
Photo: IAH CAS
© Petr Zinke

Exhibitions / Concerts

View of the exhibition

A Karlsbad Idyll? Jews

in West Bohemian Spas

prepared by Eva Janáčková,

Museum of Karlovy Vary.

Photo: IAH CAS

© Petr Zinke

Exhibitions

Architekt a fotografie. Jeden z příběhů Josefa Schulze /

Architect and Photography. One of the Stories of Josef Schulz

Prague, Window Gallery, IAH CAS, 28/03/2024 – 22/9/2024

Petra Trnková, author (IAH CAS)

Boj o malé město 1900–1960. Příběhy památek a jejich lidí /

The Struggle for the Small Town (1900–1960). Stories of Historical

Monuments and Their People

Gallery of Fine Arts in Havlíčkův Brod, 12/7/2024 – 6/10/2024

Jakub Bachtík, Kristina Uhlíková, co-authors (IAH CAS), Michal Kurz, co-author

(Masaryk Institute and Archive of CAS), Dana Schleichertová, curator and co-author

(Gallery of Fine Arts in Havlíčkův Brod)

Budem to táhnout až do rána na Hanspaul City aneb Ivan Hlas 70 /

Let's party until morning in Hanspaul City or Ivan Hlas 70

Prague, Popmuseum, z. s, 15/05/2024 – 03/10/2024

Aleš Opekar, author (IAH CAS)

Cizinecká legie. Mezinárodní dobrovolníci ve službách české populární hudby /

The Foreign Legion. International Volunteers in the Services of Czech Popular Music

Prague, Popmuseum, z.s., 19/10/2024 – 25/01/2025

Aleš Opekar, author (IAH CAS)

Fertile Soils (výstava Václava Kopeckého / exhibition of Václav Kopecký)

Pilsen, Ladislav Sutnar Faculty of Design and Art, University of West Bohemia,

22/10/2024 – 06/12/2024

Viktorie Vítů, author (IAH CAS)



Opening of the exhibition
Eagle Rips Eagle. Emil Filla,
Chinese Art and Totalitarian
Phantoms, Memorial Hall
of Emil Filla, Chateau Peruc,
Benedikt Rejt Gallery
in Louny.
Photo: Barbora Kovářová

Fotografické podmínky dějin umění a současný fotografický ateliér Ústavu dějin umění AV ČR / Photographic Conditions of Art History and the Current Photographic Studio at the Institute of Art History, CAS
Prague, Window Gallery, IAH CAS, 12/12/2024 – 17/04/2025
Katarína Mašterová, Martin Pavlis, authors (IAH CAS)

Karlovarská idyla? Židé v západočeských lázních / A Karlsbad Idyll? Jews in West Bohemian Spas
Museum Karlovy Vary, 04/07/2024 – 29/09/2024
Eva Janáčková, author (IAH CAS)

68–69

Královny – šlechtičny – měšťanky. Kulturní aktivity žen ve středověku / Queens – Noblewomen – Burger Women. Women's Cultural Activity in the Middle Ages
Prague, National Library, Klementinum, 17/05/2024 – 29/06/2024
Klára Mezihoráková, Helena Dáňová, authors (IAH CAS)

Mucha dnes. Plakáty, monumentální obrazy, současné umění / Mucha Today. Posters, Monumental Paintings, Contemporary Art
Pardubice, Gočár Gallery, Automatic Mills, 31/7/2024 – 06/10/2024-10-06
Lenka Bydžovská, author (IAH CAS)

Na jazzovejch dnech/chytám druhej dech. Pražské jazzové dny, jejich příběh a stopy na české hudební scéně / I catch my second breath at the Jazz Days. Prague Jazz Days, Their Story and Traces on the Czech Music Scene
Prague Popmuseum, z. s., 07/03/2024 – 06/05/2024
Aleš Opekar, author (IAH CAS)





70–71

Opening of the exhibition

Photographic Conditions

of Art History and the Current

Photographic Studio at

the Institute of Art History,

CAS, IAH CAS – Window

Gallery, Prague.

Photo: IAH CAS

© Anežka Pithartová

Orel rozsápe orla: Emil Filla, čínské umění a totalitní přízraky /

Eagle Rips Eagle. Emil Filla, Chinese Art and Totalitarian Phantoms

Memorial Hall of Emil Filla, Chateau Peruc, Benedikt Rejt Gallery in Louny,

31/08/2024 – stálá expozice / permanent exhibition

Tomáš Winter, author (IAH CAS)

Pozoruhodný příběh Břetislava Bartoše /

The Remarkable Story of Břetislav Bartoš

Gallery of Modern Art in Roudnice nad Labem, 05/11/2024 – 02/02/2025

Tomáš Valeš, Jan Galeta, authors (IAH CAS)

Sociální reportáže Ireny Blühové /

Social Reportages of Irena Blühová

Prague, Fotograf Gallery, 20/06/2024 – 09/12/2024

Viktorie Vítů, author (IAH CAS)

„Fotografie a zvláště
fotografické reprodukce
uměleckých děl podmiňují způsob
jakým vnímáme umění.“

“Photographs in general and
art reproductions in particular
condition the way in which
we view art.”

— Barbara Savedoff



Recepce

Recepce je první část výstavy, která se zabývá souborně souborem děl, které jsou v ní zahrnuty. V této části jsou uvedeny všechny informace, které jsou potřebné pro pochopení výstavy a jejího obsahu. V této části jsou také uvedeny všechny informace, které jsou potřebné pro pochopení výstavy a jejího obsahu.

Reception

Reception is the first part of the exhibition, which deals with the entire set of works included in it. In this part, all the information necessary for understanding the exhibition and its content is provided. In this part, all the information necessary for understanding the exhibition and its content is provided.





72–73

Work in Process

View of the exhibition

The Struggle for the Small

Town (1900–1960). Stories

of Historical Monuments

and Their People, Gallery of

Fine Arts in Havlíčkův Brod.

