

Johann Georg

ORSLER

Partita in D

Violino 1

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Partita

in D

Johann Georg Orsler
(ca. 1698–1777)Praeludio
Allegro assai

5

8

10

12

16

19

22

25

p *f* *p* *f* *p* *f* *tr*

[illegible]

Andante

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of 27 measures, divided into six systems. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a trill (*tr*) in measure 8. The third system (measures 9-13) features a forte (*f*) dynamic in measure 12. The fourth system (measures 14-19) starts with a piano (*p*) dynamic in measure 14. The fifth system (measures 20-26) includes a trill (*tr*) in measure 27. The sixth system (measures 27-30) ends with a forte (*f*) dynamic in measure 30. The piece concludes with a double bar line and repeat dots.

Menuet

Trio

17

22

28

35

42

1 2

[f]

[p]

[f]

[p]

[f]

Menuet da Capo

Finale Allegro

Allegro

Violino 1 musical score, measures 25-77. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *[f]* (forte). A triplet of eighth notes is marked with a '3' at measure 43. The piece concludes with a double bar line and repeat signs at measure 77.

Measures 25-77. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *[f]* (forte). A triplet of eighth notes is marked with a '3' at measure 43. The piece concludes with a double bar line and repeat signs at measure 77.

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Partita in D

Violino 2

Triové sonáty a partity / Trio Sonatas and Partitas

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Violino 2

Partita

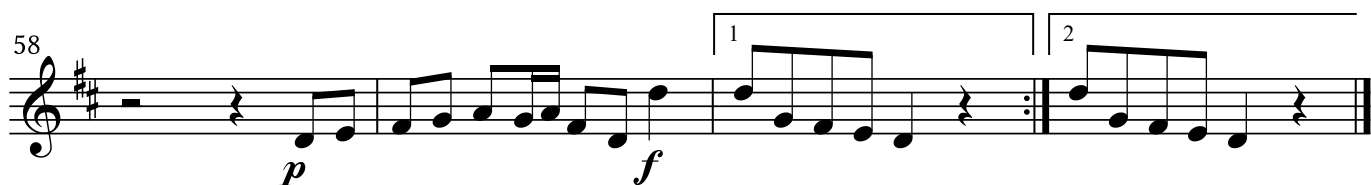
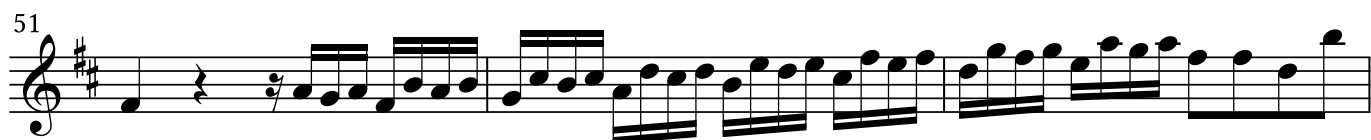
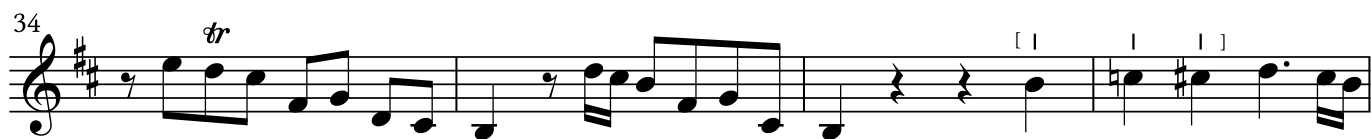
in D

Johann Georg Orsler
(ca. 1698–1777)

Praeludio

Allegro assai

[illegible]



[illegible][illegible]

10

f

21

Musical notation for measure 21, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with some beamed sixteenth notes, and rests.

27

Musical notation for measures 27-30. Measure 27: Treble clef, B-flat key signature, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 28: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 29: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 30: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piece ends with a double bar line and repeat dots.

5

9

13

3

3

3

3

tr

Trio

17

21

p

27

[f]

[p]

34

[f]

p

41

f

p

f

*Menuet da Capo*Finale
Allegro

7

14

20

1

2

Violino 2 musical score, measures 25-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a first and second ending bracket.

Measures 25-30: Introduction with a repeat sign and a key signature change to two sharps.

Measures 31-35: Continuation of the melodic line with eighth and sixteenth notes.

Measures 36-40: Continuation of the melodic line with eighth and sixteenth notes.

Measures 41-45: Continuation of the melodic line with eighth and sixteenth notes.

