

Addition to the activity program for the Institute of Art History of the Czech Academy of Sciences, for 2018–2022

On 1 January 2019, a new research Department of Musicology was established at the Institute of Art History of the Czech Academy of Sciences (IAH CAS). The main focus of activity of the Institute thus expanded to include systematic research into the history and theory of music. The staff of the Department are gradually becoming involved in the publishing, popularising, lecturing, and conference activities of the IAH CAS and in the Strategy AV 21 programme, and will participate in making accessible information and documentary sources and library holdings, and in cooperation with institutes of higher education. Their individual research themes will be integrated into team projects: cooperation will take place both within the Department and within the Institute as a whole. It is also anticipated that there will be cooperation with other Czech and foreign institutions.

In view of the increased number of employees that the new Department entails, it has become even more urgent to resolve the problem of insufficient space for the IAH CAS in the building on Husova and Jilská streets. The IAH CAS plans to move the Musicology Department to its main seat in Husova Street, and will look for new premises for its documentation department, photo archive, photographic studio, and conservation workshop elsewhere. (At present the Musicology Department is housed in rented premises at no. 9, Puškinovo náměstí, in the building of the Institute of Ethnology of the Czech Academy of Sciences.)

Since 1 January 2019 the Musicological Library has likewise become part of the IAH CAS. Like the Department of Musicology, it is located at no. 9, Puškinovo náměstí. Its activities will include maintaining a specialist musicological bibliography, and processing and supplying bibliographical records to the international database of musicological literature RILM (Répertoire International de Littérature Musicale). Since 1 January 2019, the editing and publishing activity of the IAH CAS has expanded to include the publication of the specialist quarterly periodical *Hudební věda / Musicology*.

The research priorities of the Department of Musicology

The history and theory of music in the Czech lands

The newly formulated musicological research plan at the IAH CAS, which is the eleventh research priority of the Institute, is focused on Czech themes in the field of the history and theory of music, covering a broad range from the Middle Ages down to the present time. It will not be restricted to high-level musical culture, but will be devoted to the functioning of music on all levels of society during any particular period. The principal long-term goal of this research is to create a collective monograph, *Dějiny hudby v českých zemích od středověku do současnosti* [The History of Music in the Czech Lands from the Middle Ages to the Present], which will interpret the development of musical culture from the viewpoint of

the changing ideological, art-theoretical, social, cultural, economic, denominational, and music-institutional context, and will also cover related phenomena throughout Europe where necessary. In working towards this goal, various intermediate projects will be carried out. The first of these is the preparation of the *Slovník hudební kultury českého středověku a renesance* [Dictionary of Musical Culture of the Middle Ages and Renaissance in Bohemia], which in selected entries will cover the development of music throughout the period before the Battle of the White Mountain in 1620 and the first few decades after it. It is anticipated that the manuscript will be completed in 2022. In the medium term, research into the history and theory of music from around the year 1700 until the present will concentrate on the technology, methodology, and compilation of thematic catalogues of compositions by a select circle of 18th-century composers, on the reception of the oeuvre of prominent composers in the Czech lands, on the status and influence of historical salons and societies (including identifying the repertoire which was performed in this setting), and on a re-evaluation of the developmental changes that have taken place in dance music and songs created for entertainment.