Photo: IAH CAS

© Anežka Pithartová

Prague, Fotograf Gallery, 27/02/2024 – 26/05/2024
Viktorie Vítů, author (IAH CAS)

Concerts

Jan Klusák 90

Praha, Clam-Gallas Palace, 25/04/2024

Organisation and dramaturgy: Roman Dykast (IAH CAS)

Josepha Duschek (1754–1824)

Praha, Villa Lanna, 19/07/2024

Organisation and dramaturgy: Milada Jonášová (IAH CAS), Tomislav Volek



Tichý večer / Quiet Evening

Praha, ÚDU AV ČR, Muzikologická knihovna, 26/09/2024

Organisation (in collaboration with Markéta Kratochvílová), dramaturgy
and commentary: Anja Bunzel (IAH CAS)

Za hudebními zájmy hraběnky Marie Gabriely Lažanské /

Exploring the Music Interests of Countess Marie Gabriela Lažanská

Chříč, Chateau, 20/07/2024

Organisation, dramaturgy and commentary: Václav Kapsa (IAH CAS)

Lectures

The Lecture Series Collegium Historiae Artium (CHA)

14/2 Meghan Forbes (New York):
*Devětsil and the Aura of Mechanical
Reproducibility*

28/2 Camilla Balbi (IAH CAS):
*A Forgotten Media Interest: Erwin
Panofsky and Photography*

13/3 Giorgio Strafella (Faculty of Arts,
Palacky University Olomouc): *The
Black, White and Grey Books: Reception
and Assimilation of Conceptual and
Performance Art in Post-Mao Chinese Art*

27/3 Michaela Pejčochová (National
Gallery in Prague) and Tomáš Winter
(IAH CAS): *Orel rozsápe orla. Emil Filla,
čínské umění a totalitní přízraky / Eagle
Rips Eagle. Emil Filla, Chinese Art and
Totalitarian Phantoms*

10/4 Martin F. Lešák (Universität
Regensburg): *Mozaiková výzdoba
kostela sv. Cecílie v Římě: umění a liturgie
v 9. Století / Mosaic Decoration of the
Basilica of St. Cecilia in Rome: Art and
Liturgy in the 9th Century*

24/4 Anthony Hamber (London): *The
1840s: Transformations in Reprographics*

15/5 Kim Timby (École du Louvre, Paris):
*Bringing Home the Museum: The Colour
Turn in Art Reproduction in the
Mid-Twentieth Century*

26/6 Luise Mahler (Art Market Studies,
Fashion Institute of Technology, New
York): *Daniel-Henry Kahnweiler and
Vincenc Kramář Writing on Cubism*

31/5 Eva Bendová (Catholic Theological
Faculty, Charles University, Prague):
*Umělci na rozcestí: Wenzel Hablik v Praze
1905–1907 / Artists at the Crossroad.
Wenzel Hablik in Prague 1905–1907*

25/9 Renata Komić Marn (ZRC SAZU,
France Stele Institute of Art History):
*Sequestered, sold, confiscated:
The nationalisation of art collections
in Slovenia*

16/10 Tomáš Murár (IAH CAS):
*Nevyslovitelný prostor obrazu:
Re-konstrukce (ve) vidění uměleckého
díla mezi Warholem a Pozzem /
The Tacit Perspective: Re-constructing
(inside) the Vision of the Artwork
between Warhol and Pozzo.*

30/10 Dörte Wetzler (Weimar,
Denkmalschutzbehörde): *Staging the
Scourged Saviour. The 18th Century
Pilgrimage Church of Wies as Framing
of a Holy Image*



13/11 Michal Kurz (Masaryk Institute and Archive of the CAS): *Hledání „socialistického města“: Vize a budování Prahy v období padesátých let / Searching for “a Socialist City”: Visions and the Building of Prague in the Nineteen-fifties*

27/11 Ondřej Jakubec (Faculty of Arts, Palacký University Olomouc): *Vzestupy a pády dějin umění na univerzitě v Olomouci po roce 1946 / The Rises and Falls of Art History at the University in Olomouc after 1946*

11/12 Barbara Hodášová (Institute of History of Art, Slovak Academy of Sciences): *Nové poznatky k interiérovej*

výzdobe kaplnky Bratislavského hradu z rokov 1563–1565 / New Findings about the Interior Decoration of the Chapel at the Bratislava Castle Dating from 1563–1565

Hana Buddeus and Viktorie Vítu introducing Meghan Forbes during her lecture *Devětsil and the Aura of Mechanical Reproducibility*.
Photo: IAH CAS
© Petr Zinke

Ondřej Daniel during his lecture *Music, Visuality and Drugs: the Cultural Practice of a Psychedelic Festival*.

Photo: IAH CAS

@ Petr Zinke



76–77

The Lecture Series The Middle Ages in Motion

16/4 Jan Kvapil (Friedrich-Schiller-Gymnasium Pirna) and Michaela Ottová (Faculty of Arts, Charles University): *Migrace uměleckých děl mezi regiony a konfesemi / The Migration of Works of Art between Regions and Confessions*

22/10 Jan Royt (Faculty of Arts, Charles University) and Petr Jindra (Gallery of West Bohemia Pilsen): *Nové pohledy na Vyšebrodský oltář / New Approaches to the Vyšší Brod Altarpiece*

The Lecture Series Dialogo della Musica

16/4 Ondřej Daniel (Prague), *Hudba, vizualita a drogy: kulturní praxe psychedelického festivalu / Music, Visuality and Drugs: the Cultural Practice of a Psychedelic Festival*

21/5 Samantha Heinle (Notre Dame, USA), *On the Musically Kafkaesque*

11/6 Nicola Usula (Fribourg), *Seventeenth-Century Libretti in the Bohemian Kingdom: Dynamics of Dissemination and Acquisition from Surviving Collections in Prague and Český Krumlov*

17/9 Birgit Lodes (Wien): *Harmonies and Heritage: Exploring the Musical Legacy of Charlotte Princess Kinsky*

8/10 Risto Pekka Pennanen (Helsinki): *De-Canonising Music History through the Late Habsburg Archival Documents: Bosnia and Bohemia under the Analytical Gaze of Historical Ethnomusicology*

19/11 Matěj Kratochvíl (Prague): *Hudba a identita Čechů v Clevelandu / Music and Identity of Czechs in Cleveland*



Birgit Lodes during her lecture *Harmonies and Heritage: Exploring the Musical Legacy of Charlotte Princess Kinsky*.

