

Johann Georg

ORSLER

Trio in C

Violino 1

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Trio

in C

Johann Georg Orsler
(ca. 1698–1777)

Intrada

Allegro assai

4

8

12

16

19

24

p *f* *p* *f* *tr*

12/8

Allegro

29 *f*

32

35 *p* *f*

38

40

43 *p* *f*

48

52 *p* *f*

55 *p* *f*

The image shows a page of a musical score for Violino 1, measures 29 to 55. The tempo is marked 'Allegro'. The time signature is 12/8. The key signature has one sharp (F#), indicating C major. The music consists of nine staves of music. Dynamics include forte (f) and piano (p). There are various articulations such as accents, slurs, and ties. The piece concludes with a double bar line at the end of measure 55.

Andante

Violino 1 score for Andante, measures 1-52. The score is written in treble clef, key of C major (three flats), and 2/4 time. The tempo is Andante. The score includes various musical notations such as notes, rests, slurs, and trills. The first measure starts with a piano (p) dynamic. The score is divided into measures 1-6, 7-13, 14-18, 19-22, 23-27, 28-32, 33-39, 40-45, 46-51, and 52. The final measure (52) includes a first ending (1) and a second ending (2).

Measures 1-6: *p*

Measure 7: 7

Measures 14-18: 14, *tr*

Measures 19-22: 19, 1

Measures 23-27: 23, 1

Measures 28-32: 28

Measures 33-39: 33, *tr*

Measures 40-45: 40

Measures 46-51: 46, *tr*

Measure 52: 52, *tr*, 1, 2

Menuet alternativement

Musical score for Menuet alternativement, measures 1-28. The piece is in 3/4 time. Measures 1-5 show a melodic line with a crescendo from *p* to *f*. Measures 6-12 are the first ending, marked with a repeat sign. Measures 13-18 are the second ending, marked with a repeat sign. Measures 19-24 are the third ending, marked with a repeat sign. Measures 25-28 are the fourth ending, marked with a repeat sign and a first ending bracket.

Trio

Musical score for Trio, measures 29-48. The piece is in 3/4 time. Measures 29-35 are the first ending, marked with a repeat sign. Measures 36-40 are the second ending, marked with a repeat sign. Measures 41-47 are the third ending, marked with a repeat sign and a first ending bracket. Measures 48-54 are the fourth ending, marked with a repeat sign and a first ending bracket.

Menuet da Capo

Finale

Violino 1 score for the Finale of a Trio in C. The score is written in 2/4 time and consists of 53 measures. The key signature is one flat (B-flat). The score is divided into systems of five staves each. The first system contains measures 1-6, the second system measures 7-12, the third system measures 13-19, the fourth system measures 20-25, the fifth system measures 26-33, the sixth system measures 34-39, the seventh system measures 40-46, the eighth system measures 47-52, and the ninth system contains measure 53. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. Trills are indicated with the symbol *tr* above certain notes in measures 50, 51, and 52. The piece concludes with a double bar line and repeat dots in measure 53.

Measures 1-6: *p*

Measures 7-12: *f*

Measures 13-19: *p*

Measures 20-25: *p*

Measures 26-33: *f*

Measures 34-39: *p*, *f*

Measures 40-46: *p*, *f*

Measures 47-52: *p*, *f*

Measure 53: *f*

Violino 1 musical score, measures 59-120. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, including trills, slurs, and dynamic markings.

Measures 59-65: Melodic line with trills and slurs.

Measures 66-73: Melodic line with trills and slurs.

Measures 74-80: Melodic line with slurs and trills.

Measures 81-87: Melodic line with slurs and trills.

Measures 88-94: Melodic line with slurs and trills.

Measures 95-100: Melodic line with slurs and trills, marked *p* (piano).

Measures 101-107: Melodic line with slurs and trills, marked *f* (forte).

Measures 108-113: Melodic line with slurs and trills, marked *p* (piano).

