

XII. Parce mihi, Domine

op. 3/12 (Brk 67)

Joseph Brentner
(1689–1742)

Adagio

The musical score is written for Violino 1 in G minor, 3/4 time, with an Adagio tempo. It consists of 47 measures. The score is divided into systems of five lines each. The first system (measures 1-5) begins with a piano (*p*) dynamic and a trill (*tr*) on the first measure. The second system (measures 6-10) continues with piano (*p*) and includes a first ending bracket (1) over measures 8-10. The third system (measures 11-16) features a forte (*f*) dynamic and a first ending bracket (1) over measures 14-16. The fourth system (measures 17-20) includes trills (*tr*) and dynamics of piano (*p*) and forte (*f*). The fifth system (measures 21-26) has piano (*p*) dynamics and first ending brackets (1) over measures 23-24 and 25-26. The sixth system (measures 27-32) features piano (*p*) and forte (*f*) dynamics, with a first ending bracket (1) over measures 28-29. The seventh system (measures 33-38) includes trills (*tr*), a *Fine* marking, and a piano (*p*) dynamic in brackets. The eighth system (measures 39-42) has piano (*p*) and forte (*f*) dynamics. The ninth system (measures 43-46) includes piano (*p*) dynamics and first ending brackets (1) over measures 44-45 and 46-47. The piece concludes with a *D.C. al Fine* instruction.

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Musical score for Violino 2, XII. Parce mihi, Domine by Joseph Brentner. The score is in G minor, 3/4 time, and consists of 47 measures. It features various dynamics (*p*, *f*, [*f*]), articulation (*tr*), and phrasing (1, 2) markings.

Measures 1-4: *p*, *f*
 Measure 5: *p*
 Measure 11: *p*, [*f*]
 Measure 16: *p*, *tr*
 Measure 20: *f*, *p*, *p*
 Measure 25: *p*, *f*
 Measure 31: *Fine*
 Measure 36: *p*, *p*
 Measure 42: *f*, *p*, [*p*]
 Measure 47: *p*, *p*, *D.C. al Fine*

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Par - ce, par - ce mi - hi,

5
par - ce, par - ce mi - hi, par - ce mi - hi, Do - mi - ne, ni - hil

8
e - nim sunt di - es me - i, par - ce, par - ce, par - ce, par - ce, par - ce,

12
par - ce, par - ce mi - hi, Do - mi - ne, ni - hil e - nim sunt di - es me -

15
- i. Par - ce, par - ce mi - hi,

21
par - ce, par - ce mi - hi, par - ce mi - hi, Do - mi - ne, par - ce, par - ce,

24
par - ce, par - ce, par - ce mi - hi, par - ce mi - hi, Do - mi - ne, par - ce,

27

par - ce, ach par-ce, par-ce mi - hi, Do - - - mi-ne.

30

Fine No - li, no - li, me con-dem - na - re,

36

no - li, no - li me con - dem - na - re, no - li, no - li,

38

no-li, no - li, no-li, no - li, ach no-li me, no-li con-dem-

41

na - re, con - dem-na - - - re, no - li,

44

no - li me con - dem-na - re, no - li, no - li me con - dem-na - re, con - dem -

46

na - - - - - re, no-li me con - dem-na -

49

re no - li, no - li me con - dem-na - re.

D.C. al Fine

Organo

Revised by Filip Dvořák

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6 \flat 5
4 3

6 5 4 \flat 3 7 6 6

5

7 6 \flat 6 5 6 \flat 6 6 \flat 7 \flat

11

\flat 7 \flat 7 6 6 4 3 6 5

16

\flat 6 5 \flat 6 \flat 6 \flat 6 \flat 6 4 3 6 \flat \flat

21

6 \flat \flat 7 7 6 5⁺ 6 \flat

27

7 \flat $\flat\flat$ 6 \flat 6 5 \flat 6 6 6 \flat 6 \flat 5 6 5 \flat

32

\flat 7 6 7 6 7 \flat 6 5 4 4 \flat 3 *Fine* 6 6 6 \flat 6 6 6

37

\flat 6 6

42

6 4 3 6 6 6 6 6 6 6 6 \flat \flat 6

47

6 # 6 4 # 3 \flat 7 6 5 5 4 # 3 *D.C. al Fine*

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Adagio



5



11



16



21



27



32



Fine

37



42



47



D.C. al Fine