Photo: IAH CAS

© Anežka Pithartová



Luise Mahler during her lecture *Daniel-Henry Kahnweiler and Vincenc Kramář Writing on Cubism*.

Photo: IAH CAS

© Vlado Bohdan

Conferences, Colloquia and Workshops Organised by the Institute of Art History

78–79

- *Aktuelle Fragen der Mozart-Forschung V.*
11/7/2024 – 12/7/2024

Prague, Villa Lanna

Organiser: Milada Jonášová

Co-organiser: Mozartova obec v ČR

Lectures by the members of IAH CAS:

Milada Jonášová, *Abschriften von Mozarts Klavierkonzerten in der Musiksammlung der Königlichen Kanonie der Prämonstratenser vom Strahov*

- *Kolokvium k obnově Clam-Gallasova palace / A Colloquium on the Renovation of Clam-Gallas Palace*

1/11/2024

Prague, Academic Conference Center

Organisers: Martin Mádl

Lectures by the members of IAH CAS:
Martin Mádl, *Technika barokní malby a problematika rekonstrukce jejích původních výtvarných hodnot*

- *Artist and Networks – Friends, Collaborators, Contract Owners*
3/5/2024

Prague, Academic Conference Center

Organisers: IAH CAS – National

Gallery Prague

Lectures by the members of IAH CAS:

Tereza Johanidesová – Tomáš Kolich,
From influences to networks in art history

- *Late Medieval Prayer Books in Central Europe. Art History, Codicology, Linguistics*
3/10/2024 – 4/10/2024

Prague, Academic Conference Center

Organiser: Milada Studničková

Co-organiser: Jan Dienstbier

Lectures by the members of IAH CAS:
Milada Studničková, *Eigenartiges Design. Das Stundenbuch für König Wenzel IV.*

- *Bader Scholars in Art History*
19/11/2024

Prague, Academic Conference Center

Organiser: Eva Janáčková

- *L'importanza dei copisti per la diffusione delle opere italiane nel Settecento*
21/9/2024 – 22/9/2024

Český Krumlov

Organiser: Milada Jonášová

Co-organiser: Baroque Arts Center

Český Krumlov, Mozartova obec v ČR,
Ensemble Hof-Musici

Lectures by the members of IAH CAS:
Milada Jonášová, *Die Bedeutung der Prager Kopisten für die Verbreitung von italienischer Opern*

- *Jan Klusák 90*

24/4/2024

Prague, Academic Conference Center

Organiser: Roman Dykast

Co-organiser: Společnost pro estetiku

Lectures by the members of IAH CAS:
Roman Dykast, *Nové pojetí variací v tvorbě Jana Klusáka*



Sabine Frommel at the workshop *Renaissance Principles and Their Early Modern Receptions: European Currents and Local Appropriations* in Prague.

Photo: IAH CAS

© Jitka Walterová

• *Mundus symbolicus aneb Svět emblematicky. Mezioborová dílna / Mundus symbolicus or the World of Emblemativity. Interdisciplinary Workshop*

5/6/2024

Prague, Catholic Theological Faculty, Charles University

Organiser: Stanislava Fedrová

Co-organiser: Catholic Theological Faculty, Charles University

Lectures by the members of IAH CAS:

Václav Kapsa, *Existuje emblematická struktura v barokní hudbě?*

Stanislava Fedrová – Tomáš Murár,

Lubomír Konečný a emblematická metodologie a historiografie

Kateřina Dolejší, *Ztraceno v překladu?*

Emblema, Symbolum, Illustre, Applausus, Insigne, Emblem Books x Books with Emblems

Sylva Dobalová, *Málo známý, nově objevený, nebo neexistující? Exotičtí tvorové a emblematická v rudolfinském umění*

Martin Mádl, *Ikonomystika Jakoba Masena jako barokní teorie obrazu*

• *Obnova, péče a dokumentace: Židovské hřbitovy v České republice / Renovation, Protection and Documentation: Jewish Cemeteries in the Czech Republic*
30/9/2024 – 1/10/2024

Prague, Academic Conference Center

Organiser: Eva Janáčková

Co-organisers: The European Jewish Cemeteries Initiative, Federace

židovských obcí, Židovská obec v Praze

Lectures by the members of IAH CAS:
Eva Janáčková, *Pomníky holokaustu na židovských hřbitovech*



• *Preserving Memory. Holocaust
Monuments and Memorials in
Central Europe*

17/9/2024 – 18/9/2024

Organisers: Eva Janáčková

Lectures by the members of IAH CAS:
Eva Janáčková, *The Pinkas Synagogue in
Prague: Only a List of Names?*

• *Renaissance Principles and their Early
Modern Reception: European Currents
and Local Appropriations*

11/6/2024 – 12/6/2024

Prague, CEFRES

Organiser: Taťána Petrasová

Lectures by the members of IAH CAS:
Tadeáš Kadlec, *Count Michna's Palace in
Prague. Its Origins and Meanings*

Tomáš Murár, *Weltgeist or
Weltanschauung? The Search for the
Meaning of Italian Renaissance in Late
19th Century Art History*

Petra Trnková, *Historical Photographs
of Renaissance Architecture in the
IAH CAS Collection*

• *Slavic National Epic in the Interpretative
Network of Romantic Nationalism IV:
Comparisons and Transfers*

19/4/2024

Prague, Institute of Czech Literature
of the CAS

Organiser: Pavla Machalíková

Co-organiser: Dalibor Dobiáš (Institute
of Czech Literature of the CAS)

• *The Bourgeois Public Discusses Art II:
Arts and their Publics in Central Europe
between Regional and European Centres*

17/10/2024 – 18/10/2024

Prague, Institute of Czech Literature
of the CAS

Organiser: Pavla Machalíková

Co-organiser: Dalibor Dobiáš (Institute
of Czech Literature of the CAS)

Lectures by the members of IAH CAS:
Pavla Machalíková – Dalibor Dobiáš,
Introduction



Jan Ryant Dřizal and Jan
Klusák at the conference
Jan Klusák 90 in Prague.
Photo: IAH CAS
© Jitka Walterová



Karol Sidon and Eva
Janáčková at the colloquium
*Renovation, Protection and
Documentation: Jewish
Cemeteries in the Czech
Republic*.
Photo: IAH CAS
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Lectures by Invitation, Participation in International Conferences and Scientific Meetings Prepared by Other Organisers

