

Violino 1

Sonata

in F

Johann Georg Orsler
(ca. 1698–1777)

4

8

12 *tr*

17

21

Allegro

Violino 1, Allegro. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of 39 measures across nine staves. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a repeat sign at the end of measure 39.

Measures 1-5: Introduction with eighth notes and a trill in measure 5.

Measures 6-9: First staff, measure 6 starts with a first ending bracket (1) over a whole rest.

Measures 10-13: Second staff, measure 10 starts with a first ending bracket (1) over a whole rest.

Measures 14-16: Third staff, continuous sixteenth-note patterns.

Measures 17-19: Fourth staff, continuous sixteenth-note patterns with a trill in measure 18.

Measures 20-23: Fifth staff, dynamic markings *p* and *f* are present.

Measures 24-26: Sixth staff, dynamic markings *p* and *f* are present, ending with a triplet.

Measures 27-31: Seventh staff, measure 27 starts with a second ending bracket (2) over a whole rest.

Measures 32-36: Eighth staff, melodic lines with slurs.

Measures 37-39: Ninth staff, melodic lines with slurs.

39

42

45

p

50

f

55

p

61

[*f*]

65

68

71

p

75

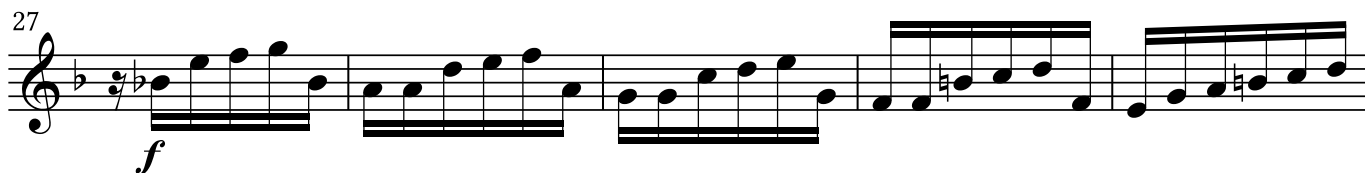
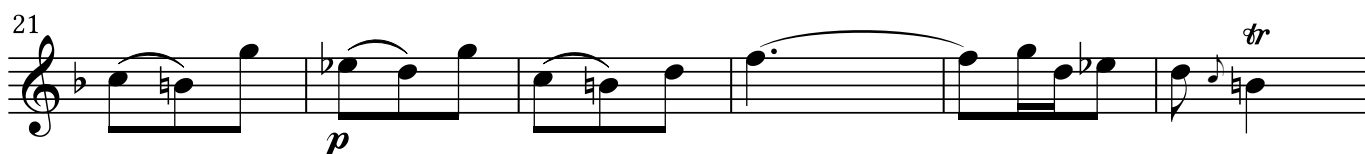
f *p* *f* 3

