

Johann Georg

ORSLER

Partita in C

Violino 1

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Partita

in C

Johann Georg Orsler
(ca. 1698–1777)

Fantasia

Allegro

5

8

12

14

16

1

2

tr

p

f

[*p*]

[*f*]

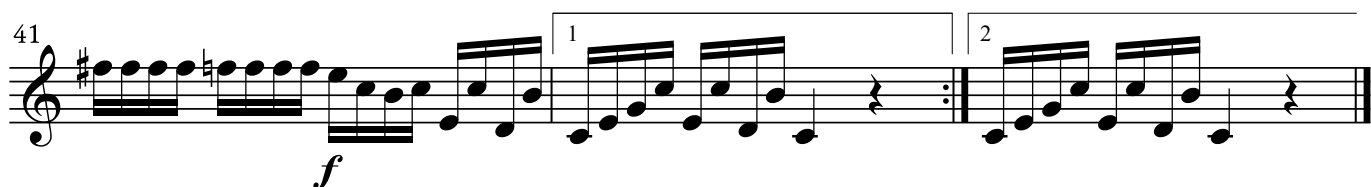
p

[*f*]

p

[*f*]

tr



Adagio

The musical score is written for Violino 1 in 3/4 time, marked Adagio. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The measures are numbered 4, 8, 11, 14, 18, 23, 28, and 31. The music features a mix of melodic lines and rhythmic patterns, including several triplet figures and slurred passages.

34

37

40

43

47

pp

Menuet

7

11

18

24

tr

tr

Trio

31 *f* *tr*

36 1 2

41 *tr* *tr*

47

53 1 2

Menuet da Capo

Finale

Presto. Allabreve

3

6

13

20

26 *[p]* *[f]*

Violino 1 musical score, measures 31 to 79. The score is written in treble clef and includes various musical notations such as triplets, slurs, and accidentals.

Measures 31-35: Treble clef, key signature of one sharp (F#). Measures 31-32 contain triplets of eighth notes. Measures 33-35 continue with eighth notes and triplets.

Measures 36-40: Treble clef, key signature of one sharp (F#). Measures 36-40 contain eighth notes and triplets.

Measures 41-45: Treble clef, key signature of one sharp (F#). Measures 41-45 contain eighth notes and triplets.

Measures 46-50: Treble clef, key signature of one sharp (F#). Measures 46-50 contain eighth notes and triplets.

Measures 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55 contain eighth notes and triplets.

Measures 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60 contain eighth notes and triplets.

Measures 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain eighth notes and triplets.

Measures 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70 contain eighth notes and triplets.

Measures 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 contain eighth notes and triplets.

Measures 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78 contain eighth notes and triplets.

Measures 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82 contain eighth notes and triplets.

Johann Georg

ORSLER

Partita in C

Violino 2

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Partita

in C

Johann Georg Orsler
(ca. 1698–1777)

Fantasia
Allegro

4

8

12

15

17

p

f

p

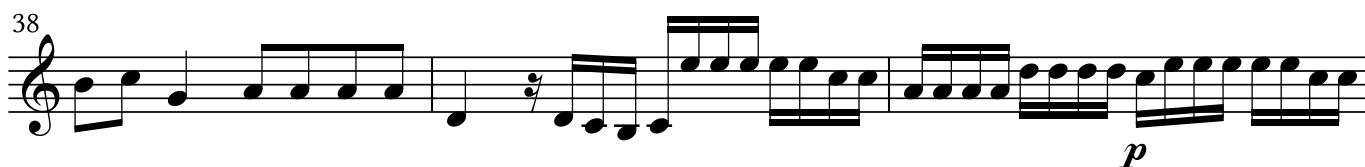
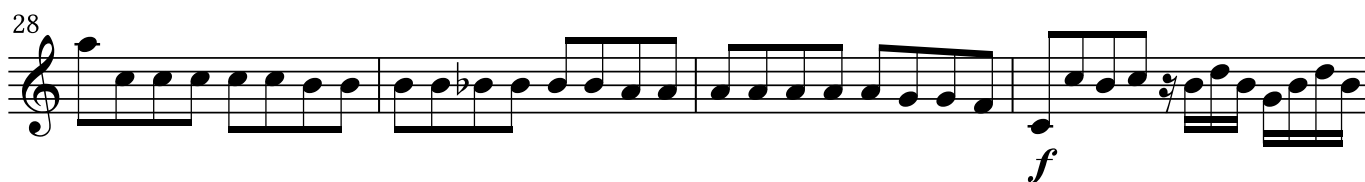
f