Measures 114-119: Melodic line with slurs and trills, marked *f* (forte).

Measures 120-125: Melodic line with slurs and trills, marked *p* (piano).

Johann Georg

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Trio in C

Violino 2

Triové sonáty a partity / Trio Sonatas and Partitas

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Trio

in C

Johann Georg Orsler
(ca. 1698–1777)

Intrada
Allegro assai

4

8

12

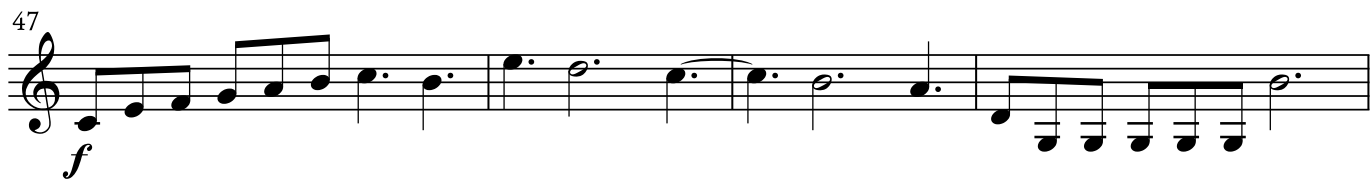
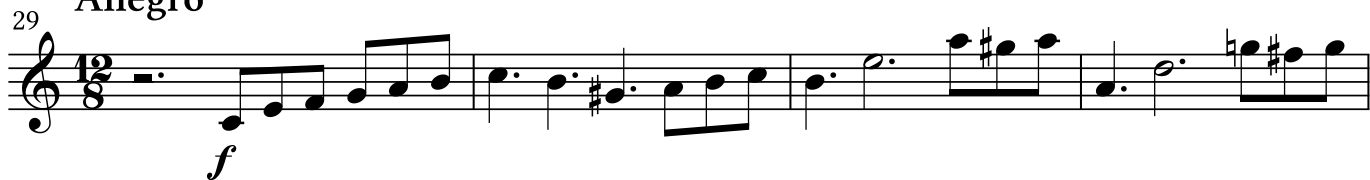
16

19

24

p *f* *p* *f*

Allegro



Andante

Violino 2, Andante. The score is written in treble clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked Andante. The score consists of nine staves of music, with measure numbers 6, 11, 17, 22, 28, 33, 38, 44, and 51 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measure 1. A trill (tr) is marked in measure 17. A repeat sign is used in measure 17. A first ending bracket is shown in measure 38. A first ending bracket is shown in measure 51. The score ends with a double bar line in measure 51.

Menuet alternativement

7

13

19

25

29 Trio

35

42

49

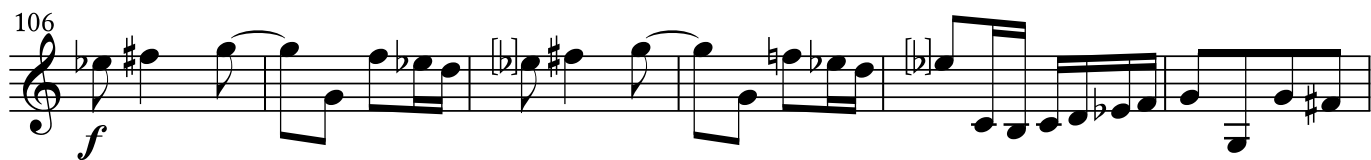
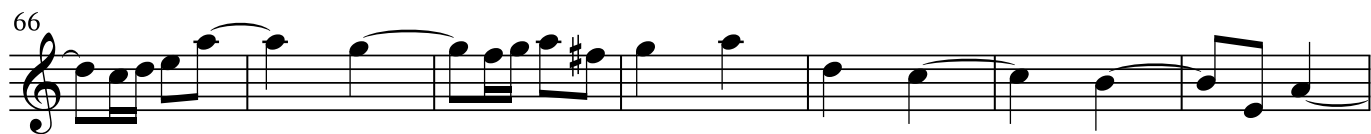
1 2