AE 008

Sonata in F

Andante e sempre piano

Violino 1 score, measures 1 to 44. The tempo is Andante e sempre piano. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of nine staves of music. Measures 1-4: Treble clef, B-flat key signature, 2/4 time. Measure 1: Quarter note B-flat. Measure 2: Quarter note D, eighth note E, eighth note F. Measure 3: Quarter note G, eighth note A, eighth note B. Measure 4: Quarter note C, eighth note D, eighth note E. Measures 5-8: Measure 5: Quarter note F, eighth note G, eighth note A. Measure 6: Quarter note B, eighth note C, eighth note D. Measure 7: Quarter note E, eighth note F, eighth note G. Measure 8: Quarter note A, eighth note B, eighth note C. Measures 9-12: Measure 9: Quarter note D, eighth note E, eighth note F. Measure 10: Quarter note G, eighth note A, eighth note B. Measure 11: Quarter note C, eighth note D, eighth note E. Measure 12: Quarter note F, eighth note G, eighth note A. Measures 13-16: Measure 13: Quarter note B, eighth note C, eighth note D. Measure 14: Quarter note E, eighth note F, eighth note G. Measure 15: Quarter note A, eighth note B, eighth note C. Measure 16: Quarter note D, eighth note E, eighth note F. Measures 17-20: Measure 17: Quarter note G, eighth note A, eighth note B. Measure 18: Quarter note C, eighth note D, eighth note E. Measure 19: Quarter note F, eighth note G, eighth note A. Measure 20: Quarter note B, eighth note C, eighth note D. Measures 21-24: Measure 21: Quarter note E, eighth note F, eighth note G. Measure 22: Quarter note A, eighth note B, eighth note C. Measure 23: Quarter note D, eighth note E, eighth note F. Measure 24: Quarter note G, eighth note A, eighth note B. Measures 25-28: Measure 25: Quarter note C, eighth note D, eighth note E. Measure 26: Quarter note F, eighth note G, eighth note A. Measure 27: Quarter note B, eighth note C, eighth note D. Measure 28: Quarter note E, eighth note F, eighth note G. Measures 29-32: Measure 29: Quarter note A, eighth note B, eighth note C. Measure 30: Quarter note D, eighth note E, eighth note F. Measure 31: Quarter note G, eighth note A, eighth note B. Measure 32: Quarter note C, eighth note D, eighth note E. Measures 33-36: Measure 33: Quarter note F, eighth note G, eighth note A. Measure 34: Quarter note B, eighth note C, eighth note D. Measure 35: Quarter note E, eighth note F, eighth note G. Measure 36: Quarter note A, eighth note B, eighth note C. Measures 37-40: Measure 37: Quarter note D, eighth note E, eighth note F. Measure 38: Quarter note G, eighth note A, eighth note B. Measure 39: Quarter note C, eighth note D, eighth note E. Measure 40: Quarter note F, eighth note G, eighth note A. Measures 41-44: Measure 41: Quarter note B, eighth note C, eighth note D. Measure 42: Quarter note E, eighth note F, eighth note G. Measure 43: Quarter note A, eighth note B, eighth note C. Measure 44: Quarter note D, eighth note E, eighth note F.



Violino 1 musical score, measures 42 to 103. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by the symbol *tr*. A first ending bracket is shown above measure 94. The score is divided into systems of five measures each, with measure numbers 42, 49, 55, 61, 67, 73, 78, 84, 91, 97, and 103 marking the beginning of each system.

42

49

55

61

p *f*

67

73

tr

78

p *f*

84

91

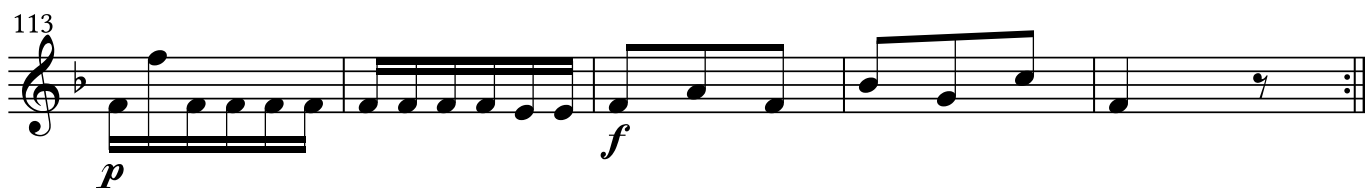
1

97

p

103

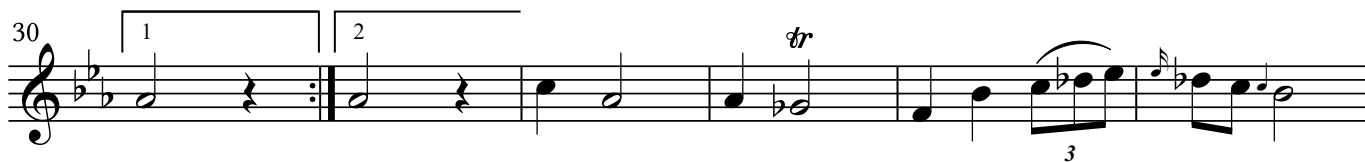
f



Menuet



Trio



Menuet da Capo

Sonata

in F

Johann Georg Orsler
(ca. 1698–1777)

4

7

11

14

18

22

Allegro

4

8 *tr*

12 *tr*

17

21 *[p]* *f* *p*

25 *f* 3 2

30

34

40

Musical notation for measures 40 and 41. Measure 40 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 41 continues the melody and ends with a piano (*p*) dynamic marking.

