

Středověk v pohybu / Dialogy

Téma

Tradition and Innovation in the Bohemian Beautiful style and the Sacred Space

Referující

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In the historical territory of Prussia, many sculptures have survived, carved from Prague marble at the end of the 14th century. Their primary functions are still a subject of discussion and hypotheses. In their original birthplace, these artistic creations responded to new demands of ecclesiology, Eucharist worship and the cult of the Virgin Mary. Thanks to the potential of psychological interaction, they could be classified as *imagines devotionis per se*. Although in Bohemia the statues rather hold the traditional role of cult images, once placed in Prussian sacral interiors, they entered new spatial contexts. Their functions could change even to contradict the original author's intent. The lecture will analyze these functions based on examples preserved in the St John's Church in Toruń. The co-lecture will present questions concerning the function and meaning structure of Bohemian beautiful style Madonnas, their original location, liturgical context and commissioners. The speakers will focus on various aspects of the emergence of the type (pictorial form) of the beautiful Madonna in the Prague artistic environment, using the example of the Pilsen Madonna and the Madonna from Třeboň, both originating probably from the 1380s.

Monika Jakubek-Raczkowska focuses her research on Gothic sculpture of the 14th and 15th c., with particular emphasis on the art of the Teutonic Order State in Prussia, and deals with the relations between medieval art and piety (the function of works of sacred art in religious worship and practice). She is author and co-author of many scholarly publications (e.g. *Rzeźba gdańska przełomu XIV i XV wieku*; *Tu ergo flecte genua tua'. Sztuka a praktyka religijna świeckich w diecezjach pruskich państwa zakonu krzyżackiego do połowy XV wieku*) She was the scientific manager of the Bohemian Beautiful Style project in the Castle Museum in Malbork (2018–2021).

Michaela Ottová deals mainly with medieval and renaissance sculpture in Bohemia and northern Europe. As an author or co-author, she has been behind a number of important exhibition and research projects on medieval art (e.g. *Without Borders: Art in the Ore Mountains between the Gothic and the Renaissance*; *The myth of Ulrich Creutz: Visual culture in Kadan under Jan Hasištejnský of Lobkowitz*).

Petr Jindra works as a curator at the Gallery of West Bohemia in Pilsen. His research is focused on medieval art with an emphasis on iconography and iconology in a broader historical and cultural context. Together with Michaela Ottová, he curated the exhibitions *The Images of Beauty and Salvation. Gothic art in South West Bohemia* and recently *The More beautiful than the Sun. Pilsen Madonna and The Beautiful Style* co-editing their catalogues.

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