1 2

Menuet da Capo

Finale

Violino 2, Finale, measures 1-53. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. Measures 1-4 show a melodic line with eighth and sixteenth notes. Measure 5 has a piano (*p*) dynamic. Measures 6-7 show a melodic line with eighth and sixteenth notes. Measure 8 has a forte (*f*) dynamic. Measures 9-14 show a melodic line with eighth and sixteenth notes. Measure 15 has a forte (*f*) dynamic. Measures 16-20 show a melodic line with eighth and sixteenth notes. Measure 21 has a forte (*f*) dynamic. Measures 22-25 show a melodic line with eighth and sixteenth notes. Measure 26 has a piano (*p*) dynamic. Measures 27-31 show a melodic line with eighth and sixteenth notes. Measure 32 has a forte (*f*) dynamic. Measures 33-36 show a melodic line with eighth and sixteenth notes. Measure 37 has a forte (*f*) dynamic. Measures 38-41 show a melodic line with eighth and sixteenth notes. Measure 42 has a piano (*p*) dynamic. Measures 43-47 show a melodic line with eighth and sixteenth notes. Measure 48 has a forte (*f*) dynamic. Measures 49-52 show a melodic line with eighth and sixteenth notes. Measure 53 has a forte (*f*) dynamic.



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Trio in C

Basso

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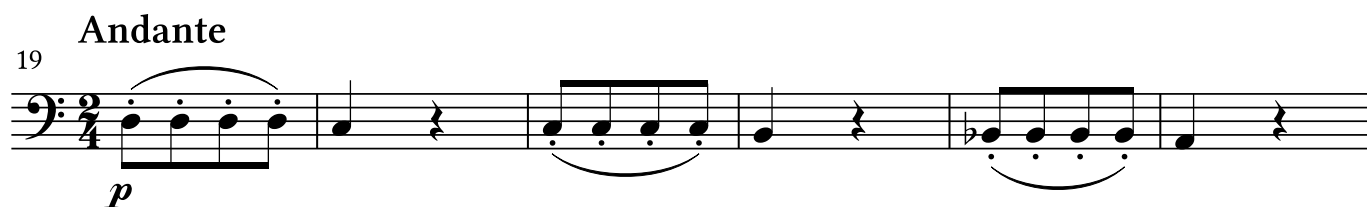
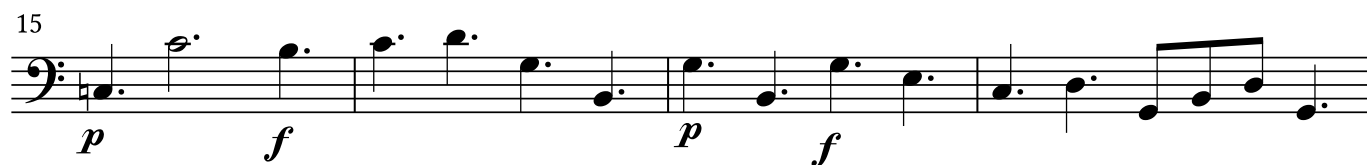
Trio