82–83

- Jakub Bachtík, *Guarino Guarini as an Extremist? Guarinism through the Eyes of Czech Art Historians*, lecture at the international conference *L'eredità di Guarini. Il Barocco, l'internazionalità, l'Europa centrale / The Legacy of Guarini. Baroque, Internationality, Central Europe*, Sapienza di Roma, Dipartimento di Storia Disegno e Restauro dell'Architettura, Rome, 5/11/2024
- Camilla Balbi, *From the margins: Jewish women photographers in, and after, Weimar*, lecture at the international conference *Multiple Frames for Lucia Moholy: Contextualizing Photography, Gender, and Place in the 20th Century*, Goethe Institut – Kunsthalle Praha, Praha, 30/5/2024
- Camilla Balbi, *Finding Röntgen: medical x-ray photographs in avant-garde journals, a transnational journey*, lecture at the international conference *Periodicals: S.T.E.A.M. Ahead! XII International Conference European Society for Periodical Research (ESPRit)*, Università degli Studi di Urbino, 11/12/2024 – 13/12/2024
- Camilla Balbi, *Un doppio senso alternato: Eugenio Battisti, Psicon e l'iconologia nel decennio rosso*, lecture at the international conference *Oltre la storia dell'arte. Eugenio Battisti nel centenario dalla nascita*, Università IULM, Milano, 11/12/2024 – 12/12/2024
- Camilla Balbi, *A neue Shehen? Germaine Krull and Trude Fleischmann Aktfotografie*, lecture at the international conference *Genere e Storia Oltre i Confini, IX. Congresso della Società Italiana delle Storiche*, Università degli Studi di Palermo, Palermo, 19/6/2024 – 22/6/2024
- Hana Buddeus, *Beautiful, Exquisite Gift. Calendars by DP (1931–1944)*, lecture at the international conference *Art History As a Gift*, Universität Siegen – Kunsthochschule Berlin-Weißensee, Berlin, 7/11/2024 – 9/11/2024
- Hana Buddeus – Camilla Balbi, *The Emancipatory Power of Reproductions: Neglected Narratives of Avant-garde Photography*, lecture at the international conference *ASEEES Convention, ASEEES Online*, 17/11/2024 – 18/11/2024
- Hana Buddeus – Katarína Mašterová – Fedora Parkmann, *Photomechanical Prints and the Material Agency of Images*, panel on *36th CIHA Congress, CIHA*, Lyon, 23/6/2024 – 28/6/2024
- Hana Buddeus – Meghan Forbes, *Opening remarks*, lecture at the

international conference *Multiple Frames for Lucia Moholy: Contextualizing Photography, Gender, and Place in the 20th Century*, Goethe Institut – Kunsthalle Praha, Praha, 30/5/2024

- Anja Bunzel, *Sounding the Salonesque: Nineteenth-Century Salon Culture in the Habsburg Empire*, keynote lecture at *XV. Coloquio del Seminario Permanente de Historia y Música en México Raúl Medina Torres*, Autonomous University of Mexico City, Mexico City, 12/11/2024 – 15/11/2024

- Anja Bunzel, *The Harp Virtuoso Marie Mössner (1838–1884): Professional Performer, Amateur Composer*, lecture at the international conference *Placing Musical Amateurism*, The University of Auckland, New Zealand, Online, 14/6/2024 – 16/6/2024

- Jan Dienstbier, *Severely damaged medieval secular wall paintings from Bohemia and Moravia – Analogies to Ziesar?*, lecture at the international conference *Workshop zu den Wandmalereien in der Brandenburger Domklausur und der Bischofsresidenz Ziesar*, HAWK Fakultät Bauern und Erhalten, Hildesheim, Brandenburg an der Havel – Burg Ziesar, 9/10/2024

- Jan Dienstbier, *Prague mural paintings around 1400: possible parallels to the decoration of the cathedral in*

Kwidzin, lecture at the international conference *Religious Climate in the Diocese of Pomesania around 1400 against the European Background*, Wydział Sztuk Pięknych Uniwersytetu Mikołaja Kopernika w Toruniu, Kwidzyn, 22/6/2024

- Jan Dienstbier – Milada Studničková, *Religious Climate in the Diocese of Pomesania around 1400 against the European Background*, lecture at the international conference *Textus et Pictura V: Adligat – collection – miscellanea. Medieval composite book*, Biblioteka Uniwersytecka, Wydział Sztuk Pięknych Uniwersytetu Mikołaja Kopernika w Toruniu, Toruń, 12/4/2024

- Kateřina Dolejší, *Alba Amicorum as Source for History of Travel*, lecture at the international conference *Travelers of the Early Modern Era (16th-18th Centuries) on European Routes*, Uniwersytet Wrocławski, Wrocław, 17/10/2024 – 18/10/2024

- Stanislava Fedrová, *Challenges in intermedial thinking: Contemplating the database as an expression of the world*, lecture at the international conference *Intermedial Networks: The Digital Present and Beyond. 7th conference of the International Society of Intermedial Studies*, Linnaeus University – Lund University – Aarhus University, Växjö 23/10/2024



84–85

Václav Kapsa introducing the guest at the *Dialogo della Musica* lecture series in the Musicological Library. Photo: IAH CAS © Petr Zinke

- Jan Galeta, *An Institutional Solution to the Needs of the State and its Citizens. Architectural Production of Austrian Ministry of Public Works in the Lands of the Bohemian Crown before World War I*, lecture at the international conference *The Architecture of Need: Collective-Use Facilities and Community Service in the Twentieth Century International Conference*, DINÂMIA'CET-Iscte, CIDEHUS-University of Évora, Calouste Gulbenkian Foundation, Lisboa, 29/10/2024 – 31/10/2024

- Tomáš Hlobil, *Friedrich Bouterweks Aesthetik in Prag. Mit besonderer Berücksichtigung von Johann Heinrich Dambeck, Joseph Adolf Hanslik und Bernard Bolzano*, lecture at the international conference *Friedrich Bouterwek (1766–1828) Schriftsteller*

und *Philosoph der Sattelzeit*, Technische Universität Braunschweig, Braunschweig 30/9/2024 – 1/10/2024