p

f

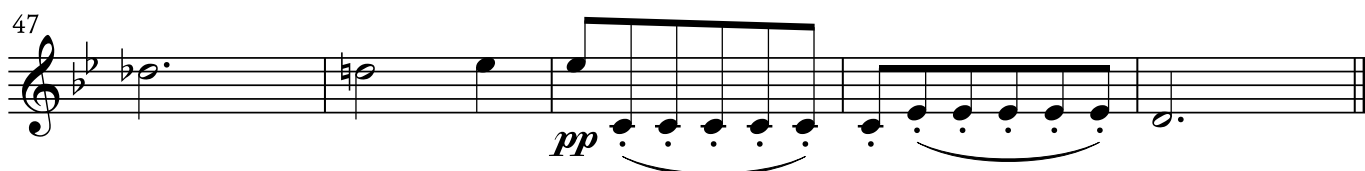
1

2

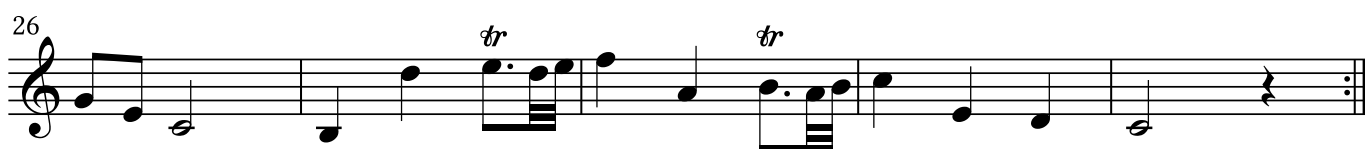
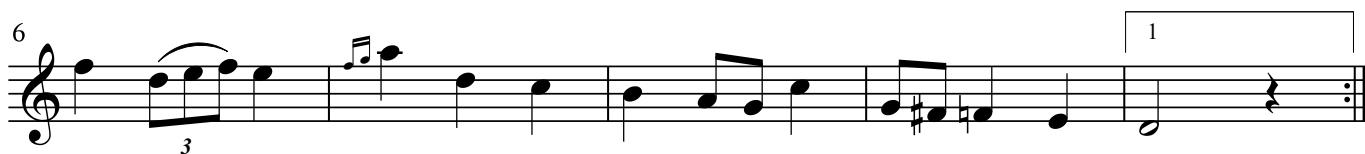


Adagio

Violino 2, Adagio. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked Adagio. The score consists of 35 measures, grouped into lines of four measures each, with the final line containing three measures. Measure numbers 1, 4, 7, 11, 16, 20, 25, 29, 32, and 35 are indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with a '1' in a box. Triplets are marked with a '3' above the notes. Slurs are used to group phrases of notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



Menuet



Trio

31 *f* *p* *f*

37 1 2

41

47

53 1 2

Finale

Presto. Allabreve

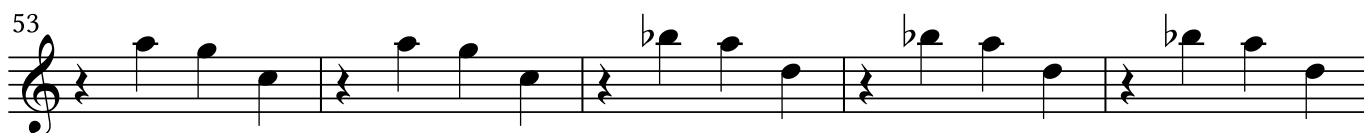
p

7 *f*

13

19 *p*

25 *f* *p* [*f*] 3



Johann Georg

ORSLER

Partita in C

Basso

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Partita

in C

Johann Georg Orsler
(ca. 1698–1777)