in C

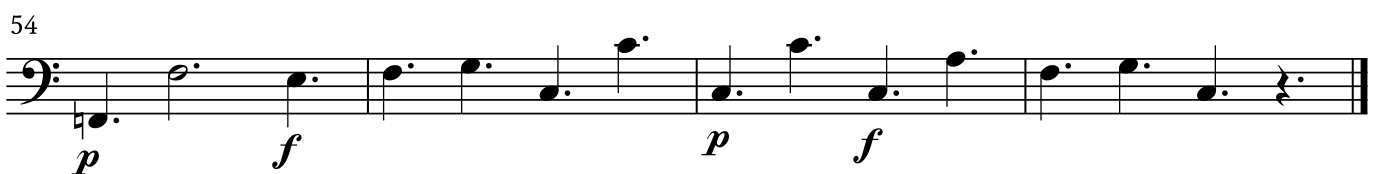
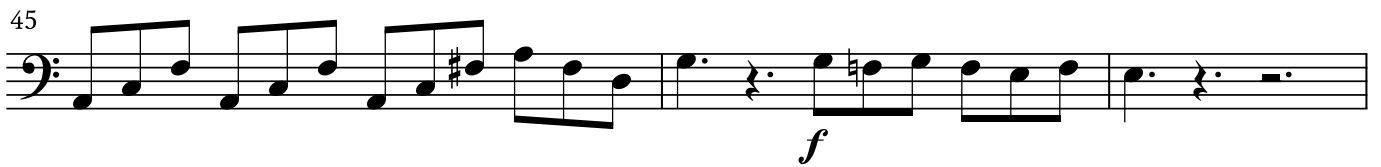
Johann Georg Orsler
(ca. 1698–1777)

Intrada

Allegro assai



29 Allegro



Andante

p

5

10

15

19

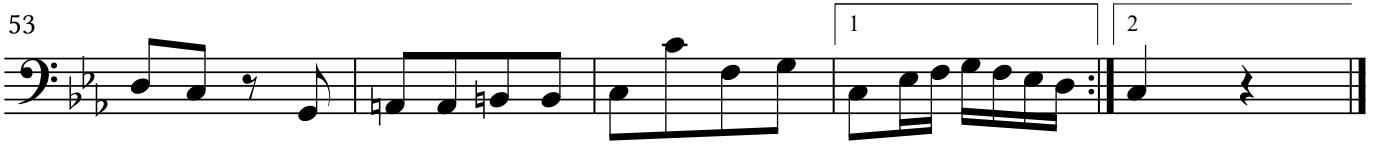
24

29

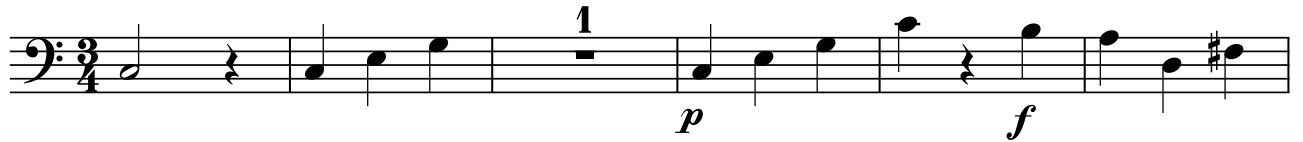
35

40

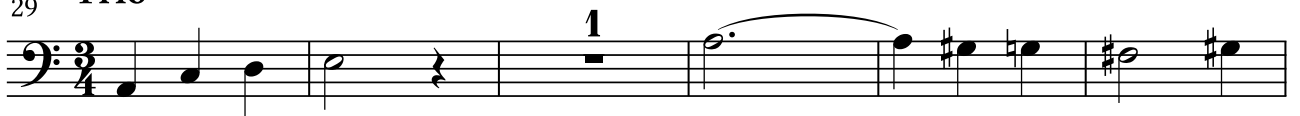
44



Menuet alternativement



29 Trio



Menuet da Capo

Finale

7

13

20

27

35

41

46

53

59

65

71

77

83

88

93

99

105

111

116

121

p

f

p

f

p

f

1 2

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Trio in C

Basso (Revised by Pablo Kornfeld)

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Basso

Revised by Pablo Kornfeld

Trio

in C

Johann Georg Orsler
(ca. 1698–1777)

