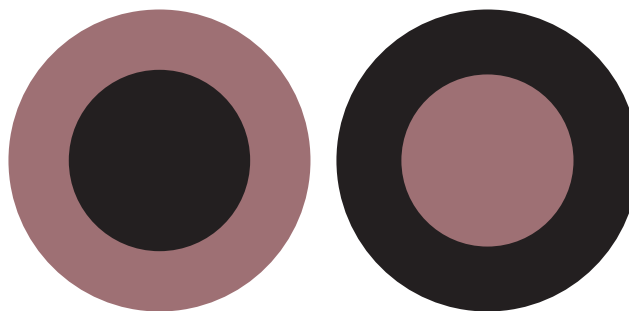


Photo Albums' Twisted Meanings

Between nostalgia and trauma

25-26 November, 2021, Prague

Institute of Art History of the Czech Academy of Sciences
& DOX - Centre for Contemporary Art



It is anticipated that the workshop will be held in the hybrid format. In the event of an adverse epidemiological situation due to COVID-19, it will be held online only.

The workshop is organized by CVF - Photography Research Centre of the Institute of Art History, Czech Academy of Sciences, in collaboration with DOX - Centre for Contemporary Art in Prague as part of the research programme Resilient Society for 21st Century. The event is supported by the CAS through the Strategy AV21 programme.

For information on registration and further updates, please follow our website <https://cvf.hypotheses.org/>

Organisers: **Petra Trnková** and **Barbora Kundračiková**

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CENTRUM PRO VÝZKUM
- FOTOGRAFIE

IAH INSTITUTE OF ART HISTORY
THE CZECH ACADEMY
OF SCIENCES

Akademie věd
České republiky
Strategie AV21
Společný výzkum ve veřejném zájmu

DOX Centre
for Contemporary
Art

Thursday 25 November 2021

10:30 - 11:00 Registration

11:00 - 11:15 Introduction

Keynote lecture

11:15 - 12:00 **Anna Dahlgren** (Stockholm University)

- The Photo Album as a Medium

12:00 - 12:15 Discussion

12:15 - 13:00 Break (Lunch)

Session 1. Before and After | Historic Events and Affective Moments

13:00 - 13:15 **Friedrich Tietjen** (Stiftung Reinbeckhallen, Berlin)

- Private Photography, the Good Life, and Trauma. Observations and hypothesis

13:15 - 13:30 **Aiswarya Sanath** (Indian Institute of Technology Kharagpur)
Indian Partition of 1947: Photographs as affective markers

13:30 - 13:45 **Martin Kuhar - Stella Fatović-Ferenčič - Silvija Brkić Midžić** (Croatian Academy of Sciences and Arts)

- Two photo albums of the Clinic of Otorhinolaryngology in Zagreb: exploring the shifts in visual representation

13:45 - 14:00 **Theodor E. Ulieriu-Rostás** (National Museum of the Romanian Peasant)

- Compiling Bucharest in 19th-century photographic albums

14:00 - 14:45 Discussion

14:45 - 15:00 Break

Session 2. Migration, Materiality, and a Sense of Belonging

15:00 - 15:15 **Marta Smolińska** (University of the Arts in Poznań) - **Anne Peschken** (Urban Art)

- "East Side Story" by Anne Peschken and Marek Pisarsky: A corporeal archaeology of photographic albums from the so-called Recovered Territories in Poland

15:15 - 15:30 **Vida Bakondy** (Austrian Academy of Sciences)

- "Srce je vezanu za Jugoslaviju" - Negotiations of translocal socialist unity, nostalgia and social critique in an album for President Tito

15:30 - 15:45 **Sholeh Shahrokhi** (University of California, Berkeley)

- Family Albums in Flux: Portraits of life and memory across borders

15:45 - 16:00 **Cristina Ferreira** (University of Oporto)

- The serendipity of memories, the place of the error in the photo album

16:00 - 16:45 Discussion

16:45 - 17:00 Break

Session 3. Raw Material

17:00 - 18:00 **Zaneta Turoňová** (Museum of Romani Culture, Brno)

19:00 Dinner

Friday 26 November 2021

9:30 - 10:00 Registration and morning coffee

Session 4. Designing a Photo Album

10:00 - 10:15 **Steffen Siegel** (Folkwang University of the Arts, Essen)

- The Photo Album and the Family Novel

10:15 - 10:30 **Mona Becker** (Martin-Luther-Universität Halle-Wittenberg)

- Reimagining the Past through Pictures: Photographic Images in the Postmemorial Novel

10:30 - 10:45 **Éva Fisli** (Hungarian National Museum, Budapest)

- Leafing Through. Photo albums in the hands of contemporary (women) artists in Hungary

10:45 - 11:00 **Martina Hrabová** (Prague)

- Life forgotten in a cigar box: photographs as instruments to identify a social network

11:00 - 11:45 Discussion

11:45 - 12:00 Break

12:00 - 12:30 Closing remarks and discussion

12:30 - 14:00 Lunch

14:00 - 17:00 Site visit