- Vendula Hnídková, *Flourishing Suburbs and Contested Schemes: Garden Cities in Czechoslovakia*, lecture at the international conference *Transdisciplinary Conference on Sub/urban Studies*, Univerzita Palackého Olomouc, 13/15/2024 – 14/5/2024

- Vendula Hnídková, *Clusters of the Capital in the Interwar Prague*, lecture at the international conference *Architektur der Europäischen Zentralbanken*, Archiv für Bau.Kunst.Geschichte, Linz, 06/11/2024 – 8/11/2024

- Vendula Hnídková, *Modern Architecture as a Signifier of Political Liberation*,

lecture at the international conference
56th Annual ASEES Convention: Liberation, Association for Slavic, East European & Eurasian Studies, Boston, USA, 21/11/2024 – 24/11/2024

- Vendula Hnídková – Richard Kurdiovsky, *Das Schloss und Franz K.s Suche nach Erkenntnis. Zum klandestinen Wissen über das Verhältnis von Architektur und Verwaltung*, lecture at the international conference *Tintenburgen und stahlharte Gehäuse. Räume und Bauten der Verwaltung*, Katholische Universität Linz – Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport, Wien, 23/5/2024 – 24/5/2024

- Markéta Ježková, *Negotiating Artistic Treasures: The Acquisition and Transfer of Masterpieces for Emperor Rudolf II from Spain*, lecture at the international conference *VI. Jornada Internacional Austriaco Orbe – Red Sucesión: Agencia transnacional y cultura política en torno a la Augustísima Casa. España y Bohemia, 1598–1713*, Facultad de Filosofía y Letras, Universidad Autónoma de Madrid – IAH CAS – Ministerio de Ciencia, Innovación y Universidades, Gobierno de España. Red Sucesión, Madrid, 0/10/2024

- Tereza Johanidesová, *Josef Cibulka's membership and activities in CIHA in the 1950s and 1960s: between agency in transnational networks and isolation within Czech art history*, lecture at the

international conference *A geography of (art) historians. International Historical Organizations during the Cold War (CIHA and CISH)*, Complutense University, Casa de Velázquez, Madrid 14/11/2024 – 15/11/2024

- Tereza Johanidesová, *The Artistic Decoration of Sport Facilities in Socialist Czechoslovakia: The Case of the Strahov Complex in Prague*, lecture at the international conference *Art for the Community: Artworks Commissioned for Public Institutions, 1945–1989*, ZRC SAZU, Ljubljana, 26/9/2024 – 27/9/2024

- Milada Jonášová, *Bearbeitungen des biblischen Samson-Stoffes in der Oratorien des 18. Jahrhunderts in der Habsburgermonarchie*, lecture at the international conference *Die Tradition des italienischen Oratoriums im Wien des 17. und 18. Jahrhunderts. Internationale Konferenz*, Österreichische Akademie der Wissenschaften, Wien, 27/11/2024 – 29/11/2024

- Milada Jonášová, *La diffusione delle opere di Leonardo Vinci in teatro, nelle chiese e nelle residenze nobiliari di Praga*, lecture at the international conference *Convegno Internazionale di Studi "Leonardo Vinci – Opere • Contesto • Fortuna"*, Istituto di Bibliografia Musicale Calabrese, Tropea, 27/6/2024 – 29/6/2024



86–87

Excursion to the Prague Jewish cemetery during the colloquium *Renovation, Protection and Documentation: Jewish Cemeteries in the Czech Republic*.

Photo: IAH CAS

© Petr Zinke

- Tadeáš Kadlec, *Evasion of Meaning. Treating Ceilings in 18th-Century Bohemia*, lecture at the international conference *Bild und Raum. 37. Deutscher Kongress für Kunstgeschichte*, Friedrich-Alexander-Universität Erlangen-Nürnberg, Erlangen, 13/3/2024 – 17/3/2024

- Václav Kapsa, *Mapping the Bohemian Network of Jan Dismas Zelenka. Overview and Perspectives for Further Research*, lecture at the international conference «*Du hochgepresener, vollkommner Virtuos*»: *Jan Dismas Zelenka und seine Zeit*, Musikwissenschaftliches Institut der Universität Zürich, Zürich, 16/3/2024

- Václav Kapsa, *Aufschnaiters Spuren in böhmischen und mährischen*

Kirchenmusiksammlungen, lecture at the international conference *1. Kitzbüheler Benedikt Anton Aufschnaiter-Symposium zum aktuellen Forschungsstand über Leben und Wirken des Kitzbüheler Barockkomponisten B. A. Aufschnaiter (1665–1742)*, Benedikt Anton Aufschnaiter-Dokumentationszentrum im Stadtarchiv Kitzbühel, Kitzbühel, 30/11/2024 – 1/12/2024

- Kateřina Kubínová, *Immured Relics at Karlštejn Castle*, lecture at the international conference *Immured Relics*, Bibliotheca Hertziana, Rome, 27/11/2024 – 29/11/2024

- Lucia Kvočáková, *Beneath the Avant-Garde Surface: Josef Polák and the Formation of Slovak Visual Art Identity*, lecture at the international



conference *Avant-garde and War. The 9th Conference of the European Network for Avant-Garde and Modernism Studies (EAM)*, Jagiellonian University, Kraków, 17/9/2024 – 19/9/2024

- Pavla Machalíková, *Liberating the Art World and the Nation in Central Europe: Exhibitions between Absolutism and Emancipation*, lecture at the international conference *56th Annual ASEES Convention: Liberation*, Association for Slavic, East European & Eurasian Studies, Boston, USA, 21/11/2024 – 24/11/2024

- Martin Mádl, „*Ein guter Oel-Farben-Mahler verderbet sich aber mit vielem Fresco mahlen...*“ *Nášěnné malířství v Brandlově době*, lecture at the international conference *Petr*

Brandl (1668–1735), National Gallery Prague, Prague, Praha, 5/2/2024 – 6/2/2024

- Martin Mádl, *Introduction: Ceiling Paintings as a Virtual World of the Early Modern Era*, lecture at the international conference *Bild und Raum. 37. Deutscher Kongress für Kunstgeschichte*, Friedrich-Alexander-Universität Erlangen-Nürnberg, Erlangen, 13/3/2024 – 17/3/2024

- Tomáš Murár, *The Tacit Dimension of Perspective: Re-Constructing (Inside) the Vision of the Artwork*, lecture at the international conference *Bild und Raum. 37. Deutscher Kongress für Kunstgeschichte*, Friedrich-Alexander-Universität Erlangen-Nürnberg, Erlangen, 13/3/2024 – 17/3/2024

Discussion at the Bader Stiftung meeting in Prague.