Fantasia

Allegro

5

9

13

17

20

24

28

32

p *f* *p*

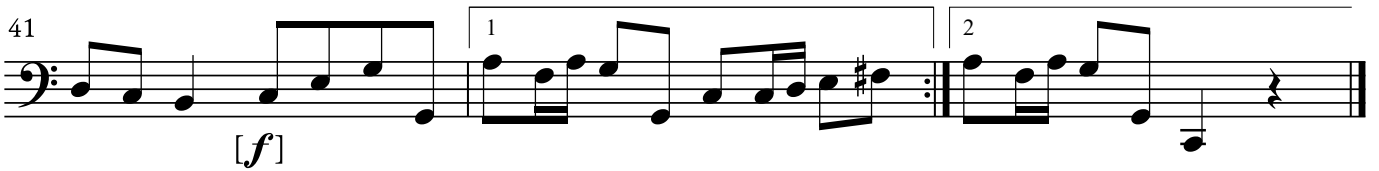
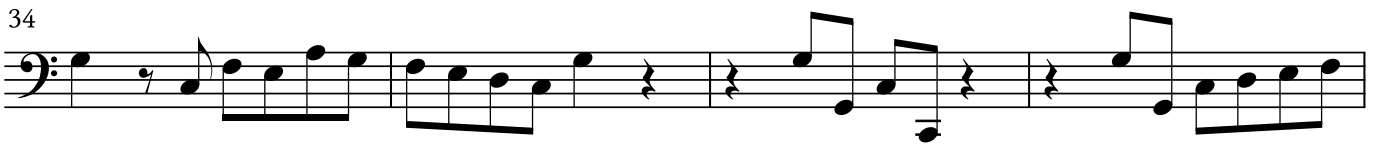
f

[*p*] [*f*]

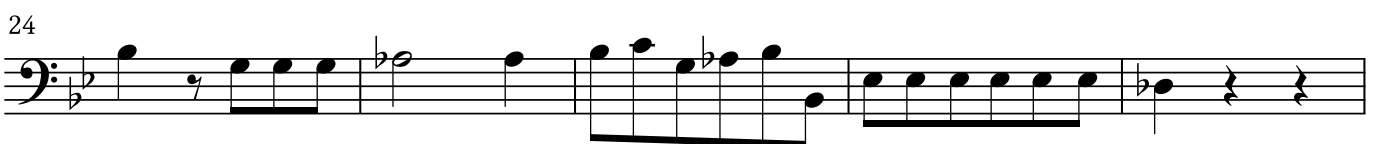
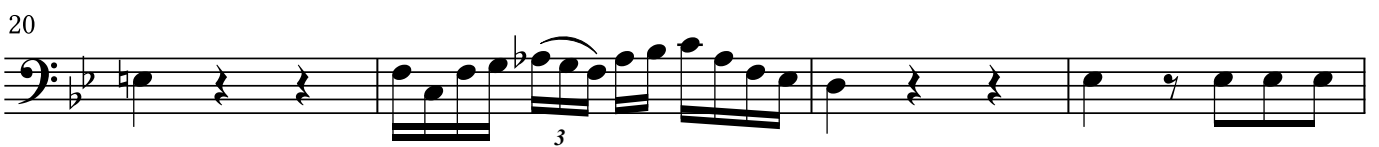
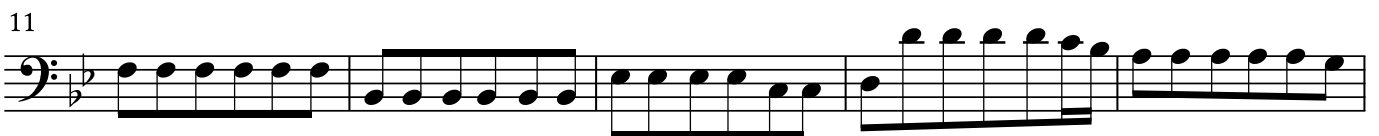
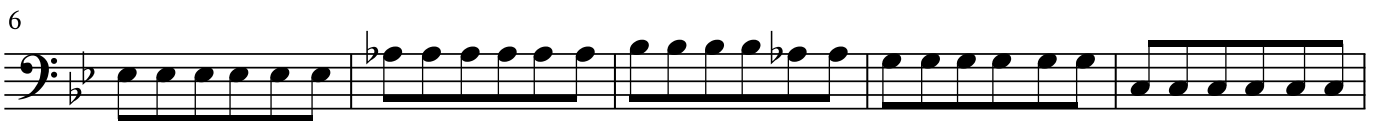
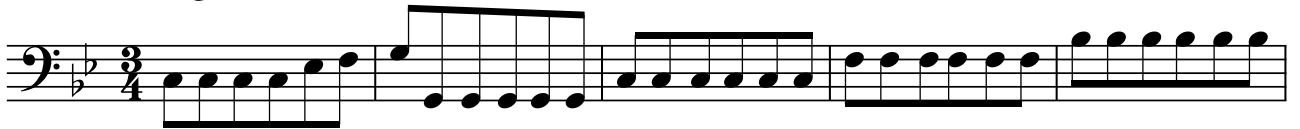
p *f*