Measures 46-50: Continuation of the melodic line with eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Measures 51-55: Continuation of the melodic line with eighth and sixteenth notes.

Measures 56-60: Continuation of the melodic line with eighth and sixteenth notes.

Measures 61-65: Continuation of the melodic line with eighth and sixteenth notes.

Measures 66-70: Continuation of the melodic line with eighth and sixteenth notes.

Measures 71-72: First and second ending bracket.

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Partita in D

Basso

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Partita

in D

Johann Georg Orsler
(ca. 1698–1777)Praeludio
Allegro assai

4

8

13

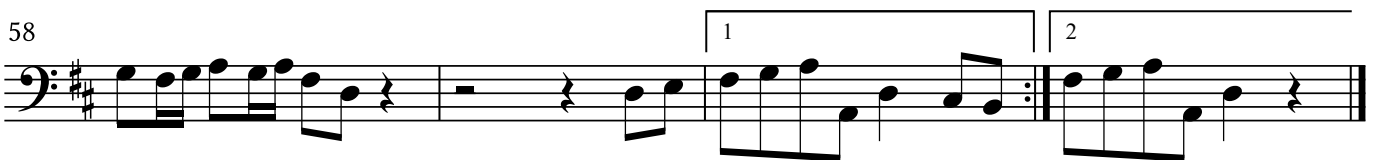
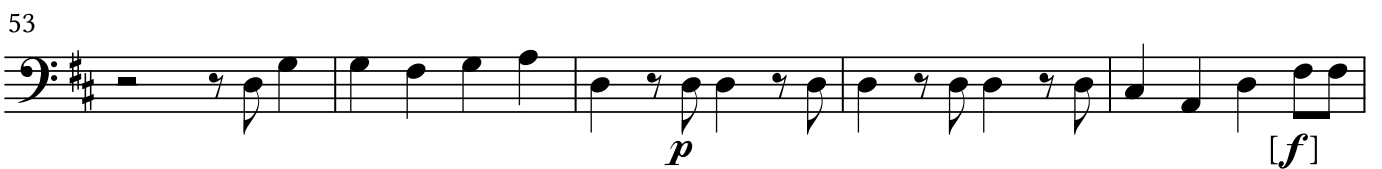
17

19

22

26

p *f* *f* *p* *f* *p* *f*



Andante

Musical score for the Andante section, Bassoon part. The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket marked with a '1'. The third staff includes a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic. The section ends with a double bar line.

Menuet

Musical score for the Menuet section, Bassoon part. The score is written in bass clef, 3/4 time, and D major. It consists of three staves of music. The first staff begins with a half note rest. The second staff includes a double bar line. The third staff includes a double bar line. The section ends with a double bar line.

Trio

Musical score for the Trio section, Bassoon part. The score is written in bass clef, 3/4 time, and B-flat major. It consists of one staff of music. The staff begins with a piano (*p*) dynamic. The section ends with a double bar line.

22

27

33

33

f

38

38

p *f*

1

43

43 2

Menuet da Capo

Finale Allegro

Allegro

1

8

8

14

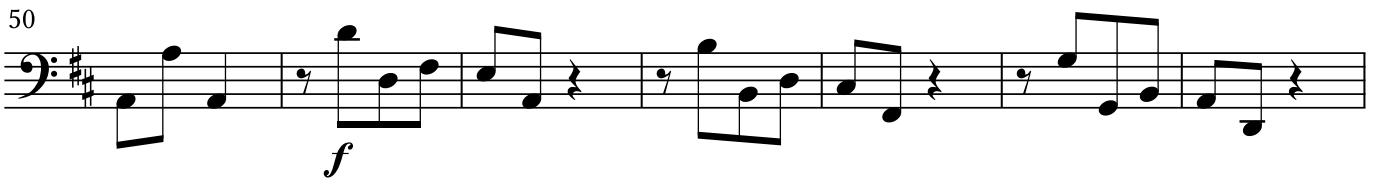
14

Musical notation for measure 14, bass clef, D major key signature. The measure contains six eighth notes: D4, E4, F#4, G4, A4, B4. The first four notes are beamed together, and the last two are beamed together. There is a fermata over the final B4 note.

20

20

Exercise 20 is a short piece in the bass clef, key of D major. It begins with a whole note D2, followed by a half note E2, and then a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The piece concludes with a repeat sign, a first ending (D4, E4, F#4, G4, A4, B4, C5, D5), and a second ending (D4, E4, F#4, G4, A4, B4, C5, D5).