Photo: IAH CAS

© Petr Zinke



88–89

Eckhardt Leuschner and
Lubomír Konečný at the
workshop *Renaissance
Principles and Their Early
Modern Receptions:
European Currents and Local
Appropriations in Prague.*

Photo: IAH CAS

© Jitka Walterová

- Tomáš Murár, „*Das Außermenschliche als Gestaltungsform*“: Fritz Novotny's *Understanding of Negation and Indeterminacy of the Human Image in the 20th Century Art*, lecture at the international conference *Moderne Kunst und ihre Historiografie. Das Vermächtnis von Fritz Novotny (Wien 1903–83)*, Belvedere Museum – Institut für Kunstgeschichte an der Universität Wien, Belvedere 21, Wien, 21/11/2024 – 22/11/2024

- Tomáš Murár – Fabio Tononi, *Gombrich before and after Gombrich*, lecture at the international conference *Exploring the Legacy of Ernst Gombrich. Conference in honour of Richard Woodfield (1944–2024)*, Institut für Kunstgeschichte, Universität Wien, Wien 21/10/2024

- Larysa Naumova, *Searching in Contemporary Ukrainian Cinema: Problems and Achievements*, lecture at the international conference *3rd International Scientific and Practical Conference DESIGN, VISUAL ART & CREATIVITY: Modern Trends and Technologies*, Department of Design of Zaporizhzhia National University – Baltic International Academy – Suleyman Demirel University et al., Zaporizhzhia (Ukraine), Online, 12/12/2024

- Larysa Naumova, *A look at Ukrainian cinema by Czech researcher Lubomír Lingart in his book Film and Cinema in the USSR. The Period of Silent Cinema from 1896 to the Early 1930s*, lecture at the international conference *II. International scientific and practical conference "Art History. Cultural Studies. Media*



Pedagogy", Kyiv National University of Culture and Arts – Kyiv University of Culture, Online, 17/12/2024

- Larysa Naumova, *'Poetry' in cinematic practice in Ukraine*, lecture at the international conference *Workshop "National Mission and Exceptionality of Ukraine: Exceptionalism in the Ukrainian Thought of the 19th Century"*, Institute of Philosophy of the CAS – H. S. Skovoroda Institute of Philosophy of the National Academy of Sciences of Ukraine, Prague, Institute of Philosophy of the CAS, Online, 30/11/2024

- Aleš Opekar, *DIY Activities in Writing on Popular Music in the Czech Lands before and after 1989*, lecture at the international conference *KISMIF International Conference 'DIY Cultures,*

Democracy and Creative Participation', Faculdade de Letras da Universidade do Porto, Porto, 10/7/2024 – 13/7/2024

- Lenka Panušková, *How did Alexander Minorita reflect the Apocalypse? A Visual Interpretation of Crisis in History*, lecture at the international conference *International Medieval Congress Leeds*, IMC Organisation Committee Leeds, Leeds, 1/7/2024 – 4/7/2024

- Lenka Panušková – *Katrin Janz-Wenig, Communication strategies through change: Translations, compilations and ekphrasis*, lecture at the international conference *Medieval Women's Writing Research Group Conference 2024: Exchanging Words*, The Oxford Research Centre in the Humanities, Oxford, 18/6/2024

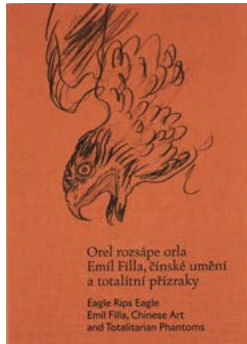
Kristina Uhlíková and Jana Marešová at the Conference *Artist and Networks – Friends, Collaborators, Contract Owners* in Prague.
Photo: IAH CAS
@ Anežka Pithartová

- Fedora Parkmann, *Printer as Publisher. The Photomechanical Reproductions of V. Neubert & Sons across Print Media*, lecture at the international conference *Networks and Visual Seriality in Mass-Market Print Culture*, KBR – KU Leuven, Brussels – Leuven, 29/4/2024 – 30/4/2024
- Taťána Petrasová, *The Emancipatory Role of Exhibitionary Communication: Displays of Cast Iron Sculptures*, lecture at the international conference *56th Annual ASEES Convention: Liberation*, Association for Slavic, East European & Eurasian Studies, Boston, USA, 21/11/2024 – 24/11/2024
- Milada Studničková, *The Jena Codex or layers of Hussite memory*, lecture at the international conference *Textus et pictura V.: Klocek – kolekcja – miscellanea Średniowieczna książka jako zbiór*, Wydział Sztuk Pięknych Uniwersytetu Mikołaja Kopernika w Toruniu – Biblioteka Uniwersytecką w Toruniu, Toruń, 4/11/2024 – 13/4/2024
- Milada Studničková, *Stilpluralismus in den illuminierten Handschriften des Ladislaus von Sternberg: überregionale Inspirationsquellen und Vorlagen*, lecture at the international conference *Local Elements – Transregional Connections: Medieval and Early Modern Age Culture and Education in Central Europe*, Ústav hudobnej vedy SAV – Katolícka univerzita v Ružomberku, Bratislava, 11/3/2024 – 13/3/2024
- Petra Trnková, *The Birth of Photography in the Age of Mechanical Reproduction*, lecture at the international conference *Bild und Raum. 37. Deutscher Kongress für Kunstgeschichte*, Friedrich-Alexander-Universität Erlangen-Nürnberg, Erlangen, 13/3/2024 – 17/3/2024
- Tomáš Valeš, *Employed, Exposed, Captured: Life Model Praxis in 18th-century Vienna*, lecture at the international conference *Pose, Power, Practice: New Perspectives on Life Drawing*, The Courtauld Institute of Art, London, 20/6/2024