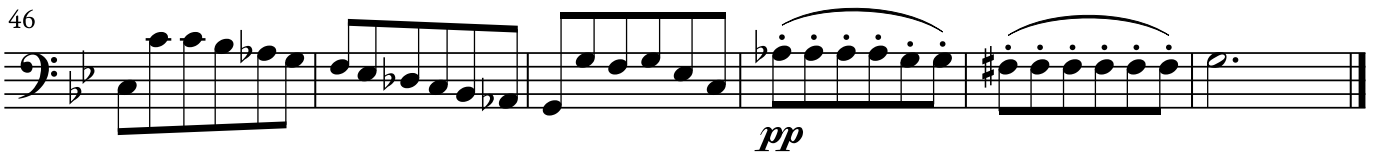
1 2

[*f*]

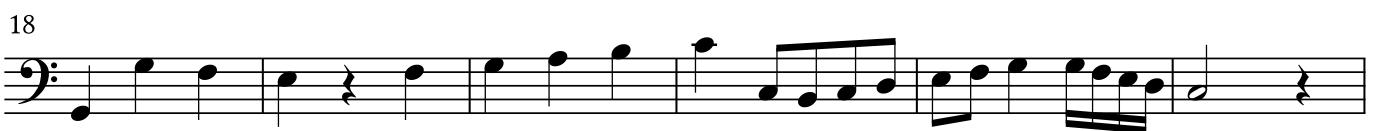


Adagio





Menuet

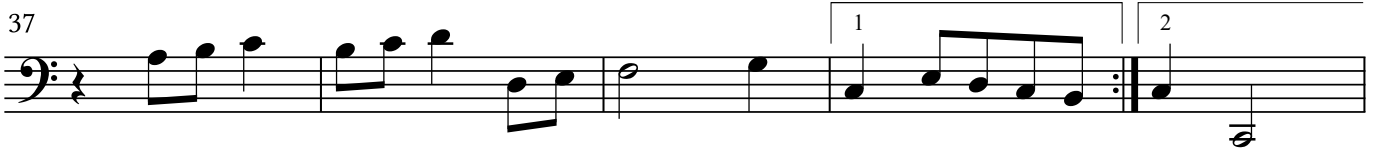


Trio

31



37



41



47



52

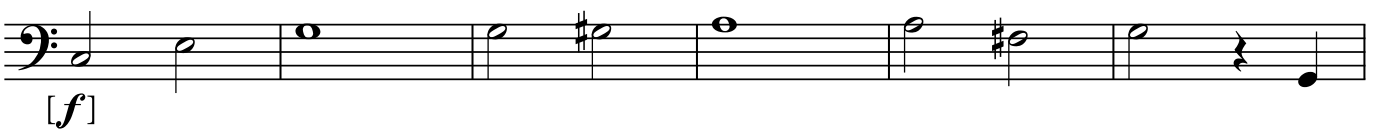
*Menuet da Capo*

Finale

Presto. Allabreve



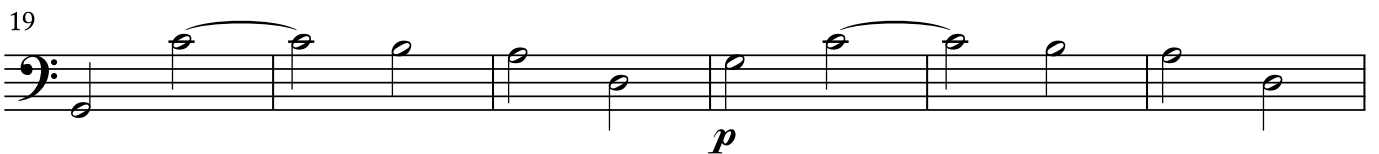
7



13

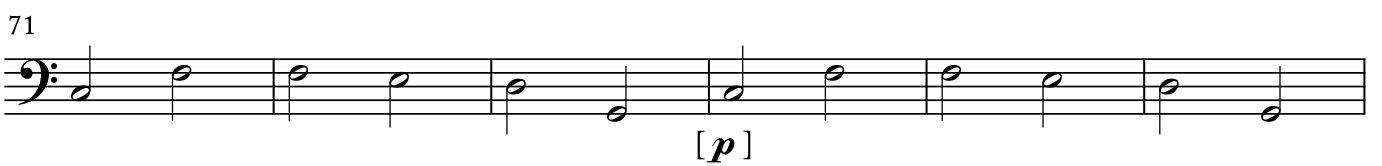
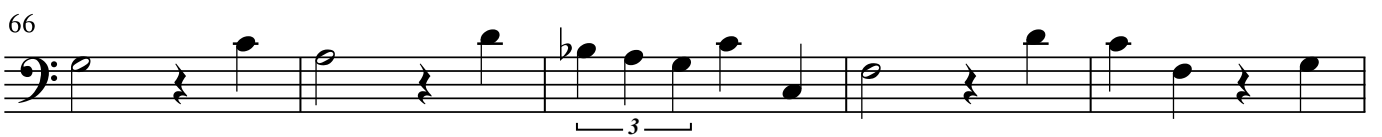
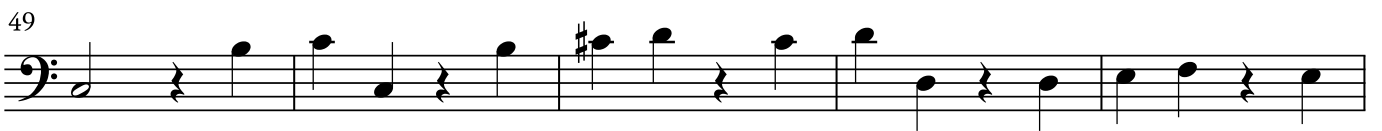


19



25





Johann Georg

ORSLER

Partita in C

Basso (Revised by Pablo Kornfeld)

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Basso

Revised by Pablo Kornfeld

Partita

in C

Johann Georg Orsler
(ca. 1698–1777)

Fantasia

Allegro

5 *f*

9 *[p]* *[f]*

13 *p* *f*

17 2

20

24

28 *[f]*

32

34

6 6 6 6 6 6 7 7 7 6

38

Musical notation for measure 38. The staff shows a sequence of notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁. There are rests before G₂ and after A₁. Below the staff, the fingering numbers are: 7, 6, 6, 5, 6, 4, 6, #, -, 6, 5_b, 6, 4, 6.

41 *[f]* 

Adagio

Adagio

6

7 6 6 5 6 6 7 4 3

11

Fingering: ♭ 7 — 6 # / 6 6̂

[illegible][illegible][illegible]

29

35

41

46

pp

Menuet

7

11

18

24

Trio

31 *f* [p] [f]

unis. 5 4 # # 6

37 6 - 6 - 6 1 2

41 unis. 5 4 3 6 4 # 4 # 6 4 # 6

47 9 - 6 7 - 9 - 6 7 - 9 - 6 7 # 9 - 6 # 7

52 # 7 # 7 # 6 5 1 2

Menuet da Capo

Finale

Presto. Allabreve

[p]