45 

50

f

54

p

59

59

[illegible]

67 *tr*

Measure 67: The melody continues with a trill on the eighth note (F4) of the eighth measure. The trill is indicated by a 'tr' symbol above the note. The measure ends with a quarter rest.

71

Example 10

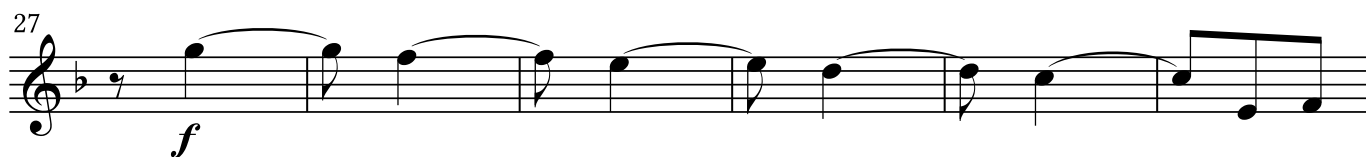
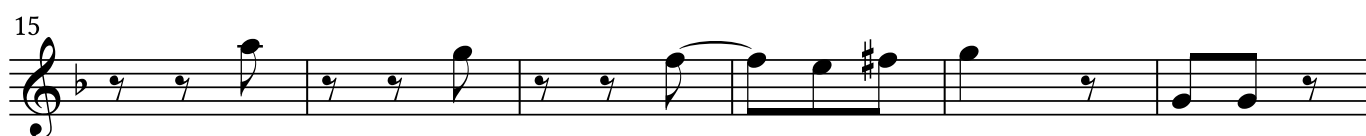
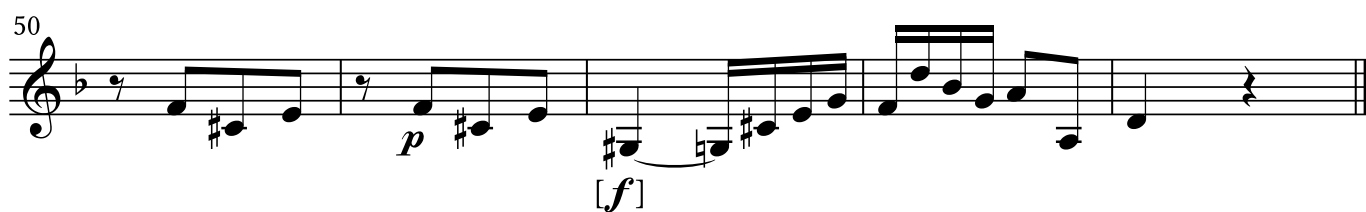
75

[f] *p* *f* 3

Andante e sempre piano

Musical score for Violino 2, Andante e sempre piano. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo and dynamics are marked "Andante e sempre piano". The score consists of 44 measures, divided into eight systems of five measures each, with the final system containing four measures. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is for Violino 2.

Measures 1-44 are shown, with measure numbers 5, 10, 16, 21, 26, 31, 36, and 41 indicated at the start of their respective systems.