- Viktorie Vítů – Fedora Parkmann, *Photomechanical Reproductions of Artworks between Art Magazines and Mass-Audience Periodicals. The Case of the Printer and Publisher V. Neubert & Sons*, lecture at the international conference *Networks and Visual Seriality in Mass-Market Print Culture*, The Royal Library of Belgium – Katholieke Universiteit Leuven, Leuven, 29/4/2024 – 30/4/2024

- David Vondráček, *Bäder, Kuren und Hotels in tschechischen Operetten von Weis bis Weinberger*, lecture at the international conference *Märchen im Grand Hotel: Das Hotel im Musiktheater und die Performance des Populären*, Salzburg Universität – Johannes Kepler Universität Linz, Bad Ischl, 25/7/2024 – 26/7/2024

Books Published by Artefactum Publishing House



Orel rozsápe orla. Emil Filla, čínské umění a totalitní přízraky / Eagle Rips Eagle. Emil Filla, Chinese Art and Totalitarian Phantoms
Michaela Pejčochová and Tomáš Winter

The book is devoted to the post-war art of the Czech painter, sculptor and theoretician Emil Filla (1882–1953) and his relationship to Chinese art and the Communist ideology. It describes Filla's unique collection of Chinese art and discusses its creation. It explores Filla's understanding of Far Eastern painting that was reflected in his essays on Chinese landscape painting and his late-career paintings. These pictures in particular are given greater attention, notably with regard to the approach to them by the exponents of the Communist regime whose frequently vulgarising opinions deeply and adversely afflicted the artist's life and work. Filla faced various forms of persecution, in spite of which he managed to keep the post of professor at the Academy of Fine Arts in Prague for the rest of his life. The book was published on the occasion of the opening of a new permanent exhibition mounted in the Emil Filla Commemoration Hall at the Peruc chateau where the artist had spent his summers and that played an important role in his late-life activities.

Prague and Louny: Artefactum and Galerie Benedikta Rejta, 2024
ISBN 978-80-88283-95-9

Boj o malé město (1900–1960). Příběhy památek a jejich lidí [The Struggle for the Small Town (1900–1960). Stories of Historical Monuments and Their People]
Jakub Bachtík, Michal Kurz and Kristina Uhlíková (eds)

The catalogue accompanying the eponymous exhibition presents heritage protection in smaller towns as a subject which, at the beginning of the tumultuous twentieth century, gradually came to the forefront of broader public interest. Shown on the stories of specific historic buildings throughout the regions, the book gives a glimpse of the complicated fates of monuments in the whirlwind of the modern times and focuses on personalities, often avid enthusiasts, who strongly engaged in a determined, although not always successful fight for their salvation. The lavish publication is accompanied by numerous historical and contemporary photographs, old architectural drawings and reproductions of key archival documents.

Prague: Artefactum 2024
ISBN 978-80-88283-96-6

Flying with Wax Wings,
Josef Mánes (1820–1871)
Pavla Machalíková (ed.)

The monograph on the painter Josef Mánes summarizes the present state of research on this artist's work with the use of current art-historical

92–93





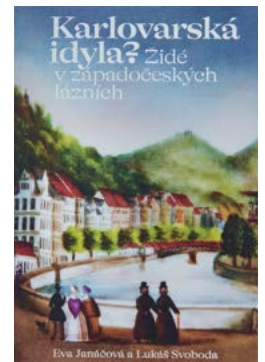
approaches and based on a new material examination of his oeuvre. It sets Mánes's work into the then Central European context, while striving to revise the ideological approaches that accompanied its interpretation from the late 19th century onwards. The book focuses on the characteristics of Mánes's oeuvre and its relationship to the events and trends on the art scene of his day. The book is comprised of chapters by a number of authors that follow each other thematically so as to cover the entirety of his work and its comprehensive nature. The book is complemented by a systematic chronology of the artist's life that helps to situate the development of the artist's creative career against the backdrop of his life and the critical thinking of the time.

Praha: Artefactum and Karolinum 2024
 ISBN 978-80-88283-94-2 (Artefactum)
 ISBN 978-80-246-5782-0 (Karolinum)

Karlovarská idyla? Židé v západočeských lázních [A Karlsbad Idyll? Jews in West Bohemian Spas]

Eva Janáčková and Lukáš Svoboda

The scholarly publication *Karlsbad Idyll? Jews in West Bohemian Spas* is devoted to the mutual relationships between Jews – mainly Jewish spa guests – and the majority society in Karlsbad, Mariensbad and Franzensbad. The subject explores the period from the first documented records of Jewish visitors to these spas in the early 17th century to the autumn of 1938 when the Nazi occupation of the borderlands and the Kristallnacht took place. Before World War II the West Bohemian spa resorts were regarded as the most luxurious health centres of Central Europe. The majority society often perceived them as romantic and idyllic places even though the reality was quite different. Hidden behind the luxury and sumptuous splendour of the spa





towns was not only the everyday life and work of the local inhabitants but also various forms of antisemitism. The book is published on the occasion of the eponymous exhibition held in the Karlovy Vary Museum.

Prague: Artefactum 2024
ISBN 978-80-88283-98-0

Zámek Alfreda II. von Skene v Pavlovicích u Přerova [The Chateau of Alfred II von Skene in Pavlovice near Přerov]

Kateřina Dolejší

A succinct monograph on a chateau that was built for the prominent Moravian industrialist Alfred II von Skene (1849–1917) in the years 1890–1891 after architectural plans by the Fellner & Helmer studio in Vienna that earned its fame throughout Europe especially for its buildings of modern theatre houses. The detailed description of the chateau in Pavlovice near Přerov concentrates chiefly on the interiors which, despite the use of the building for social services, have survived virtually intact. The commentary is illustrated by photographs of the current condition of the building and chateau grounds, documentary drawings and reproductions of archival materials. Attention is devoted not only to the life and work of the investor and his further building activities in Pavlovice near Přerov but especially to the project architects of the chateau Ferdinand Fellner Jr. (1847–1916) and Hermann Helmer (1850–1919) and their output.