Intrada

Allegro assai

5

9

12

15

19

25

7 66 54 2 6 6 5b 6 5

9 3 7 9 3 7 9 3 7

9 3 9 # 9 3 #

6 4 6 4 5 # 7 # 6 4 7b

6 - 4+ 6 4 # 6 6 7 4 #

4+ 2 6 4+ 2 6 4 2 6

6 4+ 2 7b # 9 6 - 6 - #

Allegro

29 *f*

32

36 *p* *f*

39

43 *p*

45 *f*

48

51

54 *p* *f* *p* *f*

6 4 2 # # 6

6 6 5⁺ # 6 6 4 7

6 4 7 # 5⁺ # 7 # 6 6 5 5⁺ #

7 # 7 # 7

b 6 b 4⁺ 2

6 6 6 6

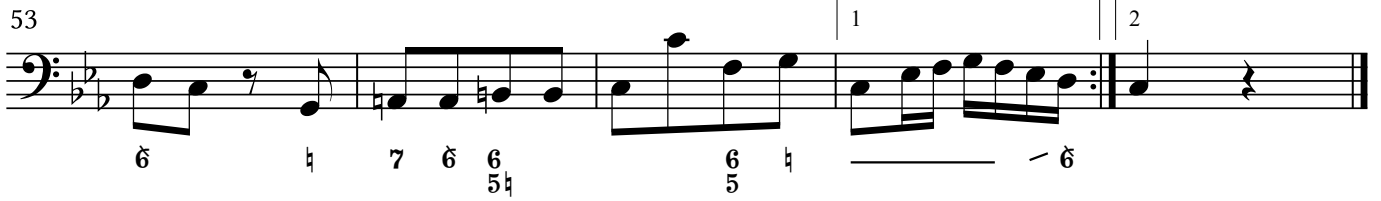
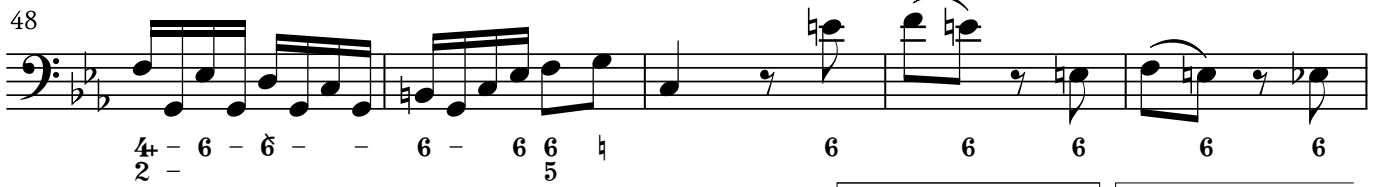
9 3 9 3 9 3

6 4 6 4 5 3 7 6 4 7^b

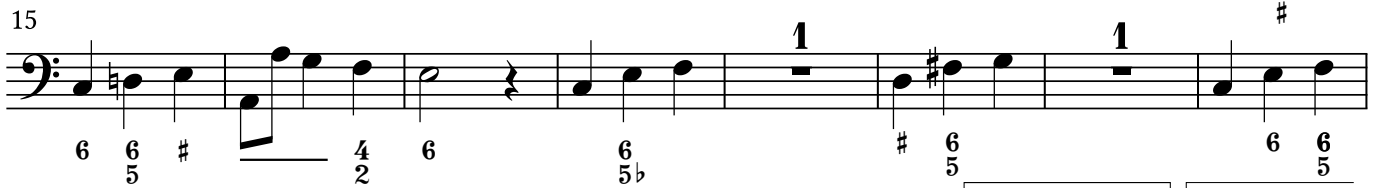
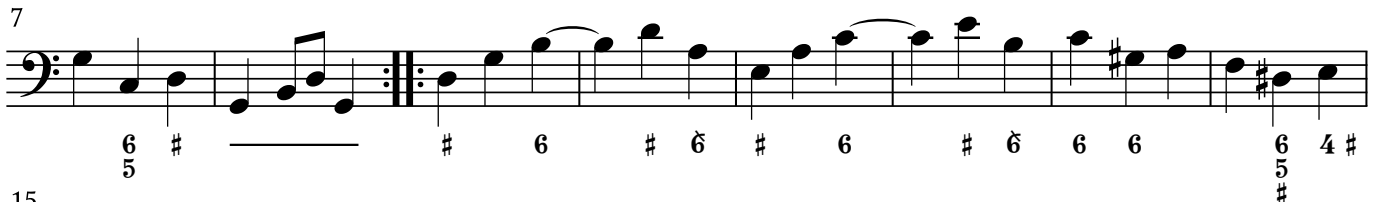
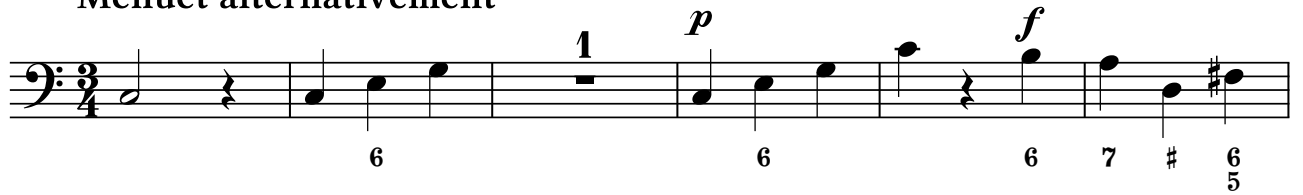
6 - 4⁺ 2 6 4 3 7 4 3