42 **1**

49

56 *tr*

61 *p* *f*

67

75 *p*

81 *f* *tr*

87 **2**

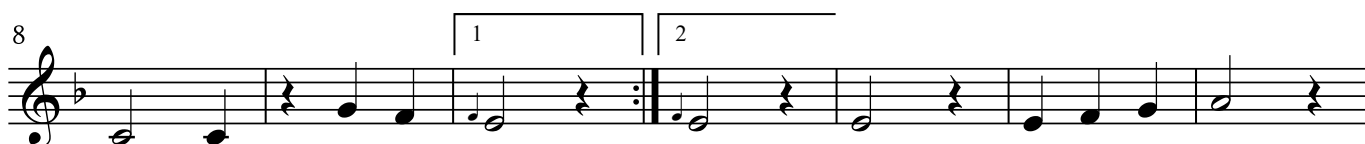
94 *p*

100 [*f*]

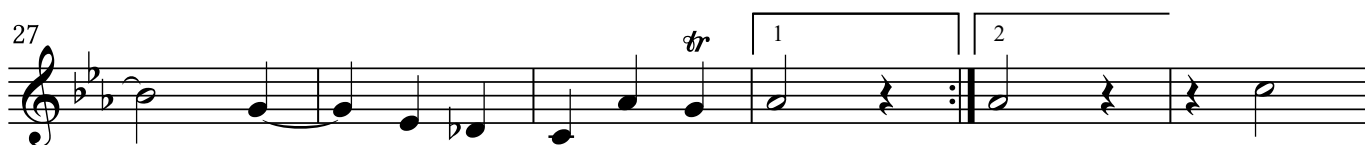
Detailed description: This page contains the musical notation for Violino 2, measures 42 through 100. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 42 begins with a first ending bracket. Measures 49-55 show a melodic line with some chromaticism. Measure 56 features a trill. Measures 61-66 include a dynamic shift from piano (p) to forte (f) during a rapid sixteenth-note passage. Measures 67-74 continue the melodic development. Measure 75 has a piano (p) dynamic. Measures 81-86 feature a forte (f) dynamic and a trill. Measure 87 starts a second ending bracket. Measures 88-93 show a melodic line with a piano (p) dynamic. Measure 94 has a piano (p) dynamic. Measure 100 ends with a forte (f) dynamic indicated in brackets.



Menuet



Trio

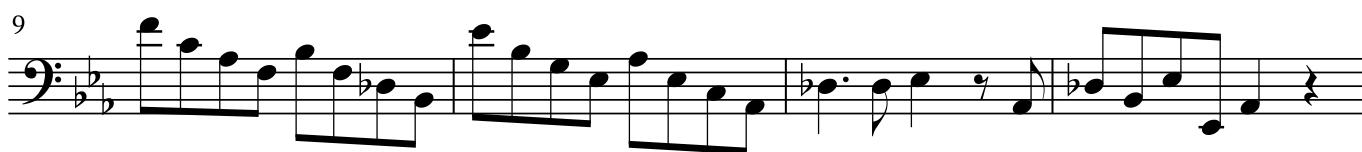


Menuet da Capo

Sonata

in F

Johann Georg Orsler
(ca. 1698–1777)