Prague: Artefactum 2024
(= Monumenta Bohemiae et Moraviae 8)
ISBN 978-80-88283-99-7

Johann Georg Orsler: Triové sonáty a partity pro dvoje housle a bas / Trio Sonatas and Partitas for Two Violins and Bass
Václav Kapsa

The Silesian native Johann Georg Orsler (ca. 1698–1777) was active in a remarkable number of areas appearing in the music history of the Czech lands of the 18th century. In 1732 Johann Gottfried Walther wrote about him in his pioneering music dictionary, but some fifty years later other music lexicographers were no longer certain as to how to correctly spell his name and to which of those several names to attribute compositions marked by him. Later on still, he was entirely forgotten. It was only in the recent past that his preserved albeit dispersed compositions have received attention. The edition focuses on Orsler's trio sonatas, of which eight have been successfully assembled from various sources. They are composed in a chamber ensemble style and are not only rare examples of a repertoire composed for aristocratic music aficionados living in the Czech lands but above all superb and varied music attractive for music historians, musicians and audiences alike. The volume contains a foreword, musical notation, critical report and editorial notes. Performing materials are published online.



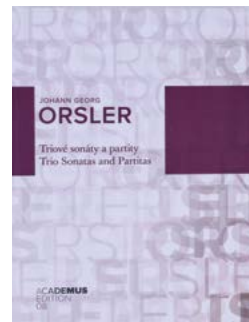
Prague: Artefactum 2024 (= Academus Edition 8)
 ISBN: 978-80-88283-89-8
 ISMN: 979-0-706579-01-6

**Epigraphica & Sepulcralia 15. Dimidium
 facti, qui coepit, habet**
 Eva Jarošová and Vanda Fouňová (eds.)

A publication resulting from the 22nd international session on sepulchral monuments held on November 1–2, 2023 in Prague. The collection of sixteen texts by prominent specialists from the Czech Republic, Slovakia and Germany is devoted to Christian, Jewish and partly also Islamic epigraphics and funeral culture. The papers focus on sepulchral monuments in a broad understanding of funeral culture, comprising not only tombstones as

material artefacts but also testaments, bells and other elements related to pious memory and rituals, with a factual and methodical relation to Central Europe, including comparative overlaps, for example, to Finland. The fifteenth volume of the Epigraphica & Sepulcralia edition is also an homage to Jiří Roháček, a crucial figure in the field, to whose memory the autumn session was dedicated. The publication therefore opens with a personal remembrance of Dr. Franz-Albrecht Bornschlegel, the vice-chairman of the project *Deutsche Inschriften des Mittelalters und der frühen Neuzeit* at Ludwig-Maximilians-Universität München.

Prague: Artefactum 2024
 ISBN 978-80-53018-00-5



**Architekt a fotografie. Jeden z příběhů
Josefa Schulze / Architect and Photography.
One of the Stories of Josef Schulz**
Petra Trnková

Josef Schulz (1840–1917) is known by most of us mainly as an architect, the author of the design for the building of the National Museum, co-author of the Rudolfinum or the author of the reconstruction of the National Theatre in Prague that had been destroyed by fire. Few people know that throughout his life, besides architecture, he was also interested in photography. The aim of the booklet, which was published to accompany the exhibition of the same name, is to present Josef Schulz as a proficient amateur photographer and collector of photographs and to show how his architectural and photographic interests were mutually interrelated. The published photographs (i.e., reproductions of collodion negatives and albumen prints) come from the collection of the Department of Documentation of the Institute of Art History of CAS and are complemented by several images and documents from other institutions (Prague City Archives and the Archives of the National Museum).

Prague: Artefactum 2024
ISBN 978-80-88283-92-8
ISBN 978-80-88283-93-5 (PDF version)

**Fotografické podmínky dějin umění a současný
fotografický ateliér Ústavu dějin umění AV ČR /**

**Photographic Conditions of Art History and
the Current Photographic Studio of the Institute
of Art History of CAS**
Katarína Mašterová and Martin Pavlis

Photographs of artworks and architectural monuments have been interrelated with the field of art history from its beginning. It was already clear back in the 19th century that this was not a mere mechanical activity and that each such photograph played an active role in the construction of art history. This small booklet, published to accompany an exhibition by the same name, explores the principal factors that influence the form and perception of documentary photography. These include the ordering or commission by a specific art historian, conditions for the process of photographing and the specific decisions made by photographers, as well as the context in which the resulting image is presented to the audience or viewer. Exemplified by the practice of the photographic studio of the IAH CAS, the book describes the life of photographs that comes to an end but that is also reinstated in the database of the institute's special photographic archive referred to (in Czech) as 'fototéka'. The publication illustrates these ideas on the example of four contemporary photographers employed in IAH CAS – Vlado Bohdan, Anežka Pithartová, Jitka Walterová and Petr Zinke, and provides an overview of their works created in the past quarter century.

Prague: Artefactum 2024
ISBN 978-80-53018-03-6
ISBN 978-80-53018-04-3 (PDF version)





Ralsko. Současné stavební perspektivy.
Studentské architektonické projekty vzniklé
ve spolupráci Ústavu dějin umění Akademie
věd a Fakulty architektury Českého vysokého
učení technického
Ludmila Hůrková and Klára Mezihoráková (eds)

The book presents projects conducted by students of the Faculty of Architecture of the Czech Technical University in Prague, produced in collaboration with art historians from the Institute of Art History of CAS. The purpose of the architectural and art-historical investigation was to capture the past of the extensive Ralsko area, to grasp its urbanistic and architectural appearance and to point to the artistic and historical values of certain preserved buildings. The information gathered was then presented to the students and provided them with a solid base for their designs that, by contrast, are focused on the future and offer a vision of

a new, evolving urban whole set into an attractive landscape milieu. Even though these student projects will never be realised, their ideas, not limited on this level by financial possibilities or other limitations, bring a fresh breath of optimism that certainly has great importance in the case of a locality that experienced such a dramatic past. The suggested building potential, combined with the opportunity to revive the town and increase the number of its inhabitants opens up a path for the Ralsko area as to how to overcome certain negative impacts of the past period, while increasing its resilience to any potential future crises.

Prague: Artefactum 2024
 ISBN 978-80-88283-87-4



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Christine de Pisan in her Scriptorium. From Christine de Pisan, Cent ballades, illuminated manuscript, 1410–1414. British Library, London.

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