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Partita in D

Basso (Revised by Pablo Kornfeld)

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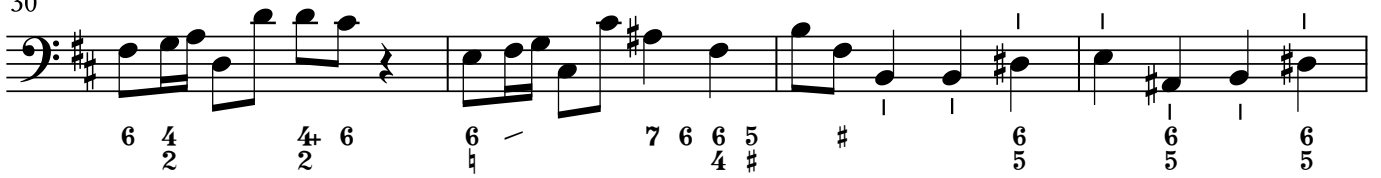
in D

Praeludio

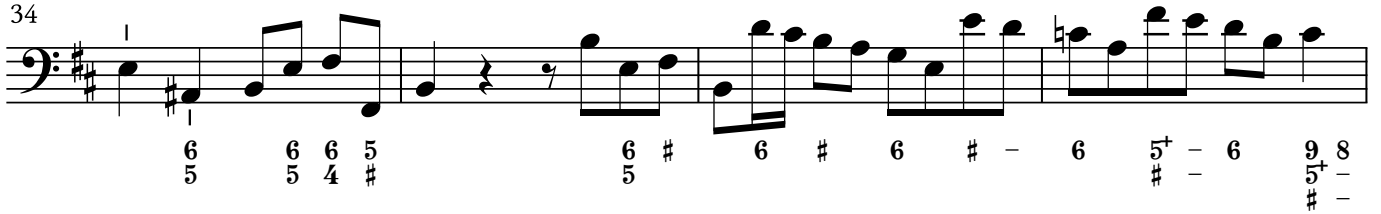
Allegro assai

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30



34



38



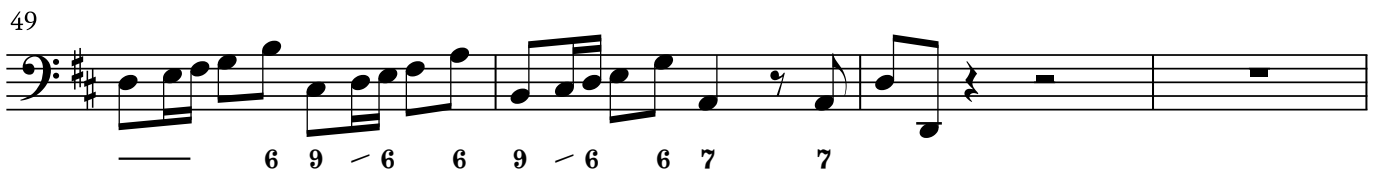
41



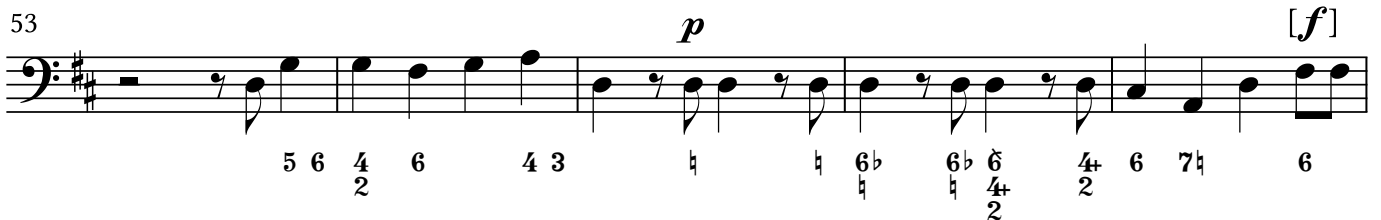
45



49



53



58



Andante

p

6 - 6 - 6 6 7 6

6 - 6 4⁺ 6 6 # 6 6 5⁺ 4⁺ 5 # unis. *f*

13 *p*

6 - # 6 5 6 b #

19

4 # 9 8 9 8 4⁺ 6 9 8 6 5 9 8 6 b 5

26 unis. *f*

4⁺ 6 6 7 # 6 5 6 #

Menuet

6 6 5 6 6

6 6 # 6 6 5 6 7 7

11

7 - 6 6 6 6 5 3

Trio

17 unis.

21 *p*

26 *f* *p*

33 *f*

38 *p* *f*

43 *p* *f*

Menuet da Capo

Finale Allegro

8

14

20

AE 008

Partita in D