Allegro

2

6

11

15

19

23

27

31

35

f *p* *f* *p*

tr *tr*

3

39



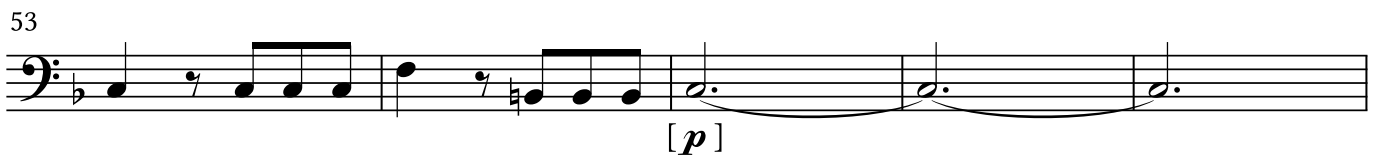
45



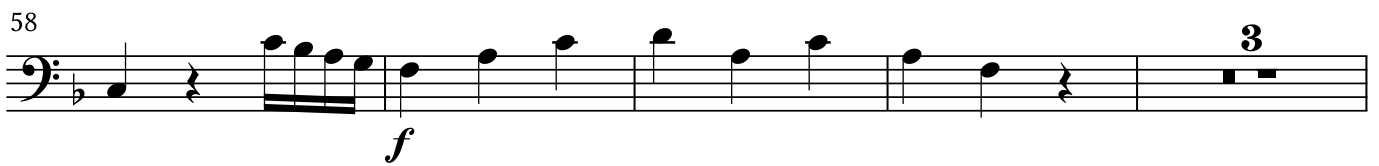
49



53



58



65



68



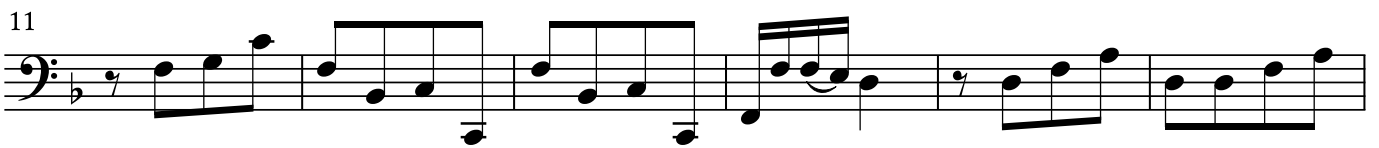
71



75



Andante e sempre piano



44

The musical notation for the bass staff shows a sequence of notes across seven measures. The first measure contains two eighth notes, G2 and F2, followed by a quarter rest. The second measure has two eighth notes, E2 and D2. The third measure features two eighth notes, C2 and B1. The fourth measure consists of two eighth notes, A1 and G2. The fifth measure has two eighth notes, F2 and E2, followed by a quarter rest. The sixth measure contains two eighth notes, D2 and C2. The seventh measure concludes with two eighth notes, B1 and A1.

50

50

[p] *f*

Allegro

Allegro

First staff of music, marked **Allegro**. The notation shows a bass clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is written in eighth and quarter notes, with a final quarter rest and a quarter note G4.

6

[illegible]

13

[illegible]

17

17

[p]

23

[illegible]

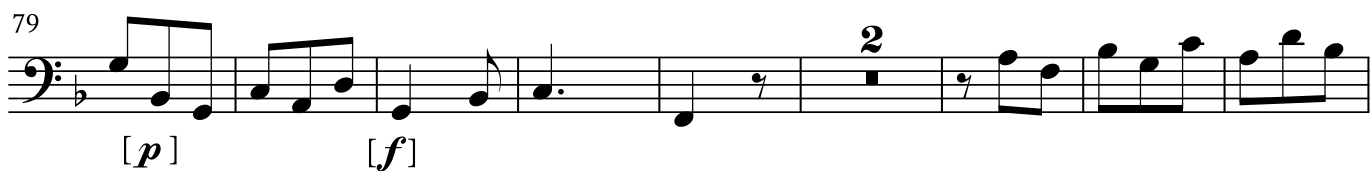
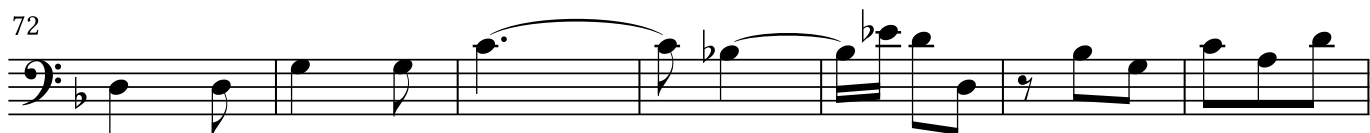
29

[illegible]

37

37

[p] *f*



Menuet



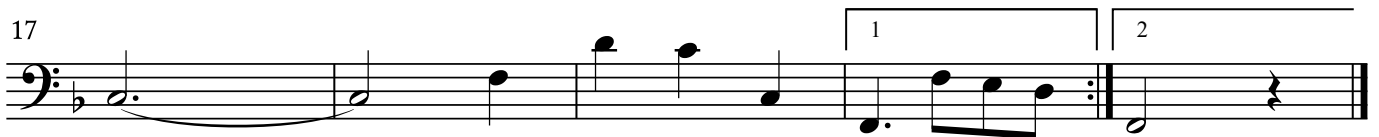
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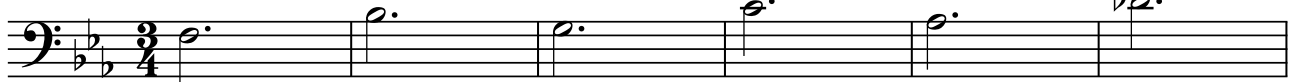
11