6 6 6 5 6 5

7 [f] 6 4 3 6 5 9 8 6 5 9 8

13 6 # 6 6 7 6 7

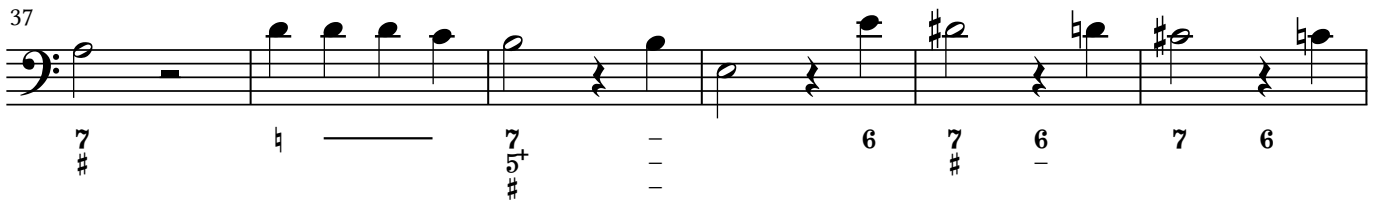
19 *p* 4+ 6 7 # 4+ 6 7 #

25 *f* [p] [f] b 6b 5 6b 4+ 6 5b b # b

31



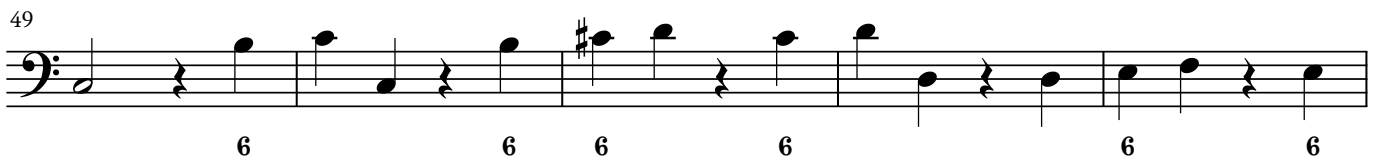
37



43



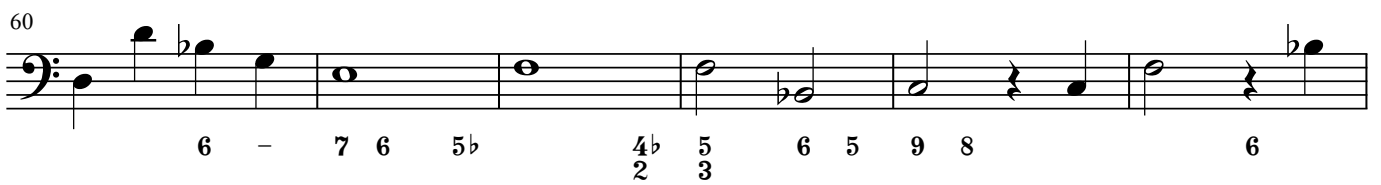
49



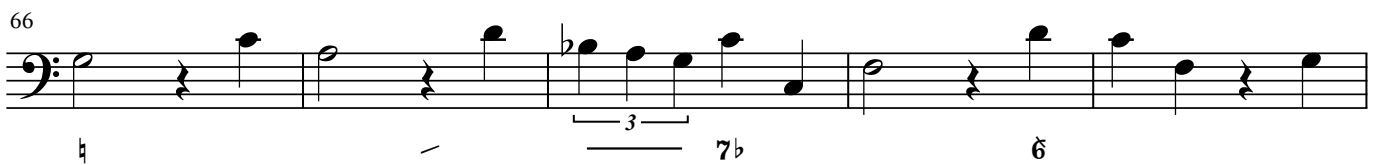
54



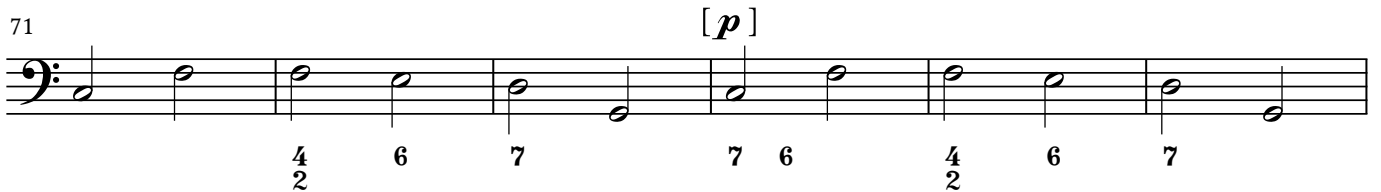
60



66



71



77

