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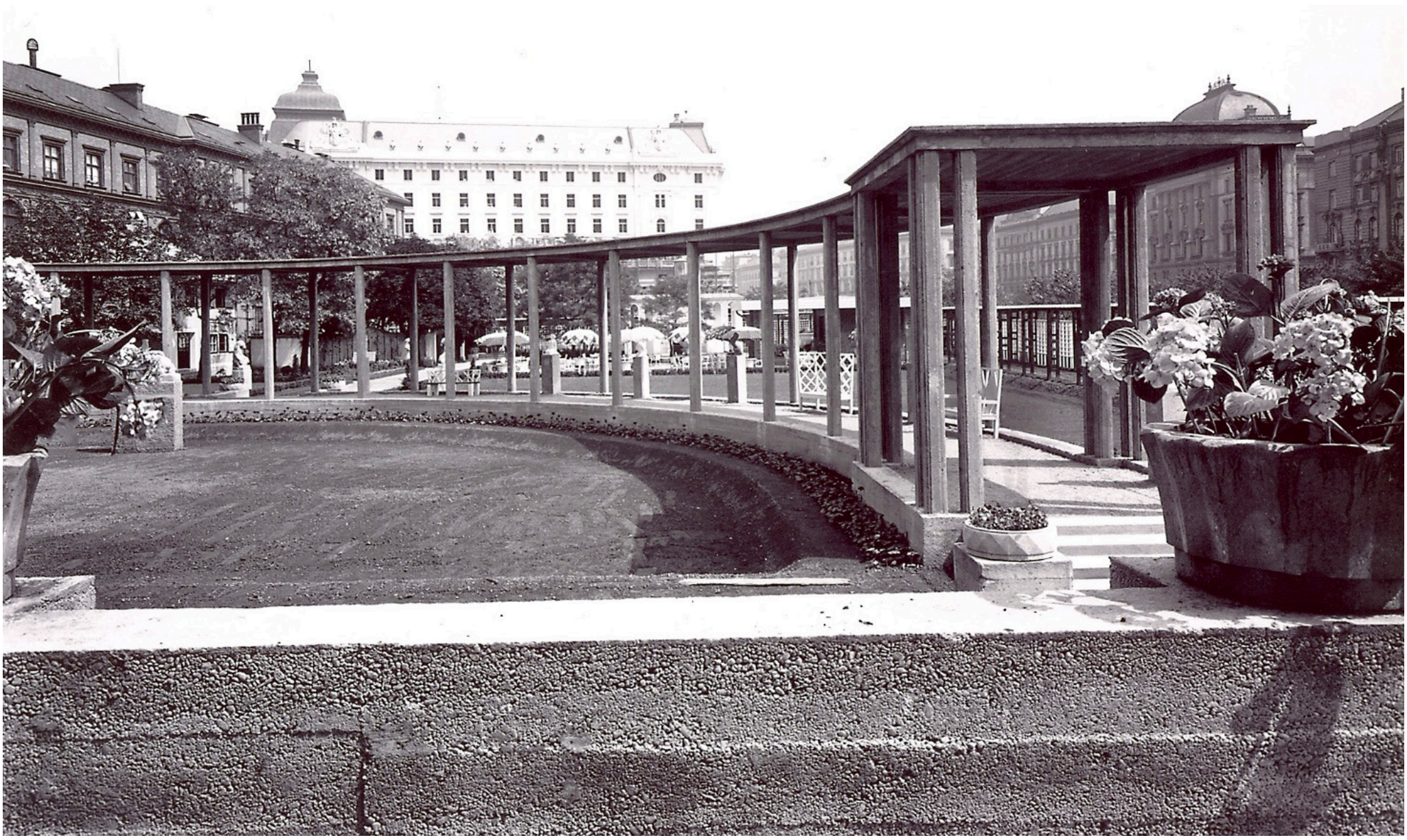
Collegium historiae artium

Hlavní referující

Christopher A. Long (School of Architecture, The University of Texas at Austin)

Téma

The Persistence of the Past: Late Historicism, Form, and Syntax



Cesar Poppovits, concrete exedra at the 1912 Werkbund exhibition in Vienna. MAK, Vienna

The Viennese architectural historian Renate Wagner-Rieger described Späthistorismus (Late Historicism) as „a shift back to stylistic syncretism" that „existed in a vibrant, reciprocal relationship with concurrent modern movements". She also noted that the trend involved „freer" combinations of historical forms, without explaining precisely what this meant. This talk will explore how the early modernists in Vienna extended the principles of Late Historicism, looking especially at what amounted to an almost systematic shift in the syntax of applied elements. The talk will also call into question whether there is a neat dividing line between Late Historicism and the early Viennese modern movement.

Kdy

21. 10. 2026

16:30

Kde

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