17



21 Trio



27



32



39



45

*Menuet da Capo*

Basso

Revised by Pablo Kornfeld

Sonata

in F

Johann Georg Orsler
(ca. 1698–1777)

2

9 6 - 6 5 6 7 5 6

6

6 6 - 4 3 6 9 6 7 6 4+ 6 4

9

9 - 6 7 9 - 6 7 9 - 6 7 9 8 7 6 5

13

7b b 6 7b 4 6 6 9 - 6b 4b 6 6

17

9 - 6 7b 4 6 6 4 7 6b

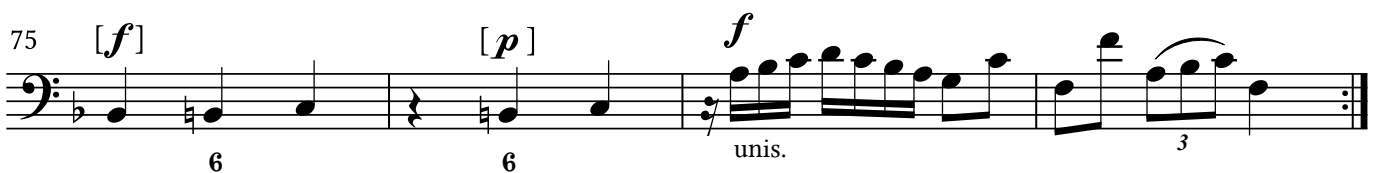
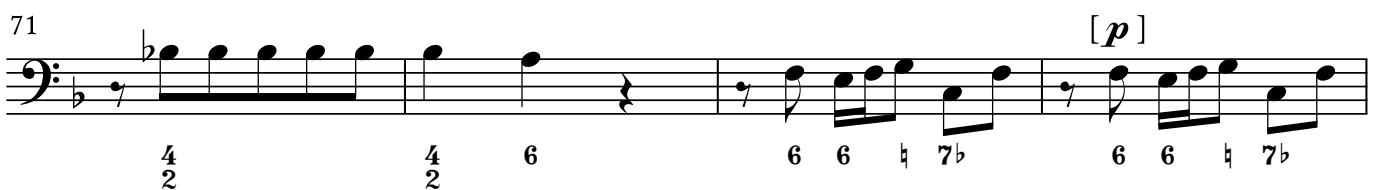
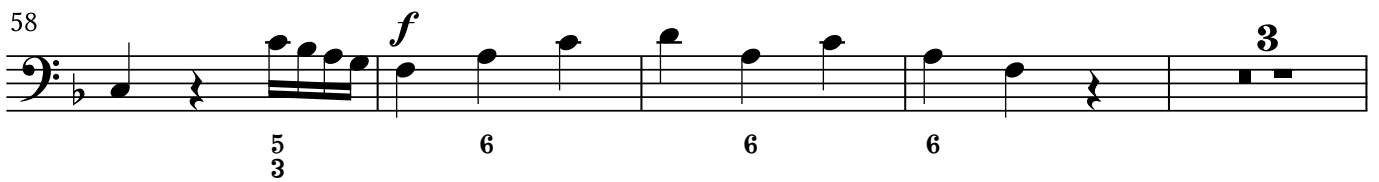
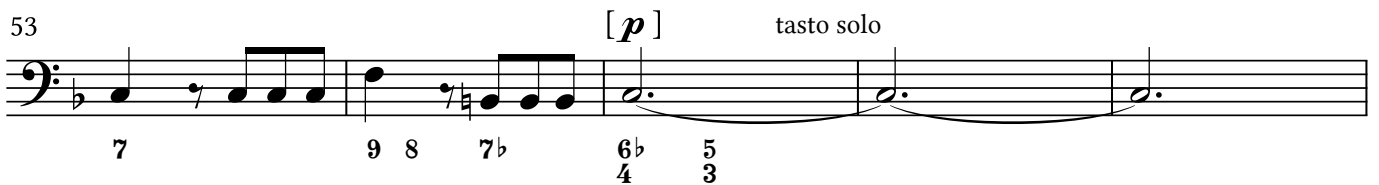
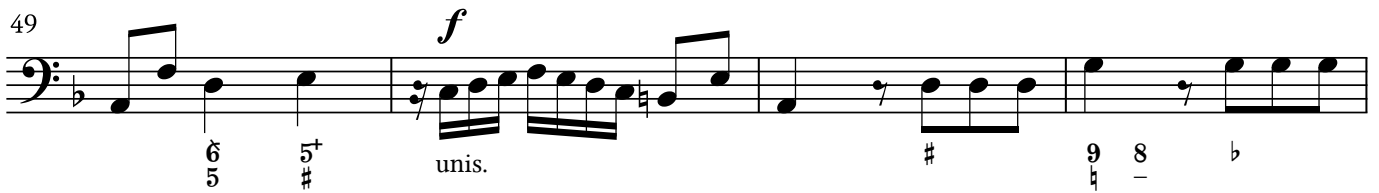
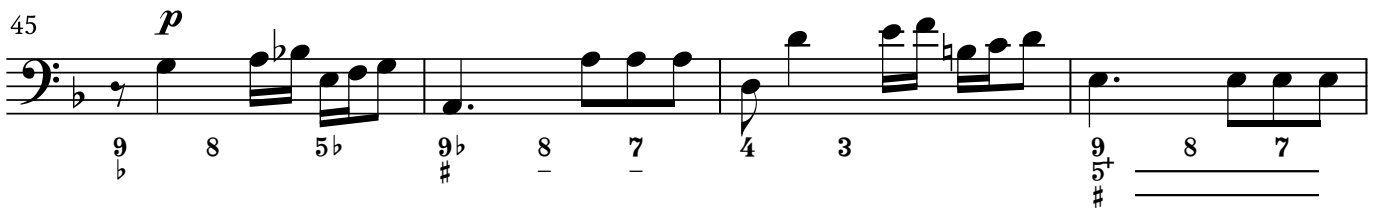
tasto solo

