



International conference

Queens, Noblewomen, and Burgher Women 1300–1550

INITIATIVE-TAKERS
OR PASSIVE PATRONS?

10. – 11. 11. 2022

Academic Conference Centre
Husova 4a, Prague 1

THURSDAY 10TH NOVEMBER

9:00 MORNING COFFEE, REGISTRATION

9:45 **TOMÁŠ WINTER**

Director of the Institute of Art History of the CAS, Prague, Czech Republic

Welcome speech

HELENA DÁŇOVÁ

Institute of Art History of the CAS, Prague, Czech Republic

Opening

I. INTRODUCTION: THE ROLE OF WOMEN IN THE MATERIAL CULTURE OF THE MIDDLE AGES

10:00 **ELENA (ELLIE) WOODACRE**

Faculty of Humanities and Social Science, University of Winchester, UK

**Initiatives in Queenship studies: tracing the trajectory
of the field**

10:30 **HELENA DÁŇOVÁ - KLÁRA MEZIHORÁKOVÁ**

Institute of Art History of the CAS, Prague, Czech Republic

**Initiative or passivity? The role of women in the
material culture of the Middle Ages in the Czech Lands**

11:15 **AMALIE FÖSSEL**

Institute of History, University of Duisburg-Essen, Germany

Reflections on the Queens' agency during the 14th century

11:45 **NOELIA GARCÍA PÉREZ**

Faculty of Arts, University of Murcia, Spain

**Defining themselves or defined by others? Women,
portrait and art patronage in early modern Europe**

12:15 LUNCH BREAK

II. INITIATIVES OF QUEENS AND WOMEN OF HIGH NOBILITY: CASE STUDIES

14:00 **ALEXANDRA GAJEWSKI**

The Burlington Magazine, London, UK

Jouarre Abbey in the 13th century and a new tomb of princess Osanna

14:30 **KLÁRA BENEŠOVSKÁ**

Institute of Art History of the CAS, Prague, Czech Republic

A dual path to the salvation of the self, of the family, of the kingdom: Elizabeth Richenza (1288–1335) and Elizabeth Přemyslid of Bohemia (1292–1330)

15:00 **ELENA (ELLIE) WOODACRE**

Faculty of Humanities and Social Science, University of Winchester, UK

Family dynamics & personal initiative: the patronage of Joan of Navarre (c. 1368–1437)

15:30 **COFFEE BREAK**

16:00 **DAGMAR EICHBERGER**

Institute of European Art History, University of Heidelberg, Germany

Margaret of Austria (1480–1530): Artemisia, Juno or Caritas? Shaping a public persona in both religious and political contexts

16:30 **OLGA M. HAJDUK – JAROSŁAW PIETRZAK**

Institute of Philosophy and Sociology, Polish Academy of Sciences, Warsaw

Institute of History and Archiving, Pedagogical University in Krakow, Poland

The Queens as founders and collectors: remarks on the activities of Bona Sforza (1494–1557) and Anna Jagiello (1503–1547)

17:00 **DISCUSSION & WINE**

FRIDAY 11TH NOVEMBER

9:00 MORNING COFFEE

III. CREATIVE ACTIVITY OF NOBLE AND BURGHER WOMEN: WOMEN ARTISTS AND WOMEN INITIATORS

10:00 **MILADA STUDNIČKOVÁ**

Institute of Art History of the CAS, Prague, Czech Republic

Laywomen as the commissioners and users of prayer books in Medieval Bohemia

10:30 **AGNIESZKA PATAŁA**

Institute of Art History, Faculty of Historical and Pedagogical Sciences,
University of Wrocław, Poland

(In)visibility of female artists and patrons in Breslau (1300–1550)

11:00 **CIPRIAN FIREA**

Institute of Archaeology and Art History Cluj-Napoca, Romania

Clara Thabiassy – a Transylvanian noblewoman living in the town of Sibiu and her patronal enterprises (c. 1520–1525)

11:30 LUNCH BREAK

IV. WOMEN AND LITERATURE: WRITERS – POETS – READERS

13:30 **SOŇA ČERNÁ**

Masaryk Institute and Archive of the CAS, Prague, Czech Republic

**Johann von Neumarkt and his “Hieronymus Epistles”.
A translation for Elisabeth, Margravine of Moravia († 1409)**

14:00 **JANA FANTYSOVÁ-MATĚJKOVÁ**
Masaryk Institute and Archive of the CAS, Prague, Czech Republic
Surrounded by poets and books: Bonne of Luxembourg (1315–1349) and her relationship to literature

14:30 **VĚRA SOUKUPOVÁ**
Institute for Czech Literature of the CAS, Prague, Czech Republic
Christine de Pizan (1364–1430) and women artists

15:00 **COFFEE BREAK**

V. WOMAN'S PERCEPTION OF ART AND SPIRITUALITY

15:30 **HANA VLHOVÁ-WÖRNER**
Masaryk Institute and Archive of the CAS, Prague, Czech Republic
Psalterium de Nativitate Domini nostri Ihesu Christi for the Abbess Cunigunde (1265–1321)

16:00 **LENKA PANUŠKOVÁ**
Institute of Art History of the CAS, Prague, Czech Republic
Meditating the passion in the Passional of the Abbess Cunigunde (1265–1321): a case study

16:30 **CONCLUSION & DISCUSSION**

18:00 **EXCURSION TO THE ST. ANNE CHURCH AT THE PRAGUE OLD TOWN, THE FORMER CONVENT CHURCH OF THE DOMINICAN NUNS' MONASTERY**

The conference is organized by the Institute of Art History of the Czech Academy of Sciences and the Masaryk Institute and Archive of the Czech Academy of Sciences with the support of the Strategy AV 21 Programme.

The conference is open to the public. For the Zoom link, please, register for free at the e-mail addresses below by 9th November 2022.

The organizers provide accommodation only for active participants of the conference.

CONTACTS:

Helena Dáňová

Institute of Art History
of the CAS

Husova 4

110 00 Prague 1

danova@udu.cas.cz

Klára Mezihoráková

Institute of Art History
of the CAS

Husova 4

110 00 Prague 1

mezihorakova@udu.cas.cz

Jana Fantysová-Matějková

Masaryk Institute
and Archive of the CAS

Gabčíkova 2362/10

182 00 Prague 8

fantysova@mua.cas.cz