Andante

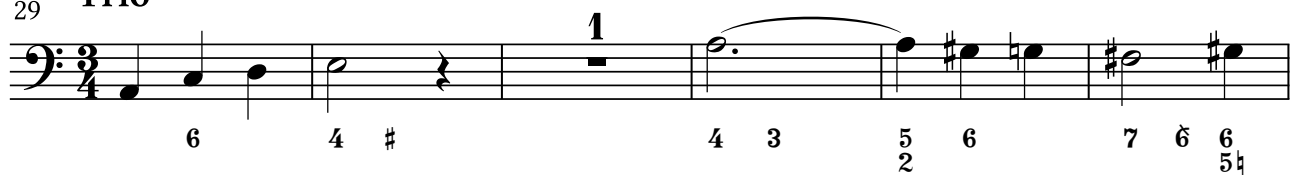
[illegible]



Menuet alternativement



29 Trio



Menuet da Capo

— 6 — 6 — 6 —

7

f

6 6̇ 7 ♭ 4 # 6 6̇ 4 3

13

20

Figured bass symbols: - 7 #, 6 — 3, 7 5 #, 6 6 5 4 3, # — 6 b

[illegible]

35

1 *f*

$\flat$ $\sharp$ 6 6 $\flat$ unis.

[illegible]

46



f *p* *f*

9 8 6 6 4 # 6 6 4 # unis.

53

59

AE 008

Trio in D

65

71

77

83

88

93

99

105

111

116

121

6 $\sharp$ 6 $\flat$ 9 8 6 6 $\flat$ 6 $\flat$ 9 8 $\sharp$ 6 6 $\flat$ 5 6

6 $\sharp$ 6 $\sharp$ 9 3 - 6 $\sharp$ 5 $\sharp$ unis.

5 3 - 6 - 6 6 6 $\sharp$ 6 $\sharp$ $\flat$ 6 6 $\flat$ 4 $\sharp$

$\flat$ 6 6 $\flat$ 4 3 - 6 - 6 6 $\flat$ 6

$\sharp$ 6 9 6 $\flat$ 9 6 $\flat$ 6 $\flat$ 4 $\flat$ 3 7 $\sharp$

6 3 7 6 6 $\flat$ 4 3 6 $\flat$

6 $\flat$ - 6 - 6 $\flat$ - 5 $\flat$ 6 $\flat$ - 6

- $\flat$ $\sharp$ 6 6 $\sharp$ $\flat$ unis.

p

f

7 7 6 $\flat$ 9 8 6 6 $\flat$ 4 3 6

6 5 4 3 unis. 1 2