21

7 - 6 - 9 - 6 6b 6 5 6 6 7 4 7 6

Allegro

[illegible]



Andante e sempre piano

6 # 6 # 6 7 6 5 #

6 # 6 5 # 7 6 5 # 6 6 6 6 7 7

12 6 6 5 3 6 6 5 3 5⁺ 6 # 6 #

17 6 # 7 # 6 7 6 4 5 9 8 6 9 8 6 9 8 6

23 9 8 6 9 8 6 5⁺ 3 6 5⁺ 6 6 5⁺

28 6 5^b 7 # 6 6 9 8 6^b 9 # 8 7 6 3 4 #

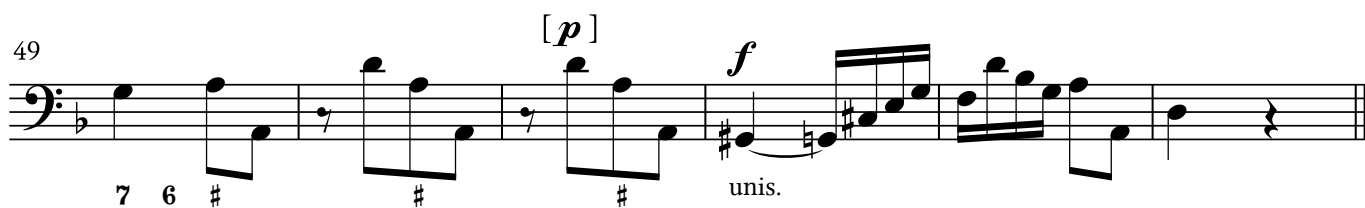
33 6 5^b 6 5⁺ 6^b 7 6 6 5 #

38 7 4⁺ 2 7 5⁺ 6 4⁺ 2 7 5⁺ # 6 #

44



49



Allegro



6



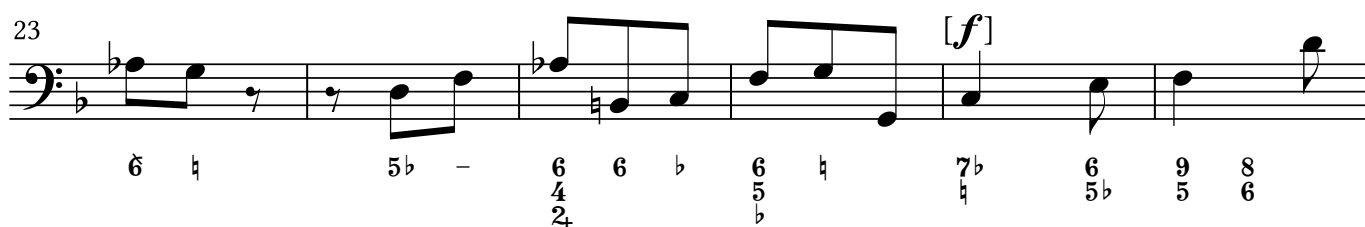
13



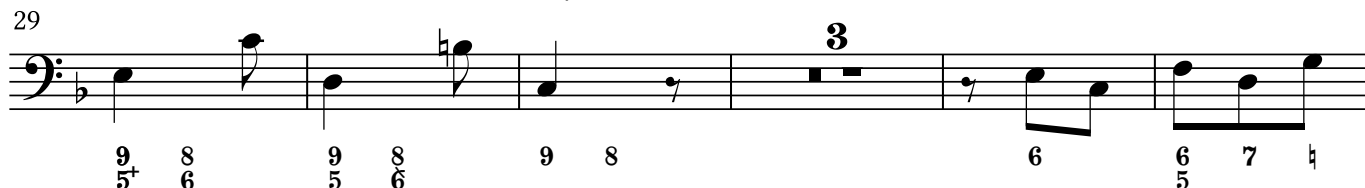
17



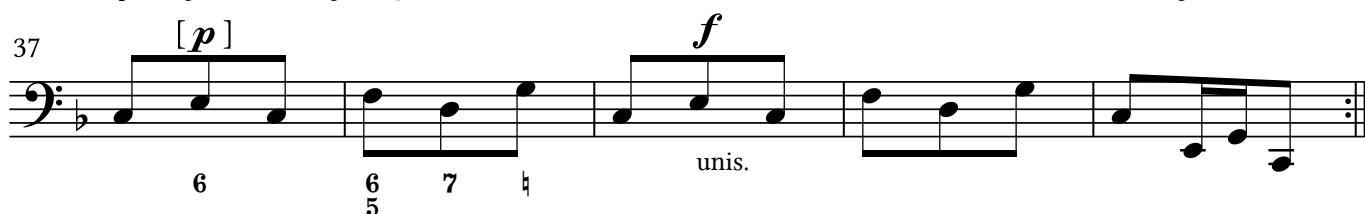
23



29



37



42 **3**

49 **4**

59 *[p]* *[f]*

65

72

79 *[p]* *[f]* **2**

89

96 *[p]*

103 ***f*** **3**

111 *[p]* *[f]* unis.

The musical score is written for Bassoon (Basso) in F major. It consists of ten staves of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals. Fingering numbers are provided for many notes. Dynamics like *[p]* (piano) and *[f]* (forte) are indicated. There are also articulation marks like slurs and accents. The score ends with a double bar line and repeat dots.

Menuet

7

11

17

Fine

Trio

21

27

32

39

45

